

Henry Fillmore

HEADWAY

MARCH

Concert Band Arrangement by Nicholas J. Contorno

INSTRUMENTATION

- | | |
|---------------------------|---------------------------------|
| 1 – Conductor | 1 – F Horn 1 |
| 10 – Flute/Piccolo | 1 – F Horn 2 |
| 2 – Oboe | 1 – F Horn 3 |
| 2 – Bassoon | 1 – F Horn 4 |
| 1 – E♭ Clarinet | 2 – Trombone 1 |
| 4 – B♭ Clarinet 1 | 2 – Trombone 2 |
| 4 – B♭ Clarinet 2 | 2 – Trombone 3 |
| 4 – B♭ Clarinet 3 | 2 – Euphonium TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 3 – E♭ Alto Saxophone 1 | 4 – Tuba |
| 3 – E♭ Alto Saxophone 2 | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | 1 – Orchestra Bells |
| 1 – E♭ Baritone Saxophone | 2 – Snare Drum |
| 3 – B♭ Trumpet 1 | 2 – Crash Cymbals,
Bass Drum |
| 3 – B♭ Trumpet 2 | |
| 3 – B♭ Trumpet 3 | |

Henry Fillmore wrote ***Headway*** March in 1920, under the pseudonym Harold Bennett, and it was later published in No. 3 of the famous Bennett Band Books. These little books were the delight of millions of fledgling musicians and their teachers. Fillmore's gift to American music education!

About the Arranger

Dr. Nicholas J. Contorno (1938-2014) was the Director of Music Programs, bands and orchestra, at Marquette University, Milwaukee, WI, for twenty-four years. He received his Bachelor's and Master's degrees from the University of Wisconsin-Milwaukee and his Doctor of Musical Arts in Composition from the University of Wisconsin-Madison.

He began his teaching career in 1961 as an instrumental music teacher in the Glendale (WI) Public Schools and also served as Director of Bands at Dominican High School in Whitefish Bay, Wisconsin. In 1968, he accepted the position of Music Curriculum Supervisor and Director of Bands at Kettle Moraine High School in Wales, Wisconsin. In 1983, he was appointed Director of Bands at Marquette University.

Dr. Contorno was an ASCAP award winning composer and arranger and many of his works can be found in the catalogs of Daehn Publications, C. L. Barnhouse, Bourne, Hal Leonard, Jenson, Pro-Art, Global Musical Interests Publications, Educational Programs Publications, JPM Publications, Kendor Music, and Really Good Music, LLC.

As an active professional musician, he performed with the Milwaukee Symphony Orchestra, Holiday on Ice Orchestra, Ringling Brothers, Barnum and Bailey Circus Band, Jimmy Dorsey Orchestra, and Les Elgart Orchestra. In addition, he performed with many national shows and artists, including "Annie," "42nd Street," Linda Ronstadt, Natalie Cole, Manhattan Transfer, Vic Damone, Johnny Mathis, Dinah Shore, Mel Torme, The Four Lads, and Sonny & Cher, to mention a few.

Dr. Contorno was also a guest soloist, conductor, adjudicator, and clinician with many school bands in Wisconsin as well as in Arizona, California, Colorado, Illinois, Kentucky, Minnesota, New York, Nevada, Tennessee, and the People's Republic of China.

He is listed in "Leaders of Secondary Education" (1972), "World's Who's Who of Musicians" (1977), and "Encyclopedia of Band Composers" (1991).

His many honors include the Hugo Anhalt Music Achievement Award (1973); Commendation from the Milwaukee County Board of Supervisors (1979); National Band Association Outstanding Jazz Educator Award (1982); University of Wisconsin-Milwaukee Music Alumni Achievement Award (1990); and the Milwaukee Police Department Chief of Police Superior Achievement Award (1992).

Dr. Contorno also held memberships in numerous professional organizations, such as the American Federation of Musicians - Local 8, ASBDA, Phi Beta Mu, the National Band Association, the Wisconsin Bandmasters Association, and the Phi Mu Alpha Sinfonia. He served on the board of directors of the Goldman Memorial Band of New York City and on the board of the Festival City Orchestra of Milwaukee and the Waukesha Symphony Orchestra. He also served as a clinician for DEG Instrument Co. in Lake Geneva, Wisconsin. In addition, he was the musical coordinator of Festa Italiana-Milwaukee, Wisconsin, from 1982 to 1998, and served as the Musical Director/Conductor of the First Brigade Civil War Band of Wisconsin from 1970-1982 and The Milwaukee Concert Band from 1996-2002. He has also served as guest conductor of the Goldman Band of New York and the "President's Own" United States Marine Band as well as high school and university bands around the country.

For the St. Paul School Band, Genesee Depot, WI, Mr. John Szcygiel, Director

LDP-7133-00

HEADWAY

March

Henry Fillmore

arranged by Nicholas J. Contorno (ASCAP)

March tempo $J = 120$

Flute/Piccolo
Oboe
Bassoon
E♭ Clarinet
1 B♭ Clarinet
2 B♭ Bass Clarinet
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1 B♭ Trumpet
2 F Horn
Trombone
Euphonium
Tuba
Timpani
Orchestra Bells
Snare Drum
Crash Cymbals Bass Drum

5

6 7 8 9 10

DP 200509

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Fl./Picc.
Ob.
Bsn.
E. Cl.
1
2
3
B. Cl.
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.

11 12 13 14 15 16 17 18 19 20 21

Tpt.
Hn.
1
2
3
4
Tbn.
Euph.
Tba.
Timp.
Bells
S. D.
Cr. Cym.
B. D.

Musical score for orchestra and band, measures 22-30. The score includes parts for Fl./Picc., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, T. Sax., and Bar. Sax. Measure 22 starts with a dynamic of ff. Measures 23-25 show sustained notes with dynamics of mf. Measures 26-28 show sustained notes with dynamics of ff. Measures 29-30 show sustained notes with dynamics of ff.

22 23 24 25 26 27 28 29 30 31

Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Eup.
Tba.
Tim.
Bells
S. D.
Cr. Cym.
B. D.

a2 *mf* *a2* *a2*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl./Picc. Ob. Bsn. E♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax.

32 39

sffz *mf* *mf-f*

sffz *a2* *mf* *mf* *mf-f*

sffz *mf-f*

32 33 34 35 36 37 38 39 40 41 42

Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tba. Timp. Bells S. D. Cr. Cym. B. D.

a2 *1* *a2* *1* *2* *mf* *mf-f*

sffz *mf-f*

a2 *1* *2* *mf* *mf-f*

sffz *mf-f*

a2 *1* *2* *mf-f*

sffz *mf-f*

sffz *mf-f*

sffz *mf-f*

sffz *mf-f*

sffz *mf-f*

Fl./Picc. 43

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym.
B. D.

43 44 45 46 47 48 49 50 51 52

47

a2

7

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53 55

Fl./Picc. f *mf-f*

Ob. f *mf-f*

Bsn. f *mf-f*

E' Cl. f *mf-f*

B' Cl. f *mf-f*

2. B. Cl. f *mf-f*

B. Cl. f *mf-f*

A. Sax. 1/2 f *mf-f*

T. Sax. f *mf-f*

Bar. Sax. f *mf-f*

Tpt. 1/2 f *mf-f*

Hn. 1/2 f *mf-f*

Hn. 3/4 f *mf-f*

Tbn. 1/2/3 f *mf-f*

Euph. f *mf-f*

Tba. f *mf-f*

Timp. f *mf-f*

Bells f *mf-f*

S. D. f *mf-f*

Cr. Cym. B. D. f *mf-f*

53 54 55 56 57 58 59 60 61 62

1/2 Tpt. f *mf-f*

3/4 Hn. f *mf-f*

1/2 Hn. f *mf-f*

3/4 Hn. f *mf-f*

1/2 Tbn. f *mf-f*

2/3 Tbn. f *mf-f*

Euph. f *mf-f*

Tba. f *mf-f*

Timp. f *mf-f*

Bells f *mf-f*

S. D. f *mf-f*

Cr. Cym. B. D. f *mf-f*

63

Fl./Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69 70 71

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

S. D.

Cr. Cym. B. D.