

CONDUCTOR'S SCORE

Home from the Hill

by

Larry Daehn

Text excerpted from "Requiem" by Robert Louis Stevenson

Commissioned by the Westby High School Band
Monte Dunnum, Conductor

INSTRUMENTATION

1 - Narrator (Optional)	3 - Eb Alto Saxophone I	2 - Trombone III
10 - Flute I and II	3 - Eb Alto Saxophone II	2 - Euphonium B. C.
1 - Oboe I	2 - Bb Tenor Saxophone	2 - Euphonium T. C.
1 - Oboe II	1 - Eb Baritone Saxophone	4 - Tuba
1 - Eb Clarinet	3 - Bb Trumpet I	1 - String Bass
4 - Bb Clarinet I	3 - Bb Trumpet II	1 - Piano
4 - Bb Clarinet II	3 - Bb Trumpet III	1 - Timpani
4 - Bb Clarinet III	2 - F Horn I	3 - Percussion I and II
1 - Eb Alto Clarinet	2 - F Horn II	(Susp. Cym., B. D., Wind Chimes)
2 - Bb Bass Clarinet	2 - Trombone I	1 - Percussion III (Chimes)
1 - Bassoon I	2 - Trombone II	1 - Percussion IV (Bells)
1 - Bassoon II		1 - Percussion V (Vibraphone)

Program Notes

The inscription on Robert Louis Stevenson's gravestone on Mount Vaea, Samoa, reads:

1850 ROBERT LOUIS STEVENSON 1894

Under the wide and starry sky,
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me:
Here he lies where he longed to be;
Home is the sailor, home from the sea,
And the hunter home from the hill.

These lines are from Stevenson's *Requiem*, written in 1884, when he was very ill. (Stevenson was a lifelong victim of tuberculosis.) He deeply loved the poem and asked that it be put on his gravestone.

Mr. Monte Dunnun, director of the Westby, Wisconsin, High School Band, asked me to write a piece for the band, a piece to be dedicated to the memories of Marty Ekern, David Wrobel, Stephanie Haakenson and Nicole Swartz. Mr. Dunnun and the band members enthusiastically approved of my suggestion to base the composition on Robert Louis Stevenson's *Requiem*.

The melody of *Home from the Hill* is loosely based on *Home, Home, Home!*, an 18th Century folksong from Scotland, Robert Louis Stevenson's homeland.

Home from the Hill was premiered by the Westby High School Band, Mr. Monte Dunnun, Conductor, in May of 1998.

Performance Suggestions

The part for the narrator is optional. If performed, the poem should be read simply rather than dramatically. The notation for the narrator is only an approximation. The narrator should not make the words "fit" between the bar lines; in fact, to do so would destroy the freedom of the poetry. At measures 59-62, the narration should not be covered by the band's *crescendo*. This can be accomplished by starting "Home is the sailor" a bit earlier. In the last measure, it is advisable to have the narrator speak after the last chord has been resolved (quarter note slurred to dotted half note).

Piano, chimes, bells, vibraphone and wind chimes are often used to create a distant ethereal sound. (This piece can be performed without vibraphone and piano, if absolutely necessary.) The wind chimes part should be played *very* softly, not using the instrument's full range.

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Andante (♩ = 60)

rit. *a tempo*

5

Flute I and II

Oboe I and II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II and III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon I and II

E♭ Alto Sax I and II

B♭ Tenor Saxophone

b Baritone Saxophone

Andante (♩ = 60)

rit. *a tempo*

5

B♭ Trumpet I

B♭ Trumpet II and III

F Horn I

F Horn II

Trombone I

Trombone II and III

Euphonium

Tuba

String Bass

Piano

8w

mf

loco

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Suspended Cymbal

Chimes

Bells

Vibraphone(Soft Mallets)

Bass Drum

Wind Chimes

p

mp

13

Fl. 1 2 *mf* *a2*

Ob. 1 2 *mf* *a2*

Eb Cl. *mf*

Bb Cl. 1 2 3 *mf* *a2*

A. Cl. *mf*

B. Cl. *mf*

Bssn. 1 2 *mf*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

13

Tpt. 1 2 3 *a2*

Hn. 1 2

Tbn. 1 2 3 *a2*

Euph. *mf*

Tuba *mf* *div.* *unis.*

S. B. *mf*

Piano

Timp. *mf*

Perc. 1 2 3 4 5

Fl. 1 2 *mf* *f* *rit.*

Ob. 1 2 *mf* *f*

Eb Cl. *mf* *f*

Bb Cl. 1 *mf* *f*
2 3 *mf* *f* *a2*

A. Cl. *f*

B. Cl. *f*

Bssn. 1 2 *f*

A. Sax 1 2 *mf* *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *mf* *f* *rit.*
2 3 *mf* *f* *a2*

Hn. 1 *mf* *f*
2 *mf* *f*

Tbn. 1 *mf* *f* *a2*
2 3 *mf* *f*

Euph. *mf* *f*

Tuba *f*

S. B. *f*

Piano

Timp. *mp* *mf*

Perc. 1 2 3 4 5

29 *a tempo*

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

29 **Narrator: Under the wide (Optional) and starry sky** **Dig the grave and let me lie.** **Glad did I live and gladly die,** **And I lay me down with a will.**

Tpt. 1 2 3 *a tempo*

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

S. B.

Piano *p*

Timp.

Perc. 1 Suspended Cymbal *p*

2 Wind Chimes *p*

3 Chimes *p*

4 Bells *p*

5 Vibraphone *p*

33 a2
Fl. 1 2
Ob. 1 2
Eb Cl. 1 2
Bb Cl. 1 2 3
A. Cl. 1 2
B. Cl. 1 2
Bssn. 1 2
A. Sax 1 2
T. Sax 1 2
B. Sax 1 2
33 Harmon Mute
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph. 1 2
Tuba 1 2
S. B. 1 2
Piano
Timp. 1 2
Perc. 3 4 5
37

41

Fl. 1 2

Ob. 1 2

Eb Cl. 1

Bb Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

f *div.* *unis.* *div.* *unis.*

41

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

S. B. 1 2

Piano

Timp. 1 2

Perc. 3 4 5

Open *f* *a2* *a2*

Suspended Cymbal *f* *mf cresc.* *mf cresc.*

49

Fl.

Ob.

Eb Cl.

Bb Cl.

A. Cl.

B. Cl.

Bssn.

A. Sax

T. Sax

B. Sax

49

Tpt.

Hn.

Tbn.

Euph.

Tuba

S. B.

Piano

Timp.

Perc.

Suspended Cymbal

mf

p

mf

p

57 Freely

Fl. 1 2 *sostenuto*

Ob. 1 2 *sostenuto*

Eb Cl. *sostenuto*

Bb Cl. 1 *p sostenuto*
2 3 *div.* *p sostenuto* *pp unis.* *poco cresc.*

A. Cl. *p sostenuto* *pp* *poco cresc.*

B. Cl. *pp* *poco cresc.*

Bssn. 1 2 *pp* *poco cresc.*

A. Sax 1 2 *p sostenuto* *pp* *poco cresc.*

T. Sax *p sostenuto* *pp* *poco cresc.*

B. Sax *pp* *poco cresc.*

57 Freely

Narrator: Home is the sailor, home from the sea

Tpt. 1 2 3

Hn. 1 2 *pp* *poco cresc.*

Tbn. 1 2 3 *pp* *poco cresc.*

Euph. *pp* *poco cresc.*

Tuba *pp* *poco cresc.*

S. B. *pp* *poco cresc.*

Piano *p sostenuto*

Timp. 1 *p sostenuto*

Wind Chimes *p*

Bass Drum *pp* *poco cresc.*

Chimes *pp* *poco cresc.*

Vibraphone *sostenuto*
p sostenuto

rit. **Freely 69**

Fl. 1 *cresc.* *p*

Ob. 1 *cresc.* *p*

E♭ Cl. 1 *cresc.* *p*

B♭ Cl. 1 *cresc.* *p*

B♭ Cl. 2 *cresc.* *p*

A. Cl. *cresc.* *p* *div. unis.*

B. Cl. *cresc.* *p*

Bssn. 1 *cresc.* *p*

Bssn. 2 *cresc.* *p*

A. Sax 1 *cresc.* *p*

A. Sax 2 *cresc.* *p*

T. Sax *cresc.* *p*

B. Sax *cresc.* *p*

rit. **Freely 69**

Tpt. 1 *cresc.* *a2* *p*

Tpt. 2 *cresc.* *p*

Hn. 1 *cresc.* *p*

Hn. 2 *cresc.* *p*

Tbn. 1 *cresc.* *p*

Tbn. 2 *cresc.* *p*

Tbn. 3 *cresc.* *p*

Euph. *cresc.* *p*

Tuba *cresc.* *p*

S. B. *cresc.* *p*

Piano

Timp. *mf cresc.* *ff* *mf* *Change G to A*

Suspended Cymbal *p* *ff*

Perc. 3

Bells *pp*

4 *pp*

5 *pp*

Slowly

div. \downarrow

Fl. 1 2 pp

Ob. 1 2 pp

Eb Cl. pp

Bb Cl. 1 pp

2 3 pp

A. Cl. p

B. Cl. p

Bssn. 1 2 p

A. Sax 1 2 pp

T. Sax pp

B. Sax p

Slowly

Harmon Mute pp

Tpt. 1 pp

2 3 $a2$ pp

Hn. 1 pp

2 pp

Tbn. 1 pp

2 3 pp

Euph. pp

Tuba p pp

S. B. p pp

Piano pp

Timp. p pp

Suspended Cymbal pp

Bass Drum pp

Perc. 1 Wind Chimes ppp

2 Chimes pp

3 Bells pp

4 pp

5 Vibraphone pp

Narrator: Under the wide
and starry sky.