

Pierre La Plante  
**La Bonne Aventure**

*The Good Adventure*

Variants On An Old French Song

INSTRUMENTATION

1 – Conductor	2 – F Horn 2
1 – Piccolo	2 – Trombone 1
10 – Flute	2 – Trombone 2
2 – Oboe	2 – Trombone 3 (Bass)
2 – Bassoon	2 – Baritone TC
4 – B $\flat$ Clarinet 1	2 – Euphonium BC
4 – B $\flat$ Clarinet 2	4 – Tuba
4 – B $\flat$ Clarinet 3	1 – Timpani
2 – B $\flat$ Bass Clarinet	2 – Mallets
6 – E $\flat$ Alto Saxophone	<i>Xylophone, Bells</i>
2 – B $\flat$ Tenor Saxophone	4 – Percussion I
2 – E $\flat$ Baritone Saxophone	<i>Snare Drum, Bass Drum,</i>
3 – B $\flat$ Trumpet 1	<i>Crash Cymbals</i>
3 – B $\flat$ Trumpet 2	3 – Percussion II
3 – B $\flat$ Trumpet 3	<i>Triangle, Wood Block,</i>
2 – F Horn 1	<i>Temple Blocks</i>

## ***La Bonne Aventure***

***La Bonne Aventure*** (*The Good Adventure*) is an old French children's song. The singer is a young boy who, when he is good, is rewarded with candy and jam. When he misbehaves, however, he is scolded and severely punished. He then resolves to always try to be good, learn his lessons, and please his parents.

This bright little tune gives way to seven varied and contrasting "adventures."

In Variation 1 the theme is tossed between the low and high woodwinds and brass.

Variation 2 is a somewhat free canon.

In Variation 3 one can imagine a group of friends strolling down a Parisian boulevard in lively conversation, going back and forth about this and that, almost nonstop. Eventually the conversation fades away as they walk off into the distance. A slow, reflective rendering of the main theme follows. (Variation 4)

Variation 5 is a condensation of the first phrase of the tune, using the dotted-eighth, sixteenth note motive as the basis for the variation.

Variation 6 is a brief *scherzando* leading directly into the finale (Variation 7), which is (*Voilà!*) a galop or can-can, bringing the piece to a rousing close.

Pierre La Plante

***La Bonne Aventure*** was commissioned by The Association for Music in International Schools (AMIS) for the 2010 European Middle School Honor Band Festival. It was premiered on March 6, 2010, under the baton of Gordon Graham at the International School of Düsseldorf, Germany, with the composer attending.

"The Association for Music in International Schools is driven by the fundamental belief that musical expression is an essential element of human connection, and that young adults can create lifelong connections to music through powerful experiences with other passionate musicians and teachers."

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[www.amis-online.org.uk](http://www.amis-online.org.uk)

[www.pierrelaplantemusic.com](http://www.pierrelaplantemusic.com)

# La Bonne Aventure

(The Good Adventure)

Variants On An Old French Song

LDP-7162-00

Allegro moderato  $\text{♩} = 124 - 128$

Pierre La Plante

5 13

Piccolo *f* *mp* (unis) *mf* play *mf*

Flutes *f* *mp* *mf*

Oboes *f* *mp* *mf*

Bassoons *f* *mp* *mf*

B♭ Clarinet 1 *f* *mp* *mf*

B♭ Clarinets 2 & 3 *f* *mp* *mf* (All)

B♭ Bass Clarinet *f* *mp* *mf*

Alto Saxophones (unis) *f* *mp* *mf*

Tenor Saxophone *f* *mp* *mf*

Baritone Saxophone *f* *mp* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horns 1 *f* *mp* *mf*

F Horns 2 *f*

Trombones 1 & 2 *f*

Bass Trombone (3rd) *f*

Euphonium *f*

Tuba *f* low ww *mf*

Timpani *f*

Allegro moderato  $\text{♩} = 124 - 128$

5 13

Mallets Xylo *f*

Xylo. Bells *f*

Percussion I S.D. Cyms. *f* *p*

Snare, Bass Drms. Crash Cyms

Percussion II Triangle, Wood Bl Temple Bl.

This page contains a musical score for a symphony orchestra, spanning measures 21 to 29. The score is divided into two systems, with rehearsal marks 21 and 29. The instruments are listed on the left side of the page:

- Picc.
- Fls.
- Obs.
- Bsns.
- Cl 1
- Cl 2 & 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Tbn 1 & 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Mar.
- Perc. I
- Perc. II

The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *mf*. It also features performance instructions like *play*, *(div)*, and *(all)*. Rehearsal marks 21 and 29 are clearly indicated. The percussion section includes parts for Maracas (Mar.), Cymbals (Cyms), and Snare Drum (ck). The woodwind section includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl 1, Cl 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes parts for Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Tbn 1 & 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The timpani part (Timp.) is also present. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

41

Picc. *f* *p*

Fis. *f* *p*

Obs. *f* *p*

Bsns. *mf* *f* *p*

Cl. 1 *f* *p*

Cl. 2 & 3 *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p* (unis) *mp*

T. Sax. *f* *mp*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. I & 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Tba. *mf* *f* *p*

Timp. *f* *f*

Mar. *p*

Perc. I *mf* *p*

Perc. II *p* Tr.

41

Meno mosso, calmando  $\text{♩} = 112$

Var. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1 & 2), Trombones 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Maracas (Mar.), and two Percussion parts (Perc. I & II). The score features various dynamics such as *sf*, *f*, *fp*, and *p*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Meno mosso, calmando  $\text{♩} = 112$

Var. 2

62 66

Picc. *poco cresc.* *mp* *p* *div. ad lib.* *mp*

Fls. *p* *mp*

Obs. *p* *mp*

Bsns. *poco cresc.* *mp* *p* *mp*

Cl 1 *poco cresc.* *mp* *p* *p* *mp*

Cl 2 & 3 *poco cresc.* *mp* *p* *mp*

B Cl *poco cresc.* *mp* *p* *mp*

A. Sax. *poco cresc.* *mp* *p* *mp*

T. Sax. *poco cresc.* *mp* *p* *mp*

B Sax *poco cresc.* *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *poco cresc.* *mp* *mp*

Tpt. 3 *poco cresc.* *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. I & 2 *poco cresc.* *mp* *mp*

B. Tbn. *poco cresc.* *mp* *mp*

Euph. *poco cresc.* *mp* *p* *mp*

Tba. *poco cresc.* *mp* *mp*

Timp.

62 66

Mar.

Perc. I

Perc. II

Picc. *p*

Fls. *mf p* *dim.* *pp*

Obs. *mf p* *dim.* *pp*

Bsns. *mf p* *dim.* *pp*

Cl. 1 *mf p* *dim.* *pp*

Cl. 2 & 3 *mf p* *dim.* *pp*

B. Cl. *mf p* *dim.* *pp*

A. Sax. *mf p* *dim.* *pp*

T. Sax. *mf p* *dim.* *pp*

B. Sax. *mf p* *tuba cue* *p* *pp*

Tpt 1 *mf*

Tpt 2 *mf p* *dim.* *pp*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn 1 & 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf p* *dim.* *pp*

Tba. *mf p*

Timp.

Mar.

Perc. I

Perc. II



76

Animato ♩ = 116

82

Moderato (Jaunty Walking Tempo) ♩ = 116-120

Var. 3

Picc

Fis. *mf sf mp cresc.*

Obs. *mf sf mp cresc.*

Bsns *mf sf sf mp cresc.*

Cl. I *mf sf*

Cl. 2 & 3

B. Cl. *mf sf mp cresc.*

A. Sax. *mf sf*

T. Sax. *mf sf*

B. Sax. *play mf sf mp cresc.*

Tpt. 1 *mf sf mp cresc.*

Tpt. 2 *mf sf mp cresc.*

Tpt. 3 *2nd tpt play mf sf mp cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tbn. 1 & 2

B. Tbn.

Euph.

Tba. *low ww sf mp cresc.*

1 4

Timp. *sf sf*

76 Animato ♩ = 116

82 Moderato (Jaunty Walking Tempo) ♩ = 116-120

Var. 3

Mar.

Perc. I *mf mp cresc.*

Perc. II

92

101

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

92

101

(Bells)

Mar.

Perc. I

(T bones rhythm)

Wood Bl.

Perc. II

109

120

Picc.

Fls.

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

Perc. I

Perc. II

128

137

Picc. *dim. poco... a poco...* *mp*

Fis. *dim. poco... a poco...* *mp*

Obs. *dim. poco... a poco...* *mp*

Bsns. *dim. poco... a poco...* *mp*

Cl 1 *dim. poco... a poco...* *mp*

Cl 2 & 3 *dim. poco... a poco...* *mp*

B Cl *dim. poco... a poco...* *mp*

A Sax *dim. poco... a poco...* *mp*

T. Sax *dim. poco... a poco...* *mp*

B Sax *f dim. poco... a poco...* *mp*

Tpt 1 *dim. poco... a poco...*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp dim*

Hn 2 *mp*

Tbn 1 & 2 *mf dim. poco... a poco...* *mp*

B Tbn *mf dim. poco... a poco...* *mp*

Euph *dim. poco... a poco...* *mp*

Tba. *dim. poco... a poco...* *mp*

Timp

Mar *128* *137*

Perc I *dim. poco... a poco...* *mp*

Perc II *p*

141

150

Adagio non troppo  $\text{♩} = 72$

Var 4

Picc.

Fis.

Obs.

Bsns.

Cl 1

Cl 2 & 3

B. Cl.

A Sax.

T Sax.

B Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1 & 2

B Tbn

Euph.

Tba.

Timp.

Mar.

Perc I

Perc II

mutes

*p*

*pp*

*dim.*

*pp*

*p*

*dim. poco a poco*

*pp*

Xylo

*p*

*dim. poco a poco*

Temple Blx

*p*

ww

Bsn

141

150

Var 4

Adagio non troppo  $\text{♩} = 72$

This page of a musical score, numbered 156, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Maracas (Mar.), Percussion I (Perc. I), and Percussion II (Perc. II).
- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte).
- Performance Instructions:** "open" is written above the first two trumpet staves.
- Other Notations:** Roman numerals (IV, V, VI, VII, VIII) are used to indicate fingering for various instruments.

164

167 Tempo primo J = 124-128

174

Var. 3

Picc. *pp* *p* *p marcato e leggero*

Fls. *pp* *p* *p marcato e leggero*

Obs. *pp* *p* *p marcato e leggero* 1st 2nd

Bsns. *pp* *p marcato e leggero*

Cl. 1 *pp* *p* *p marcato e leggero*

Cl. 2 & 3 *pp* *p* *p marcato e leggero*

B. Cl. *pp* *p marcato e leggero*

A. Sax. *pp* *p marcato e leggero*

T. Sax. *pp* *p marcato e leggero*

B. Sax. *pp* *p marcato e leggero*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp* *p* *p marcato e leggero*

Hn. 2 *pp* *p* *p marcato e leggero*

Tbn. 1 & 2 *pp*

B. Tbn. *pp* *p marcato e leggero*

Euph. *pp* *p marcato e leggero*

Tba. *pp* *p marcato e leggero*

Timp. *pp* *p marcato e leggero*

Mar. *pp* *p marcato e leggero*

Perc. I *p marcato e leggero*

Perc. II

164

167 Tempo primo J = 124-128

174

Var. 3

178

184

189

Picc. *p*

Fis. *p*

Obs. *p* Fls. *p* Play

Bsns. *f*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Tpt. 1 *p marcato e leggero* *f subito* *mf* *p*

Tpt. 2 *p marcato e leggero* *f subito* *mf*

Tpt. 3 play *p marcato e leggero* *f subito* *mf*

Hn. 1 *f subito* *p*

Hn. 2 *f subito* *p*

Tbn. 1 & 2 *p marcato e leggero* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f subito*

178

184

189

Mar. *p* Xylo *f subito*

Perc.I

Perc.II brass Wood Bl *mp*



196

Allegro  $\text{♩} = 138$

202

Var 6

Picc. *f* *p cresc.* *mf* *p cresc.* *mp*

Fis. *f* *p cresc.* *mf* *p cresc.* *mp*

Obs. *f* *p cresc.* *mf* *p cresc.* *mp*

Bsns. *p* *f* *p cresc.* *mf* *p cresc.* *mf*

Cl. 1 *f* *p cresc.* *mf* *p cresc.*

Cl. 2 & 3 *f* *p* *mf* *p cresc.*

B. Cl. *p* *f* *p cresc.* *mf* *p cresc.* *mf*

A. Sax. *f* *p cresc.* *mf* *p cresc.*

T. Sax. *f* *p cresc.* *mf* *p cresc.* *mf*

B. Sax. *p* *f* *p cresc.* *mf* *p cresc.* *mf*

Tpt. 1 *one* *all* *f* *mp*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 & 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Mar. *f*

Perc. I *f* *sfz* *p*

Perc. II *ww*

196

Allegro  $\text{♩} = 138$

202

Var 6

206

213

Tempo di galop  $\text{♩} = 140-144$

Var. 7

Picc. *cresc.* *f* *p* *cresc.* *f* *mp*  
 Fls. *cresc.* *f* *p* *cresc.* *f* *mp*  
 Obs. *cresc.* *f* *p* *cresc.* *f* *mp*  
 Bsns. *mp cresc.* *f* *p* *cresc.* *f* *mp*  
 Cl. I *mp cresc.* *f* *p* *cresc.* *f* *mp*  
 Cl. 2 & 3 *mp cresc.* *f* *p* *cresc.* *f* *mp*  
 B. Cl. *p cresc.* *f* *mp*  
 A. Sax. *p cresc.* *f* *mp*  
 T. Sax. *mp cresc.* *f* *p* *cresc.* *f*  
 B. Sax. *f* *mp*  
 Tpt. 1 *cresc.* *f* *f*  
 Tpt. 2 *mp cresc.* *f* *f*  
 Tpt. 3 *mp cresc.* *f* *f*  
 Hn. 1 *mp cresc.* *f* *div* *mp*  
 Hn. 2 *f* *mp*  
 Tbn. I & 2 *f* *mp*  
 B. Tbn. *f* *mp*  
 Euph. *f* *mp*  
 Tba. *f* *mp*  
 Timp. *f* *mp*

206

213

Tempo di galop  $\text{♩} = 140-144$

Var. 7

Mar. *f* *mp*  
 Perc. I *p* *f* *mp*  
 Perc. II Triangle *mp cresc.* *f* *p* *f*

223 231

Picc. *f*

Fls. *f*

Obs. *f*

Bsns. *f*

Cl 1 *f*

Cl 2 & 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn I & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

223 231

Mar. *f*

Perc. I *fp* etc. *fp* *sfz* ck. *f* Cyms out

Perc. II *fp* + Cyms

239

247

Picc *ff* *f* *mf*

Fls. *ff* *f* *mf*

Obs. *ff* *f* *mf*

Bsns. *ff* *f* *f*

Cl. 1 *ff* *f*

Cl. 2 & 3 *ff* *f*

B. Cl. *f* *f*

A. Sax *ff* *f* *mf*

T. Sax *f* *f* *sol* *mf*

B. Sax *f* *f* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f* *sol* *f*

Tba. *f* *Low ww. Cue*

Timp. *f*

Mar. *Bells* *f* *247*

Perc. I *+ Cyms* *fp* *l.v.* *ck.* *mf* *Cyms out* *Tri* *l.v.*

Perc. II *f*

255

Picc. *f*

Fis. *f*

Obs. *f*

Bsns. *f*

Cl 1 *f*

Cl 2 & 3 *f*

B. Cl. *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 & 2 *f*

B Tbn *f*

Euph *f*

Tba *f* Play

Timp *f*

Mar. *f* *lv.* *Xylo*

Perc. I *f* *lv. cresc.* *ck* *lv.*

Perc. II *f*

255

264

270

Picc. *dim.* *mp* *pp* *p* *ff*

Fls. *dim.* *mp* *pp* *p* *ff*

Obs. *dim.* *mp* *pp* *p* *ff*

Bsns. *dim.* *mp* *sf* *pp* *ff* *sf*

Cl 1 *dim.* *pp* *div* *p* *ff* *sf*

Cl 2 & 3 *dim.* *sf* *p* *ff* *sf*

B. Cl *dim.* *mp* *pp* *ff* *sf*

A. Sax. *dim.* *p* *ff*

T. Sax. *dim.* *p* *ff* *sf*

B. Sax. *dim.* *mp* *pp* *ff* *sf*

Tpt. 1 *mp* *pp* *p* *ff*

Tpt. 2 *dim.* *mp* *pp* *p* *ff*

Tpt. 3 *dim.* *mp* *pp* *p* *ff*

Hn. 1 *dim.* *mp* *p* *ff* *sf*

Hn. 2 *dim.* *mp* *p* *ff* *sf*

Tbn. 1 & 2 *p* *ff* *sf*

B. Tbn. *p* *ff* *sf*

Euph. *p* *ff* *sf*

Tba. *dim.* *mp* *pp* *ff* *sf*

Timp. *dim.* *mp* *mf* *p* *ff* *sf*

Mar. *p* *ff* (xylo) + Bells

Perc. I *dim.* *pp* *p* *ff* *sf* ck

Perc. II (play) *p* *ff*

264

270

For reference only.  
Not valid for performance.

For reference only.  
Not valid for performance.