

Gioacchino Rossini
LA CENERENTOLA
SELECTIONS

Concert Band Arrangement by
Larry Daehn

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor | 3 – B♭ Trumpet 2 |
| 10 – Flute, Piccolo | 3 – B♭ Trumpet 3 |
| 1 – Oboe 1 | 2 – F Horn 1 |
| 1 – Oboe 2 | 2 – F Horn 2 |
| 2 – Bassoon | 3 – Trombone 1 |
| 1 – E♭ Clarinet | 3 – Trombone 2 |
| 6 – B♭ Clarinet 1 | 2 – Euphonium TC |
| 6 – B♭ Clarinet 2 | 2 – Euphonium BC |
| 2 – B♭ Bass Clarinet | 4 – Tuba |
| 6 – E♭ Alto Saxophone | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | 4 – Snare Drum, Bass
Drum, Crash Cymbals |
| 1 – E♭ Baritone Saxophone | |
| 3 – B♭ Trumpet 1 | |

Gioacchino Rossini was born on February 29, 1792, in Pesaro, Italy. He studied in Bologna and spent most of his creative life in Venice and Milan. He wrote with amazing speed, composing thirty-eight operas in twenty-three years. His operas were spectacular examples of wit and fun. Italians were crazed with his style, and eventually Europe was also. He died on November 13, 1868, near Paris.

Rossini wrote *La Cenerentola* [chain-ay-RAIN-toh-lah] (*Cinderella*) in a little over three weeks in January of 1817. The premiere was noisily received by the Roman audience.

La Cenerentola quickly proved to be enormously popular in Italy and abroad in Barcelona, London, Vienna, and New York, and in 1844 it became the first opera to be performed in Australia.

This setting for band is highly representative of the Rossini style, filled with rhythmic verve, rapid-fire motion, and the famed Rossini crescendo.

For reference only
Not valid for performance.

La Cenerentola

Gioacchino Rossini
arr. by Larry Daehn

Allegro $\text{♩} = 126$

Selections

Flute, Piccolo
Oboe 1, 2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Hn. 1 1 2 3 4 5 6 7 8 9 10 11
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Crash Cymbals

12 17

Fl., Picc.

Ob. 1, 2 *a2*

Bsn. *p* *mp* >

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12 13 14 15 16 17 18 19 20 21 22

Tpt. 1 *Hn. 1* *p* *mp* >

Tpt. 2, 3

Hn. 1 *p* *mp* >

Hn. 2 *p* *mp* >

Tbn. 1 *mp* >

Tbn. 2 *Hn. 2* *p* *mp* >

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

23 33

Fl., Picc. *mp* *p*

Ob. 1, 2 *mp* *a2* *p*

Bsn. *p* *div.*

E♭ Cl. *mp* *p*

B♭ Cl. 1 *div.* *mp* *a2* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

23 24 25 26 27 28 29 30 31 32 33

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *Hn. 2* *p*

Tuba *p*

Timp. *p*

S.D.
B.D.
Cr. Cym. *p*

DP 2708

34

Fl., Picc. *mf* +Picc.

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34 35 36 37 38 39 40 41 42

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1 2 4 6 8 10 *mf*

Hn. 2 2 4 6 8 10 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

43 44 45 46 47 48 49 50 51

Fl., Picc. *f*

Ob. 1, 2 *f* *a2*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f* *a2*

Hn. 1 *f* 12

Hn. 2 *f* 12

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

52

Fl., Picc. *p cresc.*

Ob. 1, 2 *p cresc.*

Bsn. *f p cresc.*

E♭ Cl. *p cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

B. Cl. *f p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *f p cresc.*

52 53 54 55 56 57 58 59 60

Tpt. 1 *p cresc.*

Tpt. 2, 3 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. 1 *f p cresc.*

Tbn. 2 *f p cresc.*

Euph. *f p cresc.*

Tuba *f p cresc.*

Timp.

S.D. *f p cresc.*

B.D.

Cr. Cym.

61 63

Fl., Picc. *sf* *f*

Ob. 1, 2 *sf* *f*

Bsn. *sf* *f*

E♭ Cl. *sf* *f*

B♭ Cl. 1 *sf* *f*

B♭ Cl. 2 *sf* *f*

B. Cl. *sf* *f*

A. Sax. *sf* *f*

T. Sax. *sf* *f*

Bar. Sax. *sf* *f*

61 62 63 64 65 66 67 68 69 70

Tpt. 1 *sf* *f*

Tpt. 2, 3 *sf* *f*

Hn. 1 *sf* *f*

Hn. 2 *sf* *f*

Tbn. 1 *sf* *f*

Tbn. 2 *sf* *f*

Euph. *sf* *f*

Tuba *sf* *f*

Timp.

S.D.
B.D.
Cr. Cym. *sf* *f*

DP 2708

71 72 73 74 75 76 77 78 79 80

Fl., Picc. *a2*

Ob. 1, 2 *a2*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

81

accel. e dim.

85

Vivace ♩ = 178

89

Fl., Picc.
 Ob. 1, 2
 Bsn. *pp*
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl. *pp*
 A. Sax. *pp*
 T. Sax. *pp*
 Bar. Sax. *pp*

81

82

83

84

85

86

87

88

89

90

91

92

Tpt. 1
 Tpt. 2, 3 *a2*
 Hn. 1 *pp*
 Hn. 2 *pp*
 Tbn. 1
 Tbn. 2
 Euph. *pp*
 Tuba *pp*
 Timp.
 S.D.
 B.D.
 Cr. Cym.

93

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

93 94 95 96 97 98 99 100 101 102 103 104

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

105

Fl., Picc. *p cresc. poco a poco*

Ob. 1, 2 *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

E♭ Cl. *p cresc. poco a poco*

B♭ Cl. 1 *p cresc. poco a poco*

B♭ Cl. 2 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Sax. *p cresc. poco a poco*

T. Sax. *p cresc. poco a poco*

Bar. Sax. *p cresc. poco a poco*

105 106 107 108 109 110 111 112 113 114 115 116

Tpt. 1 *p cresc. poco a poco*

Tpt. 2, 3 *p cresc. poco a poco*

Hn. 1 *p cresc. poco a poco*

Hn. 2 *p cresc. poco a poco*

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Timp. *p cresc. poco a poco*

S.D.
B.D.
Cr. Cym.

117 121 *mf cresc. poco a poco* *div.* *a2*

Fl., Picc. *mf cresc. poco a poco*

Ob. 1, 2 *mf cresc. poco a poco* *a2*

Bsn. *mf cresc. poco a poco*

E♭ Cl. *mf cresc. poco a poco*

B♭ Cl. 1 *mf cresc. poco a poco*

B♭ Cl. 2 *mf cresc. poco a poco*

B. Cl. *mf cresc. poco a poco*

A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

Bar. Sax. *mf cresc. poco a poco*

117 118 119 120 121 122 123 124 125 126 127

Tpt. 1 *mf cresc. poco a poco*

Tpt. 2, 3 *mf cresc. poco a poco*

Hn. 1 *mf cresc. poco a poco*

Hn. 2 *mf cresc. poco a poco*

Tbn. 1 *mf cresc. poco a poco*

Tbn. 2 *mf cresc. poco a poco*

Euph. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Timp. *mf cresc. poco a poco*

S.D. *f cresc. poco a poco*

B.D.

Cr. Cym.

128 136

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

128 129 130 131 132 133 134 135 136 137 138

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.
B.D.
Cr. Cym.

f

a2

div.

2 4 6 8

2 4 6 8

8 10 12 14

8 10 12 14

2 4 6 8

2 4 6 8

139

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

139 140 141 142 143 144 145 146 147 148 149 150

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.
B.D.
Cr. Cym.

151 152

Fl., Picc.

Ob. 1, 2 *a2*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *a2*

T. Sax.

Bar. Sax.

151 152 153 154 155 156 157 158 159 160 161 162

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.
B.D.
Cr. Cym.

163 164 165 166 167 168 169 170 171 172 173 174

Fl., Picc. *solo p*

Ob. 1, 2 *solo p*

Bsn. *solo p*

E♭ Cl. *Ob. solo p*

B♭ Cl. 1 *solo p*

B♭ Cl. 2

B. Cl. *Bsn. solo p*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *smorzando (dying away)*

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1 *smorzando (dying away)*

Tbn. 2 *smorzando (dying away)*

Euph. *smorzando (dying away)*

Tuba *smorzando (dying away)*

Timp.

S.D.
B.D.
Cr. Cym.

175 181

Fl., Picc.

Ob. 1, 2

Bsn. *pp* *div.* 2 4 6

E♭ Cl.

B♭ Cl. 1 *p* *solo* *pp*

B♭ Cl. 2

B. Cl. *pp* 2 4 6

A. Sax. *p* *solo*

T. Sax.

Bar. Sax. *pp* 2 4 6

175 176 177 178 179 180 181 182 183 184 185 186 187

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp* 2 4 6

Timp.

S.D.

B.D.

Cr. Cym.

188 197

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

188 189 190 191 192 193 194 195 196 197 198 199

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

200

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

200 201 202 203 204 205 206 207 208 209 210

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

4 6 2 4 6

4 6 2 4 6

4 6 2 4 6

4 6 2 4 6

211 213 *tutti* *mf cresc. poco a poco* *div.* *a2*

Fl., Picc. *tutti* *mf cresc. poco a poco*

Ob. 1, 2 *tutti* *mf cresc. poco a poco*

Bsn. 8 *mf cresc. poco a poco* 2 4 6 2

E♭ Cl. *mf cresc. poco a poco*

B♭ Cl. 1 *mf cresc. poco a poco*

B♭ Cl. 2 *mf cresc. poco a poco*

B. Cl. 8 *mf cresc. poco a poco* 2

A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

Bar. Sax. 8 *mf cresc. poco a poco* 2 4 6 2

211 212 213 214 2 215 216 4 217 218 6 219 220 8 221

Tpt. 1 *mf cresc. poco a poco* 2 4 6 8

Tpt. 2, 3 *mf cresc. poco a poco* 2 4 6 8

Hn. 1 *mf cresc. poco a poco* 2 4 6 8

Hn. 2 *mf cresc. poco a poco*

Tbn. 1 *mf cresc. poco a poco* 2 4 6 2

Tbn. 2 *mf cresc. poco a poco* 2 4 6 2

Euph. *mf cresc. poco a poco* 2 4 6 2

Tuba 8 *mf cresc. poco a poco* 2 4 6 2

Timp. *mf cresc. poco a poco* 2 4 6 8

S.D. *mf cresc. poco a poco*

B.D.

Cr. Cym. *mf cresc. poco a poco*

222 223 224 225 226 227 228 229 230 231 232

10 12 14 10 12 14 10 12 14

div. *a2* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl., Picc.
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S.D.
B.D.
Cr. Cym.

DP 2708

233

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

233 234 235 236 237 238 239 240 241 242 243 244

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.
B.D.
Cr. Cym.

245 246

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

245 246 247 248 249 250 251 252 253 254 255

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

256 258

Fl., Picc.

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

256 257 258 259 260 261 262 263 264 265

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.

B.D.

Cr. Cym.

266 270 3 times 272

Fl., Picc.
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

266 267 268 269 270 271 272 273 274 275 276

Tpt. 1
Tpt. 2, 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S.D.
B.D.
Cr. Cym.

277 280

Fl., Picc. *a2*

Ob. 1, 2 *a2*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

277 278 279 280 281 282 283 284 285 286 287 288

Tpt. 1 *a2*

Tpt. 2, 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S.D.
B.D.
Cr. Cym.