

Pierre La Plante

# LEGENDS AND HEROES

## American Folksong Suite No. 1

### INSTRUMENTATION

1 – Conductor	2 – F Horn I & III
1 – Piccolo	2 – F Horn II & IV
5 – Flute I	2 – Trombone I
5 – Flute II	2 – Trombone II
1 – Oboe I	2 – Trombone III
1 – Oboe II	2 – Euphonium TC
1 – E $\flat$ Clarinet	2 – Euphonium BC
4 – B $\flat$ Clarinet I	4 – Tuba
4 – B $\flat$ Clarinet II	1 – Timpani
4 – B $\flat$ Clarinet III	4 – Percussion I
1 – E $\flat$ Alto Clarinet	<i>Snare Drum, Bass Drum,</i>
2 – B $\flat$ Bass Clarinet	<i>Crash Cymbals</i>
1 – BB $\flat$ Contrabass Clarinet	4 – Percussion II
1 – Bassoon I	<i>Suspended Cymbal, Metal</i>
1 – Bassoon II	<i>Plates, Sticks or Spoons,</i>
3 – E $\flat$ Alto Saxophone I	<i>Wood Block, Ratchet,</i>
3 – E $\flat$ Alto Saxophone II	<i>Tambourine, Triangle, Field</i>
2 – B $\flat$ Tenor Saxophone	<i>Drums, Tenor Drums,</i>
2 – E $\flat$ Baritone Saxophone	<i>Slapstick, Sleigh Bells</i>
3 – B $\flat$ Trumpet I	4 – Keyboard Percussion
3 – B $\flat$ Trumpet II	<i>Bells, Chimes, Xylophone,</i>
3 – B $\flat$ Trumpet III	<i>Marimba</i>

# Notes

## I. Patrick on the Railway

The song originated in the 1840s, and it refers to the Irish immigrants who faced discrimination and could only find menial jobs as common laborers, or work no one else would do.

*In eighteen hundred and forty one  
I put my corduroy breeches on, etc...  
To work upon the railroad.  
Fili-me-roo, me-roo-me-ay, etc.*

The work was hard; the middle section of the setting is intended to suggest the back-breaking, never-ending job of laying the track.

The tune is very similar to “When Johnny Comes Marching Home,” composed by the famous bandmaster, Patrick Gilmore, twenty years later during the Civil War.

## II. Sweet Betsy

“Sweet Betsy from Pike” is a composed song that appeared in a collection called *Put’s Golden Songster* (1858). It was popular with the “49ers” who had set out for California during the gold rush days. It told of Sweet Betsy and her husband Ike and all of their troubles and adventures along the way. The setting is a brief group of variations intended to paint a musical picture of some of these episodes. I recall learning this song in grade school many years ago:

*Oh, do you remember Sweet Betsy from Pike,  
Who crossed the wide prairie with her lover, Ike.  
With two yoke of cattle and one spotted hog...  
An old Shanghai rooster, an old yellow dog.  
Singing “too-ra-lee, too-ra-lee, too-ra-lee-ay”*

Excellent background material as well as an original version of the song appears in *Songs of the Great American West*, edited by Irwin Silber (Dover).

## III. Little David, Play On!

The African-American spiritual, “Little David, Play on Your Harp,” is the basis for the final movement of *Legends and Heroes*. Drums suggest the impending struggle as Little David enters the field of battle—cautious, yet confident. In short order, David ends Goliath’s fighting days with a single stone from his trusty sling, and all rejoice and sing:

*Little David, play on your harp, hallelu, hallelu,  
Little David, play on your harp, hallelu!*

## Performance Suggestions

### I.

Take a steady, *marcato* approach from beginning to end. The *ostenato* section at measure 63 should build, climaxing in the section beginning at measure 92. Note the terraced dynamics at measure 92, as the melody is the low brass and woodwinds. An anvil, metal plates, brake drums, or pipe sections can be used to suggest the hammer on the rails, and more than one “hammer” can sound, if possible. The piece fades away with the “tolling” of the bell.

### II.

The second movement is a little waltz-variation-scherzo that takes the place of a slow movement. The approach should be lighthearted, not heavy handed. The percussion can be very prominent in the *agitato* section.

### III.

The opening of Little David should sound ominous, almost “earth-quaking.” It does not have to be overly loud. Try using several players on low sounding drums, distant-sounding until the *crescendo* begins. (This movement, as well as the entire piece, calls for a lot of percussion activity. Cover as many of the parts as possible.)

The E $\flat$  clarinet solo should be played freely and confidently. It is cued, and the director can adapt the introduction to fit the needs and abilities of the ensemble.

The tempo of the coda (measure 104) should be the original tempo (*tempo primo*) indicated at measure 9.

# LEGENDS AND HEROES

## American Folksong Suite No. 1

CONDUCTOR  
LDP-7167-00

PIERRE La PLANTE

### I. Patrick on the Railway

**Bold March tempo** ♩. = 116 - 120

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet (+Contra), Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, Keyboard Percussion (Bells), Percussion 1 (snare on), and Percussion 2 (chk.). The score features a 'Bold March tempo' with a metronome marking of ♩. = 116 - 120. Dynamics include *f marcato* and *dim.*. Performance instructions include *a2*, *unis.*, and *L. v.*. A rehearsal mark '7' is present at the end of both systems.

13

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *mp*

B<sup>b</sup> Cl. 3 *mp*

A. C. *mp*

B. C. *mp* - Contra

Bssn. 1 *mp*

Bssn. 2 *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

13

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *mp* one

Timp. *mp*

Keyb. *mf* Chimes

Perc. 1 *mp*

Perc. 2





Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl. 1

B♭ Cl. 2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

1  
2

Tpt. 3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

1. 2. 38

a2

f

div.

a2

f + Contra

2nd time only

f

a2

snares on



53

53

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Suspended Cymbal



67

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

67

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*p marcato* *cresc. poco a poco* *mp*

*p marcato* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p marcato* *cresc. poco a poco* *mp*

*p marcato* *cresc. poco a poco*

*p marcato* *cresc. poco a poco*

*mp marcato*

*p marcato* *cresc. poco a poco* *one* *mp marcato*

*cresc. poco a poco* *mp marcato*

*cresc. poco a poco*

75 79

Picc. *piú f*

Fl. 1 *mf marcato cresc. poco a poco piú f*

Fl. 2 *mf marcato cresc. poco a poco piú f*

Ob. 1 *mf marcato cresc. poco a poco piú f*

Ob. 2 *mf marcato cresc. poco a poco piú f*

E<sup>b</sup> Cl. *mf a2 piú f*

B<sup>b</sup> Cl. 1 *mf piú f*

B<sup>b</sup> Cl. 2 *mf piú f*

A. C. *mf*

B. C. *mf*

Bssn. 1 *mf*

Bssn. 2 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf piú f*

B. Sax *mf piú f*

Cl. 1 *mf* one stand 79

Tpt. 1 *mf piú f*

Tpt. 2 *mf piú f*

Tpt. 3 *mf piú f*

Hn. 1 *mf piú f*

Hn. 2 *mf piú f*

Hn. 3 *mf piú f*

Hn. 4 *mf piú f*

Tbn. 1 *cresc. poco a poco* *Euph. piú f*

Tbn. 2 *mf piú f*

Tbn. 3 *mf piú f*

Euph. *mf piú f tutti*

Tuba *two* *mf piú f*

Timp. *mf piú f*

Keyb. *mf piú f*

Perc. 1 *mf piú f*

Perc. 2 *mf piú f*



87 92

Picc. *f-ff*

Fl. 1 *f-ff*

Fl. 2 *f-ff*

Ob. 1 *f-ff*

Ob. 2 *f-ff*

E♭ Cl. *f-ff*

B♭ Cl. 1 *f-ff*

B♭ Cl. 2 *f-ff*

A. C. *f-ff*

B. C. *f-ff* + Contra

Bssn. 1 *f-ff*

Bssn. 2 *f-ff*

A. Sax 1 *f-ff*

A. Sax 2 *f-ff*

T. Sax *f-ff*

B. Sax *f-ff*

87 92

Tpt. 1 *f-ff*

Tpt. 2 *f-ff*

Tpt. 3 *f-ff*

Hn. 1 *f-ff*

Hn. 2 *f-ff*

Hn. 3 *f-ff*

Hn. 4 *f-ff*

Tbn. 1 *f-ff*

Tbn. 2 *f-ff*

Tbn. 3 *f-ff*

Euph. *f-ff*

Tuba *f-ff* unis. div.

Timp. *f-ff*

Keyb. *f-ff* Xylo., Marimba

Perc. *f-ff* Xylo. + Bells

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E♭ Cl.  
 B♭ Cl. 1  
 2  
 3  
 A. C.  
 B. C.  
 Bsn. 1  
 2  
 A. Sax 1  
 2  
 T. Sax  
 B. Sax  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tuba  
 Timp.  
 Keyb.  
 Perc. 1  
 2

*div.* *unis.*  
 100  
*p*  
*a2*  
*p*  
*Euph.*  
*p*  
 100  
*p*  
*a2*  
*p*  
*p*  
*snare on*  
*Triangle ad lib.*  
*p*

108

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E♭ Cl.  
B♭ Cl. 1  
2  
3  
A. C.  
B. C.  
Bssn. 1  
2  
A. Sax 1  
2  
T. Sax  
B. Sax

108

Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Euph.  
Tuba  
Timp.  
Keyb.  
Perc. 1  
2

sticks or spoons

116

Picc.

FL. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Picc. *mp*

Fl. 1 *a2* *dim.* *mp* Picc. *mp*

Fl. 2 *a2* *dim.* *mp*

Ob. 1 *a2* *dim.* *mp*

Ob. 2 *a2* *dim.* *mp*

E♭ Cl. *f* *dim.* *mp*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2 *dim.* *mp*

A. C. *dim.* *div.* *mp*

B. C. *dim.* *div.* *mp*

Bssn. 1 *dim.* *mp*

Bssn. 2 *dim.* *mp*

A. Sax 1 *a2* *dim.* *mp*

A. Sax 2 *a2* *dim.* *mp*

T. Sax *dim.* *mp*

B. Sax *dim.* *mp*

1 *unis.* *dim.* *mp*

Tpt. 2 *dim.* *mp*

3

Hn. 1 *a2* *dim.* *mp*

Hn. 2 *dim.* *mp*

Hn. 3 *dim.* *mp*

Hn. 4 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *mp*

Timp.

Keyb. *Xylo.* *f* *snare off* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *Anvil* *mp*

133 136

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. C.

B. C.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

133 136

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves.
- Oboes (Ob.):** 1 and 2 staves.
- E♭ Clarinet (E♭ Cl.):** 1 staff.
- B♭ Clarinets (B♭ Cl.):** 1 and 2 staves. Markings: *dim.*, *pp*.
- Alto Clarinet (A. C.):** 1 staff. Marking: *pp*.
- Bass Clarinet (B. C.):** 1 staff. Markings: *play a2*, *p*, *dim.*, *pp*.
- Bassoons (Bssn.):** 1 and 2 staves. Marking: *dim.*
- Saxophones (Sax):** A. Sax (1 and 2), T. Sax, B. Sax.
- Trumpets (Tpt.):** 1, 2, and 3 staves.
- Horns (Hn.):** 1, 2, 3, and 4 staves. Marking: *pp*.
- Trumpets (Tbn.):** 1, 2, and 3 staves. Marking: *dim.*
- Euphonium (Euph.):** 1 staff. Marking: *pp*.
- Tuba:** 1 staff. Marking: *pp*.
- Timpani (Timp.):** 1 staff. Marking: *pp*.
- Keyboards (Keyb.):** 1 staff. Marking: *Chimes p*, *pp*.
- Percussion (Perc.):** 1 and 2 staves. Marking: *dim.*, *pp*.



This page contains the musical score for measures 9 and 14 of an orchestral piece. The score is divided into two systems. The first system covers measures 9 through 14 and includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Keyboard (Bells), and Percussion (1 and 2). The second system covers measures 9 and 14 and includes parts for Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Keyboard (Bells), and Percussion (1 and 2). The score includes various musical notations such as dynamics (dim., mp, mf, p, a2), articulation (accents, slurs), and performance instructions (div., unis., Contra ad lib., Wood block). Measure numbers 9 and 14 are indicated in boxes at the top of their respective systems.

22

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

22

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Bells

Perc. 1  
2

30

Picc.

Fl. 1  
2

Ob. 1  
2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Dynamic markings: *f*, *mp*, *a2*

Instrument marking: E<sup>b</sup> Clarinet

30

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. Marimba

Perc. 1  
2

Dynamic markings: *f*, *mp*, *tutti*

Instrument marking: Hn. 2 + 4

Performance markings: W. B., B. D.

38

Picc.

Fl. 1  
2

Ob. 1  
2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

*mf espr.*

*mf espr.*

*mp*

*mf espr.*

*mf espr.*

*mf espr.*

38

1

Tpt. 2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*mf*

*mf*

*mf*

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*mp*

*mf espr.*

*mp*

*one*

Bells

This page contains the musical score for measures 46 through 50. The instruments are arranged as follows:

- Picc.
- FL. 1, 2
- Ob. 1, 2
- E<sup>b</sup> Cl.
- B<sup>b</sup> Cl. 1, 2, 3
- A. C.
- B. C.
- Bssn. 1, 2
- A. Sax 1, 2
- T. Sax
- B. Sax
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Keyb.
- Perc. 1, 2

Key performance markings include *tutti*, *mf espr.*, *f*, *mp*, and *S. Cym.*. A large watermark "Reference Only" is visible across the page.

54

Musical score for woodwinds and strings, measures 54-58. The score includes parts for Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl. 1, 2, and 3), Alto Saxophone (A. C.), Bass Clarinet (B. C.), Bassoon (Bssn. 1 and 2), Alto Saxophone (A. Sax 1 and 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). Dynamics include *mf*, *p*, *dim.*, and *unis.*. Performance instructions include *a2*, *div.*, *sol*, *opt. solo*, and *Contra*.

54

Musical score for brass and percussion, measures 54-58. The score includes parts for Trumpet (Tpt. 1, 2, and 3), Horn (Hn. 1, 2, 3, and 4), Trombone (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Keyb.), and Percussion (Perc. 1 and 2). Dynamics include *mf*, *dim.*, and *p*. Performance instructions include *I.* and *S. Cym. w/drum stick*.

**62** *Agitato*

This page contains the musical score for measures 62, 63, and 64 of a symphony, marked *Agitato*. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute 1 and 2
- Ob.**: Oboe 1 and 2
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: Bass Clarinet 1 and 2
- A. C.**: Alto Clarinet
- B. C.**: Bass Clarinet (Contra)
- Bsn.**: Bassoon 1 and 2
- A. Sax**: Alto Saxophone 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Tpt.**: Trumpet 1, 2, and 3
- Hn.**: Horn 1, 2, 3, and 4
- Tbn.**: Trombone 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Keyb.**: Xylophone
- Perc.**: Percussion (including Ratchet)

The score features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *marcato*, and *a2* (second octave). Fingerings and breath marks are indicated throughout the score. The tempo marking *Agitato* is prominently displayed at the beginning of measures 62 and 63.

This page of a musical score contains the following parts and markings:

- Picc.**: *f marcato*
- Fl.** 1 & 2: *marcato*
- Ob.** 1 & 2: *marcato*
- E<sup>b</sup> Cl.**: *marcato*
- B<sup>b</sup> Cl.** 1, 2, 3
- A. C.**
- B. C.**
- Bssn.** 1, 2
- A. Sax** 1, 2
- T. Sax**
- B. Sax**
- Tpt.** 1, 2, 3: *f marcato*
- Hn.** 1, 2, 3, 4
- Tbn.** 1, 2, 3: *f marcato*
- Euph.**: *f marcato*
- Tuba**: *f marcato*
- Timp.**
- Keyb.**
- Perc.** 1, 2: *Tambourine*, *mp*

**70**

Picc. *piú f*

Fl. 1 *piú f*

Fl. 2 *piú f* *mp*

Ob. 1 *piú f*

Ob. 2 *piú f*

E<sup>b</sup> Cl. *piú f* *div.* *mp*

B<sup>b</sup> Cl. 1 *piú f* *mp*

B<sup>b</sup> Cl. 2 *piú f*

B<sup>b</sup> Cl. 3 *piú f*

A. C. *piú f*

B. C. *piú f*

Bssn. 1 *piú f* *a2*

Bssn. 2 *piú f* *a2*

A. Sax 1 *piú f*

A. Sax 2 *piú f*

T. Sax *piú f*

B. Sax *piú f*

**70** *div.* *piú f molto staccato* *unis.*

Tpt. 1 *piú f molto staccato*

Tpt. 2 *piú f molto staccato*

Tpt. 3 *piú f molto staccato*

Hn. 1 *piú f*

Hn. 2 *piú f*

Hn. 3 *piú f*

Hn. 4 *piú f*

Tbn. 1 *piú f*

Tbn. 2 *piú f*

Tbn. 3 *piú f*

Euph. *piú f*

Tuba *piú f*

Timp. *piú f*

Keyb. *Xylo. piú f*

Perc. 1 *piú f* Tambourine

Perc. 2 *piú f* S. Cym. *f* *chk.*



Picc.

Fl. 1  
2

Ob. 1  
2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

94

94

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

*unis.*

*a2*

*div.*

Picc.

Fl. 1 2 *a2* *mf*

Ob. 1 2 *mf*

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 2 3 *mf* *a2*

A. C.

B. C. *mf* - Contra *p*

Bssn. 1 2 *mf* *p*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

1 2 3 4 *mf* *a2* *mf* *solo* *p* *102* *Slowing Off*

Tpt. 1 2 3 *mf* *p*

Hn. 1 2 3 4 *a2* *mf* *p*

Tbn. 1 2 3 *mf*

Euph. *mf* *p*

Tuba *unis.* *mf* *p*

Timp.

Keyb. *mf*

Perc. 1 2 *mf* S. Cym. *p*

*ritardando*

This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet (B<sup>b</sup> Cl. 1, 2, and 3), Alto Clarinet (A. C.), Bass Clarinet (B. C.), Bassoon (Bssn. 1 and 2), Alto Saxophone (A. Sax 1 and 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpets (Tpt. 1, 2, and 3), Horns (Hn. 1, 2, 3, and 4), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Keyboard (Keyb.), and Percussion (Perc. 1 and 2). The score is marked with a *ritardando* instruction at the top right. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page. The music is written in a common time signature with a key signature of one flat. The percussion part at the bottom includes a section labeled "W. B." (Wood Block) and a dynamic marking of *p* (piano).

112 Faster (in one) (♩ = 80)

Picc.

FL. 1  
2 *cresc.*

Ob. 1  
2 *mp cresc.*

E♭ Cl. *p cresc.*

B♭ Cl. 1  
2  
3 *p cresc.*

A. C. *p cresc.*

B. C. *p cresc.* unis. + Contra

Bsn. 1  
2 *p cresc.* a2

A. Sax 1  
2 *p cresc.* a2

T. Sax *p cresc.*

B. Sax *p cresc.* a2

112 Faster (in one) (♩ = 80)

1 *tutti* *p cresc.* *div.* *unis.* Hurrying

Tpt. 2 *p cresc.*

3 *p cresc.*

Hn. 1  
3 *p cresc.* a2

2  
4 *p cresc.* a2

Tbn. 1  
2 *p cresc.*

3 *p cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

Timp.

Keyb. Xylo. + Bells

Perc. 1 *p cresc.*

2 W. B. *p cresc.*

### III. Little David, Play On!

Freely, not fast ♩ = 80

*ritardando*

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl. *solo quasi recitative*

E♭ Cl. *quasi recitative*

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Freely, not fast ♩ = 80

*ritardando*

1  
Tpt. 2  
3

1  
3  
Hn. 2  
4

1  
2  
3  
Tbn.

Euph.

Tuba

Timp.

Keyb.

1  
Perc. *B. D. Low toms*

Tam-tam

9 **Brightly, exultant** ♩ = 130 - 136

15

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

9 **Brightly, exultant** ♩ = 130 - 136

15

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Bells

Trgl.

R. S. (cue slapstick)

chk.

23

Plcc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

- Contra

a2

a2

f

f

mf

f

23

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Low W. W.

a2

f

mf

mf

Bells out

Vibes

Sleigh bells

mf

29

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E♭ Cl.  
B♭ Cl. 1  
2  
3  
A. C.  
B. C.  
Bssn. 1  
2  
A. Sax 1  
2  
T. Sax  
B. Sax

29

Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Euph.  
Tuba  
Timp.  
Keyb.  
Perc. 1  
2



45

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

45

one player, in stand

Tpt. 1  
2  
3

Hn. 3 + 4  
1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. Chimes

Perc. 1  
2

B. D.

Low tom

53

Picc. *a2* *mf*

Fl. 1 *E♭ Cl.* *mf*

Fl. 2 *a2* *mf*

Ob. 1 *a2* *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *2.* *mf*

A. C. *mf*

B. C. *div. f* *contra doubles bottom notes* *unis.* *mf*

Bssn. 1 *f* *mf*

Bssn. 2 *f* *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

53

1 *tutti* *mf lightly*

2 *mf lightly*

3 *mf lightly*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf lightly*

Tbn. 2 *mf lightly*

Tbn. 3 *mf lightly*

Euph. *mf*

Tuba *div. unis.* *mf*

Timp. *p* *f*

Keyb. *Bells* *Vibes* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

322 **60**

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

**60**

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

S. Cym.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 E♭ Cl.  
 B♭ Cl. 1  
 2  
 3  
 A. C.  
 B. C.  
 Bssn. 1  
 2  
 A. Sax 1  
 2  
 T. Sax - Contra  
 B. Sax  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tuba  
 Timp.  
 Keyb. Xylo.  
 Perc. 1  
 2

75

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. C.

B. C.

Bssn. 1 2

A. Sax 1 2

T. Sax + Contra

B. Sax

75

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba *div.* *unis.*

Timp.

Keyb. Bells Xylo.

Perc. 1 2

**82**

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

**82**

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

Perc. 1  
2

Bells

88 Slowing

This page contains the musical score for measures 88 through 91, marked "Slowing". The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl. 1 and 2), Alto Clarinet (A. C.), Bass Clarinet (B. C.), Bassoon (Bssn. 1 and 2), Alto Saxophone (A. Sax 1 and 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The second system includes Trumpet (Tpt. 1, 2, and 3), Horn (Hn. 1, 2, 3, and 4), Trombone (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Keyb.), and Percussion (Perc. 1 and 2). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *div.*, *unis.*, and *a2*. A large watermark "MusicalScoreOnly.com" is visible across the page.

96 Triumphant ♩ = 92

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2 3

B♭ Cl. 1 2 3

A. C.

B. C.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

96 Triumphant ♩ = 92

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2

Bells

div. unis.

*ritardando*

**104** *a tempo* ♩ = 130 - 136

Picc.  
Fl. 1  
2  
Ob. 1  
2  
E♭ Cl.  
B♭ Cl. 1  
2  
3  
A. C.  
B. C.  
Bssn. 1  
2  
A. Sax 1  
2  
T. Sax  
B. Sax

*ritardando*

**104** *a tempo* ♩ = 130 - 136

Tpt. 1  
2  
3  
Hn. 1  
2  
3  
4  
Tbn. 1  
2  
3  
Euph.  
Tuba  
Timp.  
Keyb.  
Perc. 1  
2

Picc.

Fl. 1  
2

Ob. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

A. C.

B. C.

Bssn. 1  
2

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. *fp* Bells and Xylo. Bells only

Perc. 1  
2 *f* *chk.*

*div.* *unis.* *a2* *chk.*

115

This page contains the musical score for measures 115 through 119. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- A. C.
- B. C.
- Bssn. 1, 2
- A. Sax 1, 2
- T. Sax
- B. Sax
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Keyb.
- Perc. 1, 2

The score includes various musical notations such as dynamics (*sfz*, *ff*, *f*), articulation (*div.*, *unis.*), and performance instructions (*chk.*, *Trgl.*, *S. Cym.*). A large watermark is visible across the page.

115