

Clifton Jameson Jones

# MAKE SAIL!

## INSTRUMENTATION

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1 – Conductor                    | 2 – F Horn 1                       |
| 5 – Flute 1                      | 2 – F Horn 2                       |
| 5 – Flute 2                      | 3 – Trombone 1                     |
| 1 – Piccolo                      | 3 – Trombone 2                     |
| 2 – Oboe                         | 2 – Euphonium TC                   |
| 2 – Bassoon                      | 2 – Euphonium BC                   |
| 4 – B $\flat$ Clarinet 1         | 4 – Tuba                           |
| 4 – B $\flat$ Clarinet 2         | 3 – Mallet Percussion              |
| 4 – B $\flat$ Clarinet 3         | <i>Orchestra Bells, Xylophone,</i> |
| 2 – B $\flat$ Bass Clarinet      | <i>Marimba</i>                     |
| 3 – E $\flat$ Alto Saxophone 1   | 3 – Snare Drum, Bass Drum          |
| 3 – E $\flat$ Alto Saxophone 2   | 3 – Percussion                     |
| 2 – B $\flat$ Tenor Saxophone    | <i>Suspended Cymbal,</i>           |
| 2 – E $\flat$ Baritone Saxophone | <i>Tambourine, Crash</i>           |
| 3 – B $\flat$ Trumpet 1          | <i>Cymbals</i>                     |
| 3 – B $\flat$ Trumpet 2          | 1 – Timpani                        |
| 3 – B $\flat$ Trumpet 3          |                                    |

“Make Sail!” was the command given to the crew to ready the ship when conditions were favorable to sail. When the winds were fair, and the tide was high, it was time to ‘Make Sail.’ There was much activity among the sailors to raise the sails on the ship, make fast the cargo, raise anchor and then head out from port into the open waters.

Sailing vessels would cross the oceans with passengers and cargo to harbors in Europe, the Americas and the Far East. Sailing ships were used for centuries in all parts of the world, until almost all were finally replaced by steamships.

The era of the great sailing ships is gone, but not forgotten.

Clifton Jameson Jones

For reference only.  
Not valid for performance.

LDP-7170-00

Commissioned by Peak Music Festivals

# MAKE SAIL!

Clifton Jameson Jones (ASCAP)

**Allegro, brightly** ♩ = 132

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xyl. med. hard mallets), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym. with S. D. stick), Tambourine, Crash Cymbals, and Timpani (med. hard mallets). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *f* (forte) and *a2* (second attack). A large watermark 'For Reference Only Not valid for performance.' is overlaid diagonally across the score.

7 11

Fl. 1/2 *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Bsn. *fp* *f* *mf*

B♭ Cl. 1 *p* *f* *fp* *f* *mf*

B♭ Cl. 2/3 *p* *f* *fp* *f* *mf*

A. Sax. 1/2 *p* *f* *fp* *f* *mf*

T. Sax. *p* *f* *fp* *f* *mf*

Bar. Sax. *fp* *f* *mf*

7 8 9 10 11 12 13 14

Tpt. 1 *f* *fp* *f* *mf*

Tpt. 2/3 *f* *fp* *f* *mf*

Hn. 1/2 *p* *f* *fp* *f*

Tbn. 1/2 *p* *f*

Euph. *p* *f* *mf*

Tba. *fp* *f*

Mlt. Perc. *p* *f* *mf*

S. D. *pp* with yarn mallets *f*

B. D. *f*

Sus. Cym. *f*

Tamb. *f*

Cr. Cym. *f*

Timp. *fp* *f* *mf*

20

15

Fl. 1 2

Picc.

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

15 16 17 18 19 20 21 22

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

For reference only. Not valid for performance.

Fl. 1 2  
Picc.  
Ob.  
Bsn.  
B. Cl. 1 2 3  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Tpt. 1 2 3  
Hn. 1 2  
Tbn. 1 2  
Euph.  
Tba.  
Mlt. Perc.  
S. D.  
B. D.  
Sus. Cym.  
Tamb.  
Cr. Cym.  
Timp.

23 24 25 26 27 28 29 30

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Sus. Cym.  
with S. D. stick

*mf* *f* *mf* *f* *f*

*f*

31 36

Fl. 1/2 *a2* *p* *f* *mf*

Picc. *p* *f*

Ob. *p* *f* *mf*

Bsn. *sub. p* *f* *mf*

B♭ Cl. 1 *sub. p* *f*

B♭ Cl. 2/3 *sub. p* *f*

A. Sax. 1/2 *f*

T. Sax. *sub. p* *f*

Bar. Sax. *sub. p* *f* *mf*

31 32 33 34 35 36 37

Tpt. 1 *sub. p* *f*

Tpt. 2/3 *sub. p* *f*

Hn. 1/2 *a2* *f* *mf*

Tbn. 1/2 *sub. p* *f* *mf*

Euph. *sub. p* *f* *mf*

Tba. *sub. p* *f*

Mlt. Perc. *Mba. hard yarn mallets* *p* *f* *mf*

S. D. *sub. p* *f*

B. D. *f*

Sus. Cym. *sub. p* *f*

Tamb. *f* *mf*

Cr. Cym. *f*

Timp. *sub. p* *f*

DP 200513

38

Fl. 1 2

Picc.

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

38 39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

*mf*

46

45 *a2*

Fl. 1/2 *f*

Picc. *f*

Ob. *f*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2

T. Sax. *f*

Bar. Sax. *f*

45 46 47 48 49 50 51

Tpt. 1 *f*

2/3 *f*

Hn. 1/2

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc.

S. D. *f*

B. D. *f*

Sus. Cym. with S. D. stick *f*

Tamb. *f*

Cr. Cym.

Timp. *f*



60 61 62 63 64 65 66 67

Fl. 1 2

Picc.

Ob.

Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

*sfz* *mf* *mf* *mf* *mf* *mf* *mf*

*a2* *a2* *a2*

Musical score for orchestra, measures 68-75. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Picc.:** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Oboe (Ob.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Bassoon (Bsn.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- B Clarinet (B. Cl.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Alto Saxophone (A. Sax.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Tenor Saxophone (T. Sax.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Baritone Saxophone (Bar. Sax.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Trumpet (Tpt.):** Measures 68-75. Part 1, 2, and 3. *mp* dynamic.
- Horn (Hn.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Trombone (Tbn.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Euphonium (Euph.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Tuba (Tba.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Mallet Percussion (Mlt. Perc.):** Measures 68-75. Part 1 and 2. *mp* dynamic. Includes *Mba.* marking.
- Snare Drum (S. D. / B. D.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Suspended Cymbal (Sus. Cym. / Tamb. / Cr. Cym.):** Measures 68-75. Part 1 and 2. *mp* dynamic.
- Tom-tom (Timp.):** Measures 68-75. Part 1 and 2. *mp* dynamic.

Measures 68, 69, 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the score. Measure 70 is highlighted with a box. The dynamic *mp* (mezzo-piano) is consistently used throughout the score.

80

76 77 78 79 80 81 82 83

Fl. 1 2 *mf*

Picc.

Ob. *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mf*  
2 3 *mp* *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*  
2 3 *a2* *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf* *mf*

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

84 86

Fl. 1/2 *mp* *mp* *a2 mp*

Picc. *mp* *mp*

Ob. *mp* *mp*

Bsn. *mp*

B♭ CL. 1 *mp*

2/3 *mp*

B. CL. *mp*

A. Sax. 1/2 *solo or soli mp*

T. Sax.

Bar. Sax. *mp*

84 85 86 87 88 89 90 91

Tpt. 1/2

2/3

Hn. 1/2

Tbn. 1/2 *mp*

Euph. *mp*

Tba.

Mlt. Perc. *mp* *mp* *mp*

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

92

FL. 1 2

Picc.

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

93 94 95 96 97 98 99

Detailed description: This block contains the musical notation for measures 92 through 99 for the woodwind section. It includes staves for Flute (1 and 2), Piccolo, Oboe, Bassoon, Bass Clarinet (1, 2, and 3), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The notation features various note values, rests, and articulation marks.

92

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

Detailed description: This block contains the musical notation for measures 92 through 99 for the brass and percussion section. It includes staves for Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Mallet Percussion, Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Tom-tom (Tamb.), Crash Cymbal (Cr. Cym.), and Timpani (Timp.). The key signature is two flats. The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The notation includes rests, note values, and articulation marks.



108

Fl. 1 2 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

B. CL 1 *mf*

B. CL 2 3 *mf*

B. CL *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

108

109 110 111 112 113 114 115

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

S. D. *mf*

B. D. *mf*

Sus. Cym. *f*

Tamb. *mf*

Cr. Cym. *mf*

Timp. *mf*

*molto rit.*

**123** Warmly, unhurried ♩ = 84

116 117 118 119 120 121 122 123 124

Fl. 1 2 *mp*

Picc. *mp*

Ob. *mp*

Bsn. *fp* *mf*

B♭ Cl. 1 *mf* *mp*

2 3 *p* *mf*

B. Cl. *fp* *mf*

A. Sax. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

Tpt. 1 2 3 *p* *mf*

Hn. 1 2 *fp* *mf*

Tbn. 1 2 *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Mlt. Perc. Orch. Bells *mf* *mf*

S. D. B. D.

Sus. Cym. with yarn mallets *p* *mf*

Tamb. Cr. Cym.

Timp. *fp* *mf*

This musical score page covers measures 125 through 132. The instrumentation includes:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Military Percussion (Mlt. Perc.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Suspended Cymbal (Sus. Cym.)
- Tam-tam (Tamb.)
- Cymbal (Cr. Cym.)
- Tom-tom (Timp.)

Key musical details include:

- Measures 125-127: Bassoon and Bass Clarinet parts feature a melodic line with a *mp* dynamic.
- Measure 128: A dynamic shift to *mp* is indicated.
- Measures 129-130: Horns and Trombones play sustained chords.
- Measure 131: A dynamic shift to *pp* is indicated.
- Measure 132: The score concludes with a *mf* dynamic for the Military Percussion and a *pp* dynamic for the Tom-tom.

133 A Tempo

Fl. 1/2 *f*

Picc.

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

133 134 135 136 137 138 139 140

Tpt. 1 *f*

2/3 *f*

Hn. 1/2 *f* *a2*

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc. *f*

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym. *f*

Timp. *f*

141 148

Fl. 1/2

Picc.

Ob.

Bsn.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

141 142 143 144 145 146 147 148

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

*mp* *mf* *f* *a2* *pp*



157 164

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

157 158 159 160 161 162 163 164

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.  
B. D.

Sus. Cym.  
Tamb.  
Cr. Cym.

Timp.

165 166 167 168 169 170 171

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*rit.*

*p* *p* *p* *p* *p* *p* *p*

*a2* *a2*

Sus. Cym. felt mallet

*mp*

172 Allegro, brightly ♩ = 132

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

172 173 174 175 176 177 178 *tutti*

Tpt. 1 2 3 *f*

Hn. 1 2 *f* *mp*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Mll. Perc. *f* *mf* *Xyl.*

S. D. *f*

B. D. *f*

Sus. Cym. *f*  
Tamb. with S. D. stick

Cr. Cym.

Timp.

179

Fl. 1/2

Picc.

Ob.

Bsn. *mf*

B♭ Cl. 1/2/3

B. Cl. *mf*

A. Sax. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

179 180 181 182 183 184 185

Tpt. 1/2/3

Hn. 1/2 *a2* *f*

Tbn. 1/2

Euph.

Tba. *f* *mf*

Mlt. Perc.

S. D. B. D.

Sus. Cym. Tamb. Cr. Cym.

Timp. *f*

186 192

Fl. 1 2 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *mf*

186 187 188 189 190 191 192

Tpt. 1 2 3

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. Orch. Bells *mf* *fp*

S. D. *p*

B. D.

Sus. Cym. Tamb. Cr. Cym. *mf*

Timp. *f*

193

Fl. 1/2

Picc.

Ob.

Bsn.

B. Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

193 194 195 196 197 198 199

Tpt. 1/2/3

Hrn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D. B. D.

Sus. Cym. Tamb. Cr. Cym.

Timp.

Mba. hard yarn mallets

200

Fl. 1/2

Picc.

Ob.

Bsn.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

200

201

202

203

204

205

206

207

*f*

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

208 *a2*

Fl. 1 2 *f* *mp* *f* *mp*

Picc. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

B. Cl. 1 *f* *mp* *f* *mp*

2 3 *f* *mp* *f* *mp*

A. Sax. 1 2 *a2* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

208 209 210 211 212 213 214 215

Tpt. 1 *f* *mp* *f* *mp*

2 3 *f* *a2* *mp* *f* *mp*

Hn. 1 2 *mp* *f* *mp*

Tbn. 1 2 *f* *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

MLL. Perc. *f* *mp* *mp*

S. D. *f* *mp* *f* *mp*

B. D. *f* *mp* *f* *mp*

Sus. Cym. *f* *mp* *f* *mp*

Tamb. *f* *mp* *f* *mp*

Cr. Cym. *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp*

224

216

FL. 1 2 *f* *sub. p* *f* *mp*

Picc. *f* *sub. p* *f*

Ob. *f* *sub. p* *f* *mp*

Bsn. *f* *sub. p* *f*

B♭ Cl. 1 *f* *sub. p* *f* *mp*

2 3 *f* *sub. p* *f* *mp*

B. Cl. *f* *sub. p* *f* *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *f* *sub. p* *f* *dim.* *mp*

216

217

218

219

220

221

222

223

224

Tpt. 1 *f* *sub. p* *f*

2 3 *f* *sub. p* *f*

Hrn. 1 2

Tbn. 1 2

Euph. *f* *sub. p* *f*

Tba. *f* *sub. p* *f*

Mlt. Perc. *sub. p* *f* Mba. *mp*

S. D. *f* *sub. p* *f*

B. D.

Sus. Cym. with S. D. stick *f* *sub. p* *f*

Tamb. Cr. Cym.

Timp. *f* *sub. p* *f*

225

Fl. 1 2

Picc.

Ob.

Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

225 226 227 228 229 230 231 232 233

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

*mp*

*mp*

*mp*

*mp*

234

Fl. 1 2 *mf* *f* *p* *a2*

Picc. *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f*

B. Cl. 1 *mf* *f* *p*

2 3 *mf* *f* *p*

A. Sax. 1 2 *mf* *f* *p* *a2*

T. Sax. *f* *p*

Bar. Sax. *mf* *f*

234 235 236 237 238 239 240 241 242

Tpt. 1 *mf* *f*

2 3 *mf* *f*

Hn. 1 2 *f* *p*

Tbn. 1 2 *f* *p*

Euph. *mf* *f* *p*

Tba. *fp*

Mlt. Perc. *mf* *f* *p*

S. D. *f* *p*

B. D. *f* *p*

Sus. Cym. *f* *p*

Tamb. *f* *p*

Cr. Cym. *f* *p*

Timp. *f* *p*

243

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. *f* *fp*

Bsn. *f*

B♭ Cl. 1 2 3 *f* *fp*

B. Cl. *f*

A. Sax. 1 2 *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f*

243 244 245 246 247 248 249 250

Tpt. 1 2 3 *fp* *f*

Hn. 1 2 *f* *fp*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc. *f* *mf* Xyl. med. hard mallets

S. D. *f*

B. D. *f*

Sus. Cym. *f*

Tamb. *f*

Cr. Cym. *f*

Timp. *f* *mf*



259

Fl. 1/2

Picc.

Ob.

Bsn.

B. Cl. 1/2

B. Cl. 2/3

A. Sax. 1/2

T. Sax.

Bar Sax.

259 260 261 262 263 264 265 266 267

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

mp

p

fp

f

sfz

div.

cresc.

with yarn mallets

Tamb.