

Pierre La Plante

MINKA'S SLEIGH RIDE

On Old Russian Songs

INSTRUMENTATION

1 – Conductor	4 – Euphonium/Bassoon
10 – Flute	3 – Baritone TC/Bassoon
2 – Oboe	4 – Tuba
6 – 1st Clarinet in B \flat	1 – Timpani (Optional)
6 – 2nd Clarinet in B \flat	2 – Mallets
2 – Bass Clarinet in B \flat	<i>Bells, Xylophone</i>
6 – E \flat Alto Saxophone	4 – Snare Drum, Bass
2 – B \flat Tenor Saxophone	Drum, Suspended
2 – E \flat Baritone Saxophone	Cymbal, Whip
5 – 1st Trumpet in B \flat	1 – Sleigh Bells
5 – 2nd Trumpet in B \flat	2 – Auxiliary Percussion
4 – Horn in F	<i>Tambourine, Tempo</i>
6 – Trombone	<i>Blocks</i>

Minka's Sleigh Ride

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“Minka” is an old Ukrainian/Cossack folk song that has survived the test of time and even found favor with classical composers the likes of Weber, Hummel and Beethoven.

Beethoven arranged many folk songs for voice, including “Schöne Minka,” as it is often referred to, and wrote a set of Variations for Flute or Violin and Piano (Op. 107, No. 7).

Freely translated, a few lines of “Schöne Minka” reads:

Lovely Minka, I must leave.
Oh, don't you feel the anguish...

On the mountain, in the groves,
I call for you...

This setting also includes a quote from another Russian folk song, “The Birch Tree,” used by Tchaikovsky in his Fourth Symphony.

This piece is ideal for a winter concert, and playable by second and third year band students.

Pierre La Plante

For reference only.
Not valid for performance.

MINKA'S SLEIGH RIDE

On Old Russian Songs

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Allegretto ♩ = 100-108

A

This musical score is for the piece "Minka's Sleigh Ride" by Pierre La Plante. It is a full score for a concert band, featuring woodwinds, brass, percussion, and sleigh bells. The score is in 2/4 time and begins with the tempo marking "Allegretto" and a metronome marking of ♩ = 100-108. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting with a rehearsal mark "A".

Woodwinds: Flute, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The Tenor Saxophone part includes the instruction "Clars play" and a dynamic marking of *p*.

Brass: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Euphonium/Bassoon. The Euphonium/Bassoon part includes the instruction "(Euph upper note ad lib)".

Percussion: Timpani (Optional) with notes for E, C, and Bb if 3 timp; Mallets (Bells, Xylophone); Snare Drum (Whup); Bass Drum (Sus Cym); Sleigh Bells with dynamic markings of *p*; and Aux Percussion (Tambourne/Temple blocks).

11 **B**

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *mp*

T Sax *mp*

Bari Sax *mp*

Tpt 1

Tpt 2

Hn *mp*

Tbn *mp* Low WW cue Play

Euph/Bsn *mp* Bassoon

Tba *mp* Low WW cue

Timp

B

Mal

S D

B D

S Bells *mp*

Aux Perc

19 **C**

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl

A Sax *mf*

T Sax *mf*

Bari Sax *mf* Low brass

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Tbn *mf* Div Ad Lib

Euph /Bsn *mf* +Euph

Tba *mf* Play

Timp *mf*

Mal **C** +Trumpets

S D +Trumpets

B D

S Bells *mf* +Trumpets

Aux Perc

27 **D**

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

Bari Sax *f* Play

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *f*

Euph /Bsn *f*

Tba *f*

Timp *f*

D Bells *f*

Mal *f*

S D (Bells) *f*

B D *f*

S Bells *f*

Aux Perc Tamb *f*

E

33

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinets (Cl 1, Cl 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B Cl):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A Sax):** Treble clef, playing a melodic line with eighth notes.
- Tenor Saxophone (T Sax):** Treble clef, playing a melodic line with eighth notes.
- Bass Saxophone (Bari Sax):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt 1, Tpt 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tbn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Euphonium/Bassoon (Euph/Bsn):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Mallets (Mal):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Snare Drum (S D):** Two vertical lines, playing a rhythmic accompaniment of eighth notes.
- Bass Drum (B D):** Two vertical lines, playing a rhythmic accompaniment of eighth notes.
- Small Bells (S Bells):** Two vertical lines, playing a rhythmic accompaniment of eighth notes.
- Auxiliary Percussion (Aux Perc):** Two vertical lines, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark "For Reference Only - Not Valid for Performance" is overlaid diagonally across the page.

E

F

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph /Bsn

Tba

Timp

Mal

S D

B D

S Bells

Aux Perc

mf marcato

f marcato

mf marcato

F

50 **G**

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph /Bsn

Tba

Timp

G Xylo

Mal

S D

B D

S Bells

Aux Perc

f *mf*

Cue Low WW Br

Play

H

59

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax
 T Sax
 Bari Sax
 Tpt 1
 Tpt 2
 Hn
 Tbn
 Euph /Bsn
 Tba
 Timp
 Mal
 S D
 B D
 S Bells
 Aux Perc

p
One
p
p
One
p
H Bells
p
sf
p
 (Tamb out)
sf
p
 Temple Blx

69 **I**

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
Bari Sax
Tpt 1
Tpt 2
Hn
Tbn
Euph/Bsn
Tba
Timp
I
Mal
S D
B D
Sus Cym
S Bells
Aux Perc

78 **J** **K**

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *p* *Ob* *p* *Play* *p*

T Sax *p* *Hn* *p*

Bari Sax

Tpt 1

Tpt 2

Hn *p*

Tbn

Euph/Bsn *mp*

Tba *mp*

Timp *mp*

Mal **J** **K**

S D

B D *mp*

S Bells *mp*

Aux Perc. *mp*

L

90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph/Bsn

Tba

Timp

Mal

S D

B D

S Bells

Aux Perc

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

Play

Low WW, Br Cue

f

L

Trumpets, Horns

(Cym)

102 **M**

Fl. *mf* *mp*

Ob.

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

B Cl *mf* *mp*

A Sax *mf* *mp*

T Sax *mf* *mp*

Bar Sax *mf* *mp*

Tpt 1

Tpt 2

Hn *mf* *mp*

Tbn *mf* *mp*

Euph/Bsn *mf* *mp*

Tba *mf* *mp*

Timp *mf* *mp*

M

Mal

S D *mf* *mp* *cresc.*

B. D. *mf* *mp*

S Bells

Aux. Perc. *mf* *mp*

N

110

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph / Bsn

Tba

Timp

N Trumpets

Mal

S D

B D

S Bells

Aux Perc

Play

(Bells)

118 **O**

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

Bar Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *f*

Euph/Bsn *f*

Tba *f*

Timp

O

Mal

S D *f*

B D *f*

S Bells *f*

Aux Perc. *f* Tamb.

126 **P**

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

Bari Sax

Tpt 1

Tpt 2

Hn

Tbn

Euph/Bsn

Tba

Timp

P

Mal

S D

B D

S Bells

Aux Perc

133 **Q**

Fl. *cresc.*

Ob. *cresc.*

Cl 1 *cresc.*

Cl 2 *cresc.*

B Cl *cresc.*

A Sax *cresc.* 1st *p*

T Sax *cresc.*

Bari. Sax. *cresc.* Bsn./Bar *p*

Tpt 1 *cresc.* *p*

Tpt 2 *cresc.* *p*

Hn *cresc.* *p*

Tbn *cresc.* *p*

Euph /Bsn *cresc.* *p* Euph out

Tba *cresc.* *p*

Timp *cresc.* *sf* *p*

Mal **Q**

S D *cresc.* *sf* *p*

B D. *cresc.* *sf* *p*

S Bells *cresc.* *p*

Aux. Perc *cresc.* *p* (T Blx.)

141 **R** **S**

Fl *p* *dim.*

Ob *p* *dim.*

Cl 1 *dim.*

Cl 2 *Ob* *dim.*

B Cl *dim.*

A Sax *dim.*

T Sax

Bari Sax *dim.*

Tpt 1 *dim.*

Tpt 2 *dim.*

Hn *dim.*

Tbn

Euph/Bsn *dim.*

Tba *dim.*

Timp *dim.*

R **S**

Mal

S D *dim.*

B D *dim.*

S Bells *dim.*

Aux Perc *dim.*

148

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems of staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1, Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (Bari. Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), Horn (Hn), Trombone (Tbn), Euphonium/Baritone Saxophone (Euph /Bsn), Tuba (Tba), Timpani (Timp), Maracas (Mal), Snare Drum (S D), Bass Drum (B D), Small Bells (S Bells), and Auxiliary Percussion (Aux. Perc.).

The score begins at measure 148. The woodwind section (Fl, Ob, Cl 1, Cl 2, B Cl, A Sax, T Sax, Bari. Sax) and strings (Tpt 1, Tpt 2, Hn, Tbn, Euph /Bsn, Tba) are marked with *pp* (pianissimo). The brass section (Tbn, Euph /Bsn, Tba) is marked with *pp*. The percussion section (Timp, Mal, S D, B D, S Bells, Aux. Perc.) is marked with *pp*. The score features several dynamic markings, including *pp*, *f*, and *sfz*. There are also performance instructions such as *Ad Lib* and *Whip*. The word "HEY!" appears at the end of several staves.