

Larry Daehn

# **Moonlight Marimba**

After Beethoven's *Opus 27, Moonlight Sonata*

## INSTRUMENTATION

1 – Conductor	2 – B $\flat$ Tenor Saxophone
1 – Solo Marimba	2 – E $\flat$ Baritone Saxophone
5 – Flute 1	3 – B $\flat$ Trumpet 1
5 – Flute 2	3 – B $\flat$ Trumpet 2
1 – Oboe 1	3 – B $\flat$ Trumpet 3
1 – Oboe 2	2 – F Horn 1
2 – Bassoon	2 – F Horn 2
4 – B $\flat$ Clarinet 1	2 – Trombone 1
4 – B $\flat$ Clarinet 2	2 – Trombone 2
4 – B $\flat$ Clarinet 3	2 – Euphonium TC
2 – B $\flat$ Bass Clarinet	2 – Euphonium BC
3 – E $\flat$ Alto Saxophone 1	4 – Tuba
3 – E $\flat$ Alto Saxophone 2	1 – Timpani

Beethoven's *Sonata, Opus 27, No. 2*, was given the title *Moonlight Sonata* by someone other than the composer. Beethoven called it *Sonata quasi una Fantasia* (sonata in the style of a fantasy). By using such a title he was saying, "This sonata does not obey the rules. It expresses what I, Beethoven, feel, and I am free to do this as my feelings direct me."

***Moonlight Marimba*** is best performed with the soloist out in front of the ensemble, or having the soloist microphoned to achieve a pleasing balance between the two.

Only three notes in this arrangement (Meas. 38, 39, 40) require an extended  $4\frac{1}{3}$  octave range marimba. An alternate note is indicated in those instances, so this piece should be playable on most school instruments.

For reference only  
Not valid for performance.

# MOONLIGHT MARIMBA

After Beethoven's *Opus 27, Moonlight Sonata*

Ludwig van Beethoven  
arranged by Larry Daehn

LDP-7182-00

Adagio, sostenuto ♩ = 52 - 60

Solo Marimba

Flute 1 2

Oboe 1 2

Bassoon

B<sup>b</sup> Clarinet 1 2 3

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Alto Saxophone 1 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Timpani

*p* *pp* *a2*

DP 200610

Mba. 7

Fl. 1/2

Ob. 1/2

Bsn.

B<sup>b</sup> Cl. 1

B. Cl. 2/3 *a2* *pp*

A. Sax. 1/2

T. Sax. *pp*

Bar. Sax.

Tpt. 1/2/3

Hn. 1/2 *a2*

Tbn. 1/2

Euph.

Tba.

Timp.

6 7 8 9 10

11

Mba.

Fl. 1/2

Ob. 1/2

Bsn.

B<sup>b</sup> Cl. 1

B. Cl. 2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

11 12 13 14

Tpt. 1 2/3

Hn. 1/2

Tbn. 1 2

Euph.

Tba.

Timp.

15

Mba.

Fl. 1/2

Ob. 1/2

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

15 16 17 18 19

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Mba. 20

Fl. 1/2

Ob. 1/2

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

20 21 22 23

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

*pp*

24

Mba.

Fl. 1/2

Ob. 1/2

Bsn.

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

24

25

26

27

28

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.



Mba. *poco cresc.*

Fl. 1/2

Ob. 1/2 *pp*

Bsn. *poco cresc.*

B<sup>b</sup> Cl. 1 *pp* *div.*

2/3 *pp*

B. Cl. *poco cresc.*

A. Sax. 1/2

T. Sax.

Bar. Sax. *poco cresc.*

29 30 31 32 33

Tpt. 1 *pp*

2/3 *pp*

Hn. 1 *a2*

2

Tbn. 1

2

Euph. *poco cresc.*

Tba. *poco cresc.*

Timp. *poco cresc.*

Mba. 34

Fl. 1 2

Ob. 1 2

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

34 35 36 37 38

*pp*

*pp*



44

Mba.

Fl. 1/2

Ob. 1/2

Bsn.

B $\flat$  Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

44 45 46 47 48

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

52

Mba. *sub. p*

Fl. 1 *sub. p*

Fl. 2

Ob. 1 *sub. p*

Ob. 2

Bsn. *sub. p*

B<sup>b</sup> Cl. 1 *sub. p*

B. Cl. 2 *sub. p*

B. Cl. 3 *sub. p*

A. Sax. 1 *sub. p*

A. Sax. 2

T. Sax. *sub. p*

Bar. Sax. *sub. p*

49 50 51 52 53

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Tpt. 3

Hn. 1 *sub. p*

Hn. 2

Tbn. 1 *sub. p*

Tbn. 2 *sub. p*

Euph. *sub. p*

Tba. *sub. p*

Timp. *pp*

Mba. 54

Fl. 1 2

Ob. 1 2

Bsn.

B<sup>b</sup> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

54 55 56 57 58

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

59 60

Mba. *p* *pp*

Fl. 1 *p* *pp* *p*

2

Ob. 1 *p* *pp* *p*

2

Bsn. *p* *pp*

B<sup>b</sup> Cl. 1 *p* *pp*

2 *p* *pp*

3

B. Cl. *p* *pp*

A. Sax. 1 *p* *pp*

2

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

59 60 61 62 63

Tpt. 1 *p* *pp*

2 *p* *pp*

3

Hn. 1 *p* *pp* *p*

2

Tbn. 1 *p* *pp*

2 *p* *pp*

Euph. *p* *pp*

Tba. *p* *pp* *div.*

Timp. *p* *pp*

Mba. *pp*

Fl. 1 2 *pp* a2

Ob. 1 2 *pp* a2

Bsn. *pp*

B<sup>b</sup> Cl. 1 2 3 *pp*

B. Cl. *pp*

A. Sax. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

64 65 66 67 68 69

Tpt. 1 2 3 *p* *pp*

Hn. 1 2 *pp*

Tbn. 1 2 *p* *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*