

6

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10 11

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

14

12

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

1 B^b Cl. *mf*

2 B^b Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

14

12 13 14 15 16

1 Tpt. *p*

2 Tpt. *p*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Cr. Cym. *p* *mf*

Tamb. *p* *mf*

B. D. *p* *mf*

Bells

S. D. *mf*

17

Fl.

Ob. (Fl. 2)

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Cr. Cym.

Tamb.

B. D.

Bells *mf*

S. D.

22

Fl.

Ob. (Fl. 2)

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 22-26, woodwind section. The score includes parts for Flute, Oboe (Flute 2), Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 22 is boxed. Dynamics include *mf* and *f*. A large watermark 'For reference only. Not valid for performance.' is overlaid on the page.

22

23

24

25

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Musical score for measures 22-26, brass section. The score includes parts for Trumpet 1 and 2, Horn, Trombone, Euphonium, and Tuba. Measure 22 is boxed. Dynamics include *mf* and *f*.

Timp.

Cr. Cym.

Tamb.

B. D.

Bells

S. D.

Musical score for measures 22-26, percussion section. The score includes parts for Timpani, Crash Cymbal, Snare Drum, Bass Drum, Bells, and Snare Drum. Measure 22 is boxed. Dynamics include *f* and *mf*. Tambourine is introduced in measure 26.

37

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

37 38 39 40 41

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.

Tamb.

B. D.

Bells

S. D.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *p*

42

Fl.

Ob. (Fl. 2)

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 43 44 45 46

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

47

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

1 *mf*

B^b Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47 48 49 50 51

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Cr. Cym. Tamb. *mf*

B. D. *mf*

Bells *mf*

S. D. *p* *mf*

52

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52 53 54 55 56

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

57

Fl.

Ob. (Fl. 2)

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 58 59 60 61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym. *p*

Tamb. *p*

B. D. *p*

Bells

S. D. *p*

67

Fl.

Ob. (Fl. 2)

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 67 through 71 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob. (Fl. 2)), Bassoon (Bsn.), B-flat Clarinet (B^b Cl. 1 and 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The notation shows various rhythmic patterns and dynamics across these instruments.

67

68

69

70

71

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

This block contains the musical notation for measures 67 through 71 for the percussion section. It includes staves for Trumpet (Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cr. Cym.), Tom-toms (Tamb.), Bass Drum (B. D.), Bells, and Snare Drum (S. D.). The notation shows rhythmic patterns and dynamics for these instruments.