

Larry Daehn
OLD IRISH TUNE

INSTRUMENTATION

- | | |
|---------------------------|----------------------------------|
| 1 – Conductor | 5 – B♭ Cornet I |
| 10 – Flute | 5 – B♭ Cornet II |
| 2 – Oboe | 4 – F Horn I & II |
| 6 – B♭ Clarinet I | 3 – Trombone I |
| 6 – B♭ Clarinet II | 3 – Trombone II |
| 2 – E♭ Alto Clarinet | 2 – Euphonium TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 2 – Bassoon | 4 – Tuba |
| 3 – E♭ Alto Saxophone I | 1 – Timpani (Optional) |
| 3 – E♭ Alto Saxophone II | 3 – Bells |
| 2 – B♭ Tenor Saxophone | (Vibes, Marimba <i>ad lib.</i>) |
| 2 – E♭ Baritone Saxophone | 2 – Triangle & Susp. Cymbal |

Program Notes

This concert band setting is based on “Kitty Tyrrell,” an old Irish air of the mid-eighteenth century. Thomas Moore (1779-1852) used the melody for his “Oh! Blame Not the Bard!” (in Volume 3 of his *Irish Melodies* series) in 1810.

Performance Suggestions

The style of the piece is *rubato*. Some *tenuto* markings are indicated; the conductor should feel free to add more, if desired.

Expressive *legato* playing is encouraged. Staggered breathing will be necessary for young musicians to perform the eight- or sixteen-measure phrases.

The piece may be played without percussion, if necessary.

Although scored for divided instrument families (clarinets, alto saxophones, cornets, horns, and trombones), parts are doubled so that bands that do not have complete instrumentation can perform *Old Irish Tune*.

Larry Daehn

OLD IRISH TUNE

CONDUCTOR

Larry Daehn

Andante moderato (♩ = 68 - 72)

The musical score is arranged in systems. The first system includes Flute, Oboe, Bb Clarinet I, Bb Clarinet II, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone I, Eb Alto Saxophone II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Cornet I, Bb Cornet II, F Horn I & II, Trombone I, Trombone II, Euphonium, Tuba, Timpani (Optional), Bells (Vibes, Marimba *ad lib.*), Triangle, and Suspended Cymbal. The score includes dynamic markings such as *p*, *cresc*, *div*, *unis*, *mp*, and *pp*. The tempo is marked *Andante moderato* with a metronome marking of 68-72. The key signature is one flat (Bb) and the time signature is 3/4.

9

Fl.

Ob.

Cl. 1

Cl. 2

A. C.

B. C.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc.

9

9

dim

p

cresc

div

unis

pp

mp

17

a tempo

Fl. *len mp*

Ob. *len mp*

Cl. 1 *dim ten*

Cl. 2 *dim ten*

A. C. *dim ten mp*

B. C. *dim ten unis mp*

Bssn. *dim ten unis mp*

A. Sax 1 *dim ten mp*

A. Sax 2 *dim ten mp*

I. Sax *dim ten mp*

B. Sax *dim ten mp*

17

a tempo

Cor. 1 *len mp*

Cor. 2 *len mp*

Hn. 1 *len mp*

Hn. 2 *dim ten mp*

Tbn. 1 *dim ten*

Tbn. 2 *dim ten*

Euph. *dim ten mp*

Tuba *unis dim div ten mp*

Timp. *pp ten*

Bells *ten mp*

Perc. *mp Triangle Sus Cym p*

Ritardando

ten a tempo

Fl.

Ob.

Cl. 1

Cl. 2

A. C.

B. C.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mp

ten

p

cresc

div

ten

p

unis

div

cresc

ten

p

cresc

ten

p

cresc

ten

p

cresc

Ritardando

ten a tempo

Cor. 1

Cor. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Perc.

mp

a2

a2 ten

ten

ten

p

cresc

ten

p

cresc

ten

p

cresc

ten

p

unis

cresc

ten

pp

ten

pp

cresc

ten

Ritardando 33 *a tempo*

Fl. *mp* *dim* *ten.* *cresc* *mf*

Ob. *mp* *dim* *ten* *cresc* *mf*

Cl. 1 *mp* *dim* *ten* *cresc* *mf*

Cl. 2 *mp* *dim* *ten* *cresc* *mf*

A. C. *mp* *dim* *ten* *cresc* *mf*

B. C. *mp* *dim* *ten* *cresc* *mf*

Bssn. *mp* *dim* *un.* *div* *ten* *cresc* *mf*

A. Sax 1 *mp* *dim* *ten* *cresc* *mf*

A. Sax 2 *mp* *dim* *ten* *cresc* *mf*

T. Sax *mp* *dim* *ten* *cresc* *mf*

B. Sax *mp* *dim* *ten* *cresc* *mf*

Ritardando 33 *a tempo*

Cor. 1 *mp* *dim* *div* *ten* *cresc* *mf*

Cor. 2 *mp* *dim* *un.* *ten* *cresc* *mf*

Hn. 1 *mp* *dim* *un.* *ten* *cresc* *mf*

Hn. 2 *mp* *dim* *un.* *ten* *cresc* *mf*

Tbn. 1 *mp* *dim* *ten* *cresc* *mf*

Tbn. 2 *mp* *dim* *ten* *cresc* *mf*

Euph. *mp* *dim* *un.* *ten* *cresc* *mf*

Tuba *mp* *div* *un.* *ten* *cresc* *mf*

Timp. *mp* *pp* *cresc* *mf*

Bells *mp* *pp* *cresc* *mf*

Perc. *mp* *pp* *cresc* *mf*

Sus Cym *p* *cresc* *mf*

div
cresc
unis
41
 Fl.
cresc
dim
mf
 Ob.
cresc
dim
mf
 Cl. 1
cresc
dim
mf
 Cl. 2
cresc
dim
mf
 A. C.
cresc
dim
mf
 B. C.
cresc
dim
mf
 Bssn.
cresc
dim
mf
 A. Sax 1
cresc
dim
mf
 A. Sax 2
cresc
dim
mf
 T. Sax
cresc
dim
mf
 B. Sax
cresc
dim
mf
41
 Cor. 1
cresc
dim
mf
 Cor. 2
cresc
dim
mf
 Hn. 1
cresc
dim
mf
 Hn. 2
cresc
dim
mf
 Tbn. 1
cresc
dim
mf
 Tbn. 2
cresc
dim
mf
 Euph.
cresc
dim
mf
 Tuba
cresc
div
unis
div
unis
dim
div
mf
unis
mf
 Timp.
p
cresc.
mf
p
 Bells
 Perc.

div. *cresc* *unis.* **Ritardando** *dim*

Fl. *cresc* *dim*

Ob. *cresc* *dim*

Cl. 1 *cresc* *dim*

Cl. 2 *cresc* *dim*

A. C. *cresc* *dim*

B. C. *cresc* *dim*

Bssn. *unis* *cresc* *div* *dim*

A. Sax 1 *cresc* *dim*

A. Sax 2 *cresc* *dim*

T. Sax *cresc* *dim*

B. Sax *cresc* *dim*

Ritardando

Cor. 1 *cresc* *dim*

Cor. 2 *cresc* *dim*

Hn. 1 *cresc* *dim* *a2*

Hn. 2 *cresc* *dim*

Tbn. 1 *cresc* *dim*

Tbn. 2 *cresc* *dim*

Euph. *cresc* *dim*

Tuba *div* *cresc* *unis* *dim* *div*

Timp. *p* *cresc* *mf* *p*

Bells

Perc.

49

a tempo

Fl. *ten*

Ob. *ten p*

Cl. 1 *ten p* *unis*

Cl. 2 *div ten p*

A. C. *ten p*

B. C. *ten*

Bssn. *ten*

A. Sax 1 *ten p*

A. Sax 2 *ten p*

T. Sax *ten p*

B. Sax *ten p*

49

a tempo

Cor. 1 *ten*

Cor. 2 *ten*

Hn. 1 *ten*

Hn. 2 *ten*

Tbn. 1 *ten*

Tbn. 2 *ten*

Euph. *ten*

Tuba *ten unis*

Timp. *ten*

Bells *ten*

Perc. *p Triangle*
Sus. Cym pp

Ritardando

ten. a tempo

div.

Fl. *mf* *cresc*

Ob. *mf* *cresc*

Cl. 1 *mf* *cresc*

Cl. 2 *un. ten. mf* *cresc*

A. C. *ten. mf* *cresc*

B. C. *ten. mf* *cresc*

Bssn. *f un. ten. mf* *cresc*

A. Sax 1 *ten. mf* *cresc*

A. Sax 2 *ten. mf* *cresc*

T. Sax *p ten. mf* *cresc*

B. Sax *p ten. mf* *cresc*

Ritardando

ten. a tempo

Cor. 1 *ten. mf* *cresc*

Cor. 2 *ten. mf* *cresc*

Hn. 1 *a2 ten. mf* *cresc*

Hn. 2 *p ten. mf* *cresc*

Tbn. 1 *p ten. mf* *cresc*

Tbn. 2 *p ten. mf* *cresc*

Euph. *p ten. mf* *cresc*

Tuba *p ten. mf un. mf* *cresc*

Timp. *div. p ten. mf* *cresc*

Bells *pp ten. p cresc*

Perc. *ten. p cresc*

Ritardando

Largo

Fl. *unis* *mf* *dim* *p*

Ob. *mf* *dim* *p*

Cl. 1 *mf* *dim* *p*

Cl. 2 *mf* *dim* *p*

A. C. *mf* *dim* *p*

B. C. *mf* *dim* *p*

Bssn. *mf* *dim* *p*

A. Sax 1 *mf* *dim* *p*

A. Sax 2 *mf* *dim* *p*

T. Sax *mf* *dim* *p*

B. Sax *mf* *dim* *p*

Cor. 1 *mf* *dim* *p*

Cor. 2 *mf* *dim* *p*

Hn. 1 *mf* *dim* *p*

Hn. 2 *mf* *dim* *p*

Tbn. 1 *mf* *dim* *p*

Tbn. 2 *mf* *dim* *p*

Euph. *mf* *dim* *p*

Tuba *mf* *dim* *p*

Timp. *mf* *p* *dim* *pp*

Bells *mf* *dim* *pp*

Perc. *mp* *dim.* *pp*