

Pierre La Plante

On the Colorado Trail

INSTRUMENTATION

1 – Conductor's Score	3 – Trombone I
10 – Flute	3 – Trombone II
2 – Oboe	2 – Euphonium TC
6 – B \flat Clarinet I	2 – Euphonium BC
6 – B \flat Clarinet II	4 – Tuba
2 – E \flat Alto Clarinet	1 – Timpani (optional)
2 – B \flat Bass Clarinet	4 – Keyboard Percussion <i>Bells, Xylophone, Marimba</i>
2 – Bassoon	3 – Percussion I <i>Snare Drum, Bass Drum, Crash Cymbals</i>
6 – E \flat Alto Saxophone	2 – Percussion II <i>Suspended Cymbal, Triangle</i>
2 – B \flat Tenor Saxophone	
2 – E \flat Baritone Saxophone	
5 – B \flat Trumpet I	
5 – B \flat Trumpet II	
4 – F Horn	

Program Notes

When one thinks of cowboy songs and Western lore, many colorful song titles and images come to mind: *Oh Bury Me Not on the Lone Prairie*, *The Old Chisholm Trail*, *Streets of Laredo*, *I'm Going To Leave Old Texas Now*, *The Red River Valley*, *I Ride an Old Paint*, and *The Colorado Trail* are perhaps the most familiar, among countless others, to audiences today.

On the Colorado Trail is based on the tender and expressive love song mentioned above. In the song, the cowboy is singing about a real or imagined young woman who has “eyes like the morning sun, cheeks like a rose.”

The opening section begins with a slow, legato treatment of the melody, in keeping with the nature of the original song. Here is an opportunity to work on intonation, tone, and sustaining legato phrases. In measure 24, however, we “hit the trail” with a variation-like section in a faster tempo. A marcato, more detached style of playing is called for here.

Suggested tempos: Moderately - Quarter note = MM 86-100
 Spirited and Rowdy - Quarter note = MM 124-130

Small notes may be played “ad lib” depending on the needs—and the abilities—of the players. Ranges are not extreme, and clarinets stay below the “break.”

Timpani is optional (cues in BD and S. Cym). Marimba is also optional. Snare and bass drum can “lay out” in measures 1-23 if desired.

On the Colorado Trail would be a good selection for a first year band on their spring program. It would be ideal as a fall start-up or fall concert piece for second year players or middle school band.

Time to “head ‘em up and move ‘em out!!”

Pierre La Plante

CONDUCTOR

ON THE COLORADO TRAIL

Pierre LaPlante

LDP-7201-00

Moderately

Flute *mf legato* *f* *mp*

Oboe *f legato* *mp*

Bb Clarinet I *mf legato* *f* *mp*

Bb Clarinet II *mf legato* *f* *mp*

Eb Alto Clarinet *mf legato* *f* *mp*

Bb Bass Clarinet *mf legato* *f* *mp*

Bassoon *mf legato* *f* *mp* *mp*

Eb Alto Saxophone *mf legato* *f* *mp* *tutti* *mp*

Bb Tenor Saxophone *mf legato* *f* *mp*

Eb Baritone Saxophone *mf legato* *f* *mp*

Bb Trumpet I *f* *mp* One

Bb Trumpet II *f* *mp* Tpt. I

F Horn *f* *mp* T. Sax

Trombone I *f* *mp*

Trombone II *f* *mp* T. Sax

Euphonium *mf legato* *f* *mp* *mp*

Tuba *mf legato* *f* *mp* *mp*

Timpani (Optional) *mf*

Keyboard Percussion (Bells, Xylo, Mar.) *f* *mp*

Percussion I (Snare/Bass/Cr. Cym.) (roll if no timp.)

Percussion II (Susp. Cymbal, Trgl.)

DP - 2104

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This page contains the musical score for a symphony orchestra, starting at measure 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) 1 and 2, Alto Clarinet (A. C.), Bass Clarinet (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.) 1 and 2, Horn (Hn.), Trombone (Tbn.) 1 and 2, Euphonium (Euph.), Tuba, Timpani (Timp.), Keyboard (Keyb.) with Bells, and Percussion (Perc.) with Snare Drum (S. Cym.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large watermark "For Reference Only! Not for Performance" is overlaid diagonally across the page. A box containing the number "13" is placed above the first staff to indicate the starting measure.

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

A. C. *p*

B. C. *p*

Bssn. *p*

A. Sax *p* *One tutti*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

Keyb. Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* Timp. cue S. Cym. *p*

24 Spirited and Rowdy

Fl.

Ob.

Cl. 1

Cl. 2

A. C.

B. C.

Bssn.

A. Sax

T. Sax

B. Sax

24 Spirited and Rowdy

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Keyb. Bells

Perc. 1

Perc. 2

32

Fl. *mf*

Ob.

Cl. 1 *mf legato*

Cl. 2 *mf legato*

A. C. *mf*

B. C. *mf*

Bssn. *mf*

A. Sax *mf*

T. Sax *mf legato*

B. Sax *mf*

32 A. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *legato* *mf*

Tbn. 1 *mf legato*

Tbn. 2 B. Cl. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Keyb. *mf* Xylo. and/or marimba

Perc. 1 *chk*

Perc. 2 *mp*

40 *div. ad lib.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *f* (melody)

Cl. 2 *f* (melody)

A. C. *f*

B. C. *f*

Bssn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

40

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *p*

Keyb. *p*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. cue

poco rit. **47** *a tempo*

Fl. *unis.*
f marc.

Ob. *f marc.*

Cl. 1
2 *f*

A. C. *f*

B. C. *f*

Bssn. *f*

A. Sax *f* *ad lib.*

T. Sax *f*

B. Sax *f*

poco rit. **47** *a tempo*

Tpt. 1
2 *f*

Hn. *f* *ossia*

Tbn. 1
2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Keyb. *f* Xylo.

Perc. 1
2 *f*

Broaden

56

Fl.

Ob.

1 Cl.

2 Cl.

A. C.

B. C.

Bssn.

A. Sax

T. Sax

B. Sax

div. ad lib.

Broaden

56

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tuba

Timp.

Keyb.

1 Perc.

2 Perc.

mf

Bells

ossia

f

+xylo.

f

Triangle

chk.

chk.