

Pierre La Plante

PAGANINIOSO

Concert Piece on the 24th Caprice

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------------|
| 1 – Conductor | 2 – Trombone 1 |
| 1 – Piccolo | 2 – Trombone 2 |
| 10 – Flutes | 2 – Trombone 3 |
| 2 – Oboes | 2 – Baritone TC |
| 2 – Bassoons | 2 – Euphonium |
| 4 – Clarinet 1 in B \flat | 4 – Tuba |
| 4 – Clarinet 2 in B \flat | 1 – Timpani |
| 4 – Clarinet 3 in B \flat | 4 – Mallets |
| 2 – Bass Clarinet in B \flat | <i>Xylophone, Bells, Chimes,</i> |
| 6 – E \flat Alto Saxophone 1,2 | <i>Marimba (optional)</i> |
| 2 – B \flat Tenor Saxophone | 3 – Percussion 1 |
| 1 – E \flat Baritone Saxophone | <i>Snare Drum, Bass Drum</i> |
| 3 – Trumpet 1 in B \flat | 3 – Percussion 2 |
| 3 – Trumpet 2 in B \flat | <i>Triangle, Temple Blocks,</i> |
| 3 – Trumpet 3 in B \flat | <i>Crash Cymbals, Suspended</i> |
| 2 – Horn 1,2 in F | <i>Cymbal</i> |
| 2 – Horn 3,4 in F | |

Program Notes

The 24th Caprice in A minor for solo violin by Nicolo Paganini (1782-1840) is perhaps the best known of all his works. The piece has influenced many other composers and performers to write and transcribe their own versions of this short but intriguing work. These pieces, while brilliant and enjoyable to hear performed, are for the most part difficult to play, requiring virtuoso technique. It was my intention to write a piece that is challenging yet fun and exciting to play and accessible to a good high school or community band.

The piece follows a theme and variation form for the most part, with a short scherzo-like movement midway through the piece based on the minor third and dotted eighth-sixteenth rhythm that is part of the signature of the *Caprice*. Following this is a slow, extended “middle movement” that turns the melody around slightly as a nod to Rachmaninoff’s *Rhapsody on a Theme of Paganini*, which is the version of the *Caprice* most widely performed and is one of Rachmaninoff’s most popular compositions.

A few restatements of the theme lead to a quiet ending with a final *fortissimo* flourish.

The suggested metronome markings are shown only in the conductor’s part.

The first performance of *Paganinioso* was given on March 17, 2012, in Aberdeen, Scotland, by the AMIS International Honor Band, conducted by Craig Kirchhoff.

Information on AMIS (The Association for Music in International Schools) can be found at: <http://www.amis-online.org.uk/>

Pierre La Plante

Commissioned By The 2012 AMIS International Honor Band
At The International School of Aberdeen
Craig Kirchoff, Conductor
PAGANINIOSO
Concert Piece On The 24th Caprice

LDP-7207-00

Pierre La Plante

Allegro moderato ♩ = 110

Piccolo
Flutes
Oboes
Bassoons
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet in Bb
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

Allegro moderato ♩ = 110

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1,2 in F
Horn 3,4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

GD Allegro moderato ♩ = 110

Timpani
Mallets Xylo, Bells, Chimes, Marim (opt)
Percussion 1 Snare Dr, Bass Dr
Percussion 2 Triangle, Temple Bl, Crash Cym, Sus Cym

21 25

Picc

Fls *div*
p sempre

Obs *div*
p sempre

Bsns *p sempre*

Cl 1 *p sempre*

Cl 2 *p sempre*

Cl 3 *p sempre*

B Cl *Bassoon cues*
p sempre *play*
p *2nd*

A Sax 1,2 *1st*
p sempre

T Sax *p sempre*

Bari Sax *p sempre*

21 25

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *p sempre*
Cues for Hns 1,2

Hn 3,4 *p sempre*

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

21 25

Timp *p sempre* *mp* *p*

Mal

Perc 1 *p sempre*

Perc 2

29

Picc *p sempre*

Fls *p sempre*

Obs *p sempre*

Bsns *p sempre*

Cl 1 (div ad lib) *p sempre*

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bari Sax

29

Tpt 1 *p sempre*

Tpt 2 *p sempre*

Tpt 3 *p sempre*

Hn 1,2

Hn 3,4 *p sempre*

Tbn 1 *p sempre*

Tbn 2 *p sempre*

Tbn 3 *p sempre*

Euph *p sempre*

Tba *p sempre*

29

Timp *p*

Mal

Perc 1

Perc 2 *p sempre*

34 42

Picc

Fls

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bari Sax

34 42

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

34 42

Timp

Mal

Perc 1

Perc 2

Crash cyms

ff

f

58

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

58

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

58

Timp
Mal
Perc 1
Perc 2

Xylo ad lib

choke ck

66 Play 2nd time

Picc

Fls

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bar Sax

66 cue for hrs

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

66 (Horns mel)

Timp

Xylo (play 2nd time)

Mal

Perc 1

Perc 2

75 83

Picc
Fis
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

cue for Trbns
play

75 83

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

soli

75 83

Tump
Mal
Perc 1
Perc 2

Bells solo
Xylo

91 poco rit.

Picc

Fis

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bari Sax

91 poco rit.

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

91 poco rit.

Timp

Mal

Perc 1

Perc 2

95 Poco piu mosso Circa ♩ = 116

103

Picc

Fls *mp*

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2 *div mp*

T Sax *mp*

Bari Sax *mp*

95 Poco piu mosso Circa ♩ = 116

103

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

95 Poco piu mosso Circa ♩ = 116

103

Tump

Mal *Marimba (Xylo) mp*

Perc 1 *Brushes ad lib. mp*

Perc 2

111

Picc

Fls

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bari Sax

111

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

111

Timp

Mal

Perc 1

Perc 2

cue for timp (play)

BD

p cue for low ww (play)

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118

"Hommage" to S R

138

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118

138

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

130

Poco più mosso e animato (quasi intermezzo) ♩ = circa 118

138

Timp
Mal
Perc 1
Perc 2

146 *Amplamente (broadly)* ♩ = 104

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is marked with dynamics such as *p*, *cresc*, *mf*, and *a2*. A rehearsal mark is present at measure 146, labeled "146 *Amplamente (broadly)* ♩ = 104".

154 162

Picc *f* *più f*

Fls *f* *più f*

Obs *f* *più f*

Bsns *f* *più f*

Cl 1 *f* *più f*

Cl 2 *f* *più f*

Cl 3 *f* *più f*

B Cl *f* *più f*

A Sax 1,2 *f* *più f*

T Sax *f* *più f*

Bari Sax *f* *più f*

Tpt 1 *f* *più f*

Tpt 2 *f* *più f*

Tpt 3 *f* *più f*

Hn 1,2 *f* *più f*

Hn 3,4 *f* *più f*

Tbn 1 *f* *più f*

Tbn 2 *f* *più f*

Tbn 3 *f* *più f*

Euph *f* *più f*

Tba *f* *più f*

Timp *f* *più f*

Mal.

Perc.1

Perc.2 *p* *Sus cym.* *lv* *più f*

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fls), Oboe (Obs), Bassoon (Bsns), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Euphonium (Euph), and Tuba (Tba). The percussion section includes Timpani (Timp), Mallets (Mal), and two Percussion parts (Perc 1, Perc 2). The score features dynamic markings such as *dim*, *mp*, and *p*, and tempo markings like *poco rit.*. A specific instruction for the Oboe, "ob fl cue", is present. A large watermark "For Valued Performer" is overlaid diagonally across the page.

173 Smorzando.....

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

173 Smorzando.....

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

173 Smorzando.....

Timp.
Mal
Perc. 1
Perc. 2

184

A tempo $\text{♩} = 110$

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

184

A tempo $\text{♩} = 110$

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

184

A tempo $\text{♩} = 110$

Timp
Mal
Perc 1
Perc 2

D, G, B(F)
p
timp
with sticks
p
ww play Xylo
mp
f

196

Alla marcia

204

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

196

Alla marcia

204

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

196

Alla marcia

204

Tump
Mal
Perc. 1
Perc. 2

212

Picc
 Fls
 Obs
 Bsns
 Cl 1
 Cl 2
 Cl 3
 B Cl
 A Sax 1,2
 T Sax
 Bari Sax

f marcato

212

Tpt 1
 Tpt 2
 Tpt 3
 Hn 1,2
 Hn 3,4
 Tbn 1
 Tbn 2
 Tbn 3
 Euph
 Tba

212

Timp
 Mal
 Perc 1
 Perc 2

mf *f marcato*

f marcato (Cyms)

f marcato

220 228

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

220 228

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

220 228

Timp
Bells
Chimes
Mal
Perc. 1
Perc. 2
Temple bix.
Cyms

236

Risoluto $\text{♩} = 100-108$

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

236

Risoluto $\text{♩} = 100-108$

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

236

Risoluto $\text{♩} = 100-108$

Timp
Mal
Perc 1
Perc 2

244

Picc
Fls
Obs
Bsns
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1,2
T Sax
Bari Sax

244

Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tba

244

Timp.
Mal.
Perc. 1
Perc. 2

Bells
Chimes (lower stems)
both

265

poco rit..

Picc

Fls

Obs

Bsns

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1,2

T Sax

Bari Sax

265

poco rit..

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

265

poco rit..

Timp

Mai

Perc 1

Perc 2

Allegro assai

Picc *p* *ff*

Fls *p* *ff*

Obs *p* *a2* *ff*

Bsns *p* *ff*

Cl 1 *p* *ob cue* *play* *ff*

Cl 2 *p* *ff*

Cl 3 *p* *ff*

B Cl *p* *ff*

A Sax 1,2 *one* *p* *ff* *all*

T Sax *p* *ff*

Bari Sax *p* *ff*

Allegro assai

Tpt 1 *p* *ff* *div ad lib*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Hn 1,2 *p* *a2* *ff*

Hn 3,4 *p* *ff*

Tbn 1 *p* *ff*

Tbn 2 *p* *ff a2*

Tbn 3 *p* *ff*

Euph *p* *ff*

Tba *one* *p* *ff* *all*

Allegro assai

Timp *p* *ff* *ck*

Mal *(Bells)* *p* *ff* *Xylo*

Perc 1 *ff* *ck*

Perc 2 *Tn lv* *p* *Cyms* *ff* *ck* *tri* *ff*