

CONDUCTOR'S SCORE

Prairie Songs

by

Pierre LaPlante

INSTRUMENTATION

- | | | |
|----------------------|------------------------|--|
| 1 - Conductor | 6 - Eb Alto Sax I & II | 4 - Tuba |
| 1 - Piccolo | 2 - Bb Tenor Sax | 1 - Timpani |
| 10 - Flute I & II | 2 - Eb Baritone Sax | 2 - Keyboard Percussion
(Bells, Xylophone) |
| 2 - Oboe I & II | 3 - Bb Trumpet I | 2 - Percussion I
(Snare Drum, Bass Drum) |
| 4 - Bb Clarinet I | 3 - Bb Trumpet II | 3 - Percussion II
(Rattle, Wood Block,
Triangle) |
| 4 - Bb Clarinet II | 3 - Bb Trumpet III | 1 - Percussion III
(Crash Cymbals) |
| 4 - Bb Clarinet III | 4 - F Horn I & II | |
| 1 - Eb Alto Clarinet | 2 - Trombone I | |
| 2 - Bb Bass Clarinet | 2 - Trombone II | |
| 1 - Bassoon I | 2 - Trombone III | |
| 1 - Bassoon II | 2 - Euphonium B.C. | |
| | 2 - Euphonium T.C. | |

PRAIRIE SONGS

Prairie Songs is based on two songs from the Midwest. These songs were sung and known in Wisconsin and, therefore, seem especially appropriate for a piece celebrating the state's sesquicentennial (1848-1998).

"The Pinery Boy," from the Eau Claire region of Wisconsin, is used in the opening section of *Prairie Songs*. The song tells the story of a young girl who set out in search of her lover, a raftsmen working on the river. Her search ends when she learns from the captain that her lover has perished in the river. The young lady returns home and dies of a broken heart. Despite the tragic, and at times, melodramatic nature of the verse, the melody is broad and expansive in scope (an octave plus three notes). The setting of this tune in *Prairie Songs* is intended to convey a feeling of grandeur and beauty of the (land before time).

The second section of the piece quotes "The Turkey Song" which some authorities believe originated in Kentucky and moved west with settlers. It is found in various collections of childrens' folksongs, including those of Pete Seeger and Jill Trinka.

Common melodic patterns between the two songs make them sound as though they are related. The two themes are presented concurrently in the *maestoso* section just prior to the coda (*allegro*).

"The Pinery Boy"

Oh a raftsmen's life is a wearisome one,
It causes many fair maids to weep and mourn.
For the loss of a true love that never can return.

"The Turkey Song"

As I came over yonder's hill
I spied a mighty turkey.
He flapped his wings, and he spread his tail
and his feet looked awful dirty.

PERFORMANCE NOTES

Although scored for first clarinets, the pickup to measure 9 can be used to feature a solo player, with *tutti* resuming at the pickup to measure 15. At measure 24, the ensemble must not eclipse the melody in the alto and tenor saxophones, and euphonium. Pay close attention to articulation markings throughout the *allegro* section. Notes that conclude slurred passages are often marked with a *staccato* and should be played short, but not clipped or accented. The canonic section at measure 84 should remain *piano* until the sudden *forte* just before measure 93. The two themes are combined at measure 139, and dynamics may have to be adjusted accordingly. The bells can be omitted in this section if so desired. Enjoy *Prairie Songs*.

THE COMPOSER

Pierre LaPlante, of French-Canadian descent, was born in Milwaukee and grew up in Sturgeon Bay, Wisconsin. He attended the University of Wisconsin-Madison, where he earned his bachelors and masters degrees in music. His many years teaching at the elementary, high school, and college levels, include classroom, instrumental, and vocal music instruction. Mr. LaPlante, a bassoonist, performs with the Beloit-Janesville Symphony Orchestra. Compositions include works for band, orchestra, chorus, solo literature, and chamber music. His works appear frequently on state contest lists. Mr. LaPlante teaches in the Pecatonica School District of Wisconsin. He is a member of the MENC, Wisconsin Music Educators Conference, and the Wisconsin Youth Band Directors Association.

Commissioned by the Central Middle School Band, Waukesha, Wisconsin,
Laura Kautz Sindberg, Conductor, with assistance from the Wisconsin Sesquicentennial Commission.

Conductor
LDP-7218-00

Prairie Songs

Pierre LaPlante

Poco misterioso (♩ = 72)

Flute/Piccolo
Oboe I and II
Bb Clarinet I
Bb Clarinet II and III
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon I and II
Eb Alto Sax I and II
Bb Tenor Saxophone
Eb Baritone Sax
Bb Trumpet I
Bb Trumpet II and III
F Horn I and II
Trombone I and II
Trombone III
Euphonium
Tuba
Timpani
Keyboard Perc.
Percussion I
Percussion II
Percussion III

9 *Semplice* (♩ = 78)

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2

B. Sax 1 2

9 *Semplice* (♩ = 78)

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2 3

Keyb. 1 2 3

Perc. 1 2 3

19

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

19

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

B.D.

f, *a2*, *div.*, *pp*, *mp*, *unis.*

24

Fl. 1 2 *mf*

Ob. 1 2 *mf* a2

Bb Cl. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

Bssn. 1 2 *mf*

A. Sax. 1 2 *Soli* a2 *mf*

T. Sax. *Soli* *mf*

B. Sax. *mf*

24

Tpt. 1 2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 3 *mf* a2

Euph. *Soli* *mf*

Tuba *mf* *div*

Timp.

Keyb.

Perc. 1 2 3

accelerando

Fl. 1 2 *p* *marcato*

Ob. 1 2 *p* *marcato*

Bb Cl. 1 2 3 *p* *a2* *marcato* *Soli a2*

A. Cl. *p* *staggerbreathe*

B. Cl. *p* *staggerbreathe* *marcato*

Bssn. 1 2 *p* *staggerbreathe* *marcato*

A. Sax 1 2 *p* *staggerbreathe* *Soli* *marcato* *a2*

T. Sax *p* *marcato*

B. Sax *p* *staggerbreathe* *marcato*

Tpt. 1 *div. ad lib.* *unis.* *p* *marcato* **accelerando**

2 3 *a2* *Soli* *p* (Hn.) *marcato*

Hn. 1 2 *p* *marcato*

Tbn. 1 2 3 *p* *marcato*

Euph. *p* *marcato*

Tuba *p* *marcato*

Timp. *p* *marcato*

Keyb.

Perc. 1 2 3

38 Allegro (♩ = 128)

34

Fl. 1 2 *cresc.* *sfp* *mp* +Picc.

Ob. 1 2 *cresc.* *div. ad lib.* *a2* *sfp* *mp*

Bb Cl. 1 2 3 *cresc.* *a2* *sfp* *mp*

A. Cl. *cresc.* *sfp*

B. Cl. *cresc.* *sfp* *mp*

Bssn. 1 2 *cresc.* *a2* *sfp* *mp*

A. Sax 1 2 *cresc.* *sfp* *mp* Two

T. Sax *cresc.* *sfp*

B. Sax *cresc.* *sfp* *mp*

38 Allegro (♩ = 128)

34

Tpt. 1 2 3 *cresc.* *Play* *sfp*

Hn. 1 2 *cresc.* *a2* *sfp*

Tbn. 1 2 3 *cresc.* *sfp*

Euph. *cresc.* *sfp*

Tuba *cresc.* *sfp*

Timp. *mf* *sfp*

Keyb. *Xylophone* *mp* *cresc.* *sfp*

Perc. 1 *S. D.* *B. D.* *mp* *sfp*

Perc. 2 *Rattle* *sfp*

Perc. 3 *sfp*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

Rattle

S. D.

Xylophone

a2

f

IV

V

VI

56

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

f

56

Tpt. 1 2 3

Hr.

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. Xylophone

Perc. 1 S. D. B. D.

2 Cr. Cym.

3

f

div.

unis.

63 68

Fl. 1 2 *mp* *p* -Picc. a2

Ob. 1 2 *mp* *div.* *p* a2 *p unis*

Bb Cl. 1 2 3 *mp* *p* a2 *p*

A Cl. *mp* *p*

B Cl. *mp* *p*

Bssn. 1 2 *mp* *p* One or 1st only

A. Sax 1 2 *mp* *p*

T. Sax *mp*

B. Sax *mp* *p*

63 68

Tpt. 1 2 3 *f* *mp* *p*

Hn. 1 2 *f* *mp* *p*

Tbn. 1 2 3

Euph.

Tuba *p* One

Timp. *Solo* *mp* *pp* Bells

Keyb. *p*

Perc. 1 S. D. B. D. *mp* Rattle *mp*

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2 (Hn.)

T. Sax

B. Sax

Tpt. 1 2 3

Hn. 1 2 a2

Tbn. 1 2 3 (Hn.)

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

p

p

p

p

p

pp

76

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax (Hn.)

B. Sax

76

Tpt. 1 St. Mute *p marcato* *dim.*

2 3 2. Div. *p marcato* *dim.*

Hn. 1 2 *p*

Tbn. 1 2 3

Euph.

Tuba

Timp. *Solo* *p*

Keyb.

Perc. 1 Snares off *p*

2 3

84

Picc. ad lib. a2

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

Bssn. 1 2

A. Sax 1 2

T. Sax 1 2 3

B. Sax 1 2 3

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Timp.

Keyb.

Perc. 1 2 3

S. D.

p sempre

f

a2

(Cl. I)

2. unis

1.

2.

3.

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98.

99.

100.

93

Fl. 1 2 +Picc. *f*

Ob. 1 2 *a2* *f*

Bb Cl. 1 2 3 *f* *a2* *div.*

A. Cl. *f*

B. Cl. *f*

Bssn. 1 2 *f*

A. Sax 1 2 *a2* *f* *8^{va} ad lib.*

T. Sax *f* *Ossia*

B. Sax *mp* *f*

Tpt. 1 2 3 *Open* *f* *Open* *a2*

Hn. 1 2 *a2* *f*

Tbn. 1 2 3 *a2* *f*

Euph. *f*

Tuba *div.* *unis.* *f*

Timp. *f*

Keyb. *Bells*

Perc. 1 2 3 *B.D.* *Snares on* *Cr. Cym.* *f*

109

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl. (Tuba)

Bssn. 1 2

A. Sax 1 2

T. Sax

S. Sax

dim.

mf

109

Trpt. 1 2 3

Hr. 1 2

Pn. 1 2 3

Et ph.

Ti ba (Tbn. III)

T mp.

Bells

Keyb.

S. D.

B. D.

Perc. 1 2 3

Cr. Cym.

Wood Block

dim.

mf

117

Fl. 1 2 a2 *mp* (Ob.) *p*

Ob. 1 2 a2 *mp* *p*

Bb Cl. 1 2 3 *mp* a2 *p*

A. Cl. *p*

B. Cl. *p*

Bssn. 1 2 *p*

A. Sax. 2 (Hn.) *mf* (Hn.) *p*

T. Sax. (Tbn. III) *mf* (Bssn.) *p*

B. Sax. *mf* *p*

117

Tpt. 1 2 3 a2 *mf*

Hn. 1 2 a2 *p*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Keyb. Xylophone *f*

Perc. 1 S. D. B. D. *f*

2 W. B.

3

Allargando

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

S. D.

B. D.

molto

Cr. Cym.

f

div.

a2

Ossia

2. Div.

139 *Maestoso* (♩ = 82)

Fl. 1 2 *ff* a2

Ob. 1 2 *ff*

Bb Cl. 1 *ff* unis.

2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bssn. 1 2 *ff* a2

A. Sax 1 2 *ff* a2

T. Sax *ff*

B. Sax *ff*

139 *Maestoso* (♩ = 82)

Tpt. 1 *ff* a2 *Ossia* a2

2 3 *ff*

Hn. 1 2 *ff* a2

Tbn. 1 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Keyb. Bells *ff*

Perc. 1 S. D. B. D.

2 Cr. Cym.

3 *ff*

Molto rallentando

147 *Allegro* (♩ = 128)

Fl. 1 2

Ob. 1 2

Bb. Cl. 1 2 3

A. Cl.

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Molto rallentando

147 *Allegro* (♩ = 128)

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. Bells

Perc. 1 S. D. B.D.

Perc. 2

Perc. 3 Cr. Cym.

Fl. 1 2 *p poco a poco cresc.*

Ob. 1 2 *p poco a poco cresc.*

Bb Cl. 1 2 3 *p poco a poco cresc.*

A. Cl. *p poco a poco cresc.*

B. Cl. *p poco a poco cresc.*

Bssn. 1 2 *p poco a poco cresc.*

A. Sax 1 2 *p poco a poco cresc.*

T. Sax *p poco a poco cresc.*

B. Sax *p poco a poco cresc.* *Ossia*

Tpt. 1 2 3 *p poco a poco cresc.*

Hn. 1 2 *p poco a poco cresc.*

Tbn. 1 2 3 *p poco a poco cresc.*

Euph. *p poco a poco cresc.*

Tuba *unis.* *p poco a poco cresc.* *div.* *unis.*

Timp. *p poco a poco cresc.*

Keyb.

Perc. 1 S. D. B. D. *p poco a poco cresc.*

Perc. 2 Cr. Cym.

DP-9810 *p poco a poco cresc.* 24

157 Poco meno mosso

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2 3
A. Cl.
B. Cl.
Bssn. 1 2
A. Sax 1 2
T. Sax
B. Sax

sfp *ff* declamato
sfp *ff* declamato
sfp declamato
sfp declamato
sfp declamato
sfp *ff* declamato
sfp declamato
sfp *ff* declamato
sfp declamato

a2 a2

157 Poco meno mosso

Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tuba
Timp.
Keyb.
Perc. 1 2 3

sfp *ff* declamato
sfp *ff* declamato
sfp declamato
sfp *ff* declamato
sfp *ff* declamato
f *sfp* Bells declamato
sfp declamato
f *sempre* declamato

div. ad lib. a2

S. D.
B. D.
Triangle
Cr. Cym.

