

Kenley Kristofferson

# Prairie Wedding

## INSTRUMENTATION

1 – Conductor	1 – F Horn 1
10 – Flute	1 – F Horn 2
1 – Piccolo	1 – F Horn 3
2 – Oboe	1 – F Horn 4
2 – Bassoon	2 – Trombone 1
4 – B $\flat$ Clarinet 1	2 – Trombone 2
4 – B $\flat$ Clarinet 2	2 – Trombone 3
4 – B $\flat$ Clarinet 3	2 – Euphonium TC
2 – B $\flat$ Bass Clarinet	2 – Euphonium BC
1 – E $\flat$ Contra-Alto Clarinet	4 – Tuba
3 – E $\flat$ Alto Saxophone 1	1 – String Bass
3 – E $\flat$ Alto Saxophone 2	1 – Timpani
2 – B $\flat$ Tenor Saxophone	2 – Chimes, Xylophone
2 – E $\flat$ Baritone Saxophone	1 – Bass Drum
3 – B $\flat$ Trumpet 1	3 – Triangle, Tambourine, Suspended Cymbal
3 – B $\flat$ Trumpet 2	
3 – B $\flat$ Trumpet 3	

Imagine two people in love saying their vows amidst a field of gently swaying grass. The sky above them is clear and blue, stretching past the horizon. Their families and friends watch as the two devote their lives to one another and the reverence of love and nature surrounds them.

As the ceremony ends, the children dance and sing and play in the long grass as the adults cheer and laugh. Celebration fills the air and the music continues, even as the sun goes down. The night brings an end to the wedding day, and tomorrow, the newlyweds will start the first day of their lives together.

Kenley Kristofferson

Kenley Kristofferson is a freelance composer living in Winnipeg, MB, Canada, focusing on choral and instrumental works for ensembles. He teaches jazz, music history, band and composition at Lord Selkirk Regional Comprehensive Secondary School.

One of Mr. Kristofferson's most intense passions is telling stories. "The story binds us together," he explains. "It teaches us about ourselves and the world around us. It shines the light into dark corners of our hearts and minds, revealing that which has remained hidden with or without our knowledge."

For reference only.  
Not valid for performance.

# PRAIRIE WEDDING

Kenley Kristofferson

LDP-7219-00

Moderato e cantabile ♩ = 80

A Tempo

*slight rit.*

A Tempo

- Picc.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into six measures, with measure numbers 1 through 6 indicated below the staff lines. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. Performance instructions include *slight rit.* (slight ritardando) and *A Tempo*. Specific parts for Piccolo and Suspended Cymbal (Sus. Cym.) are also indicated.

\* Optional parts for E<sup>b</sup> Contra-Alto Clarinet and String Bass (both doubling the Tuba) are provided with the set.

7

Fl./ Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

*mf*

*p*

7

8 9 10 11 12 13 14

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch. Xyl.

B. D.

Tri.

Sus. Cym.



23 29

FL/  
Picc. *mf*

Ob. *mf*

Bsn. *mf*

1  
B<sup>b</sup> Cl. *mf*

2  
3  
B. Cl. *mf*

A. Sax. 1  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23 24 25 26 27 28 29

1  
Tpt. 2  
3

1  
2  
Hn. 3  
4

1  
Tbn. 2  
3

Euph. *mf*

Tba. *mf*

Timp. *mf*

Ch.  
Xyl. *mf*

B. D. *mf*

Tri.  
Tamb.  
Sus. Cym. *mf*

30

Fl./ Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33 34 35 36

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Ch. Xyl.

B. D.

Tri. Tamb. Sus. Cym.

37 Allegro ♩ = 112

+ Picc.

Fl./ Picc. *mf* *f*

Ob.

Bsn. *fp* *fp* *f*

1 B♭ Cl. *fp* *fp*

2 B. Cl. *fp* *fp* *f*

3

A. Sax. 1 *fp* *fp* *f*

2

T. Sax. *fp* *fp* *f*

Bar. Sax. *f*

37 38 39 40 41 42

1 Tpt. *mf* *f*

2

3

1 Hn. *fp* *fp* *f*

2

3

4

1 Tbn. *f*

2

3

Euph. *f*

Tba. *f*

Timp. *f*

Ch. Xyl. *f*

B. D. *mf*

Tri. Tamb. *mf*

Sus. Cym. *mf*



45

FL/  
Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.  
1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

43 44 45 46 47 48

Tpt.  
1  
2  
3

Hn.  
1  
2  
3  
4

Tbn.  
1  
2  
3

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

DP 200505

49 53

Fl./ Picc. *mf*

Ob. *mf*

Bsn. *f*

B<sup>b</sup> Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

49 50 51 52 53 *f*

Tpt. 1 *mf* *a2*

2 3 *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tbn. 1 *f*

2 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Ch. Xyl. *Xyl.* *mf*

B. D. Tri. Tamb. Sus. Cym.

54

Fl./ Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

- Picc. *div.* *p*

54 55 56 57 58 59 60

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

3

Euph.

Tba.

Timp.

Ch. Xyl.

B. D.

Tri.

Tamb.

Sus. Cym.

*a2* *p*





