

# Kenley Kristofferson

# Prairie Wedding

## INSTRUMENTATION

- |                             |   |
|-----------------------------|---|
| 1 – Conductor               | 1 – F Horn 1                                  |
| 10 – Flute                  | 1 – F Horn 2                                  |
| 1 – Piccolo                 | 1 – F Horn 3                                  |
| 2 – Oboe                    | 1 – F Horn 4                                  |
| 2 – Bassoon                 | 2 – Trombone 1                                |
| 4 – B♭ Clarinet 1           | 2 – Trombone 2                                |
| 4 – B♭ Clarinet 2           | 2 – Trombone 3                                |
| 4 – B♭ Clarinet 3           | 2 – Euphonium TC                              |
| 2 – B♭ Bass Clarinet        | 2 – Euphonium BC                              |
| 1 – E♭ Contra-Alto Clarinet | 4 – Tuba                                      |
| 3 – E♭ Alto Saxophone 1     | 1 – String Bass                               |
| 3 – E♭ Alto Saxophone 2     | 1 – Timpani                                   |
| 2 – B♭ Tenor Saxophone      | 2 – Chimes, Xylophone                         |
| 2 – E♭ Baritone Saxophone   | 1 – Bass Drum                                 |
| 3 – B♭ Trumpet 1            | 3 – Triangle, Tambourine,<br>Suspended Cymbal |
| 3 – B♭ Trumpet 2            |   |
| 3 – B♭ Trumpet 3            |   |

Imagine two people in love saying their vows amidst a field of gently swaying grass. The sky above them is clear and blue, stretching past the horizon. Their families and friends watch as the two devote their lives to one another and the reverence of love and nature surrounds them.

As the ceremony ends, the children dance and sing and play in the long grass as the adults cheer and laugh. Celebration fills the air and the music continues, even as the sun goes down. The night brings an end to the wedding day, and tomorrow, the newlyweds will start the first day of their lives together.

Kenley Kristofferson

Kenley Kristofferson is a freelance composer living in Winnipeg, MB, Canada, focusing on choral and instrumental works for ensembles. He teaches jazz, music history, band and composition at Lord Selkirk Regional Comprehensive Secondary School.

One of Mr. Kristofferson's most intense passions is telling stories. "The story binds us together," he explains. "It teaches us about ourselves and the world around us. It shines the light into dark corners of our hearts and minds, revealing that which has remained hidden with or without our knowledge."

# PRAIRIE WEDDING

LDP-7219-00

Moderato e cantabile  $\text{♩} = 80$ *slight rit.*

A Tempo

*slight rit.*

A Tempo

- Picc.

Kenley Kristofferson

**Flute/ Piccolo**

**Oboe**

**Bassoon**

**B<sup>b</sup> Clarinet 1**

**B<sup>b</sup> Clarinet 2**

**B<sup>b</sup> Bass Clarinet**

**E<sup>b</sup> Alto Saxophone 1**

**E<sup>b</sup> Alto Saxophone 2**

**B<sup>b</sup> Tenor Saxophone**

**E<sup>b</sup> Baritone Saxophone**

**B<sup>b</sup> Trumpet 1**

**B<sup>b</sup> Trumpet 2**

**B<sup>b</sup> Trumpet 3**

**F Horn 1**

**F Horn 2**

**F Horn 3**

**F Horn 4**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Euphonium**

**Tuba\***

**Timpani**

**Chimes Xylophone**

**Bass Drum**

**Triangle**

**Tambourine**

**Suspended Cymbal**

\* Optional parts for E<sup>b</sup> Contra-Alto Clarinet and String Bass (both doubling the Tuba) are provided with the set.

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4

FL/  
Picc.

7

Bsn.

B<sup>b</sup> Cl.

2

3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

8

9

10

11

12

13

14

Tpt.

2

3

Hn.

2

3

Tbn.

2

3

Euph.

Tba.

Timp.

Ch.  
Xyl.B. D.  
Tri.  
Tamb.  
Sus. Cym.

19

Fl./  
Picc.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

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15 16 17 18 19 20 21 22

6

23

**29**

Fl./Picc.  
Ob.  
Bsn.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

23

24

25

26

27

28

**29**

Tpt.  
Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Ch. Xyl.  
B. D.  
Tri. Tamb.  
Sus. Cym.

FL./  
Picc.

Ob.

Bsn.

B♭ Cl.  
1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt.  
1  
2  
3

Hn.  
1  
2  
3  
4

Tbn.  
1  
2  
3

Euph.

Tba.

Tim.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

30

31

32

33

34

35

36

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37 Allegro = 112

+ Picc.

FL/Picc.      *mf*

Ob.

Bsn.      *fp*      *fp*      *f*

B♭ Cl.      1 *fp*      2 *fp*      3 *fp*

B. Cl.      *fp*      *fp*      *f*

A. Sax. 1/2      *fp*      *fp*      *f*

T. Sax.

Bar. Sax.

Tpt.      37      38      39      40      41      42

Hn.      *fp*      *fp*      *f*

Tbn.      1 *fp*      2 *fp*      3 *fp*      *f*

Euph.

Tba.

Timp.

Ch. Xyl.      *f*

B. D.

Tri. Tamb. Sus. Cym.

43

Fl./  
Picc.

Ob.

Bsn.

1 B<sup>b</sup> Cl.  
2

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

43 44 45 46 47 48

Tpt.

2

Hn. 1  
2

3

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

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This page contains musical staves for various instruments, numbered 43 through 48. The instruments listed are Flute/Piccolo, Oboe, Bassoon, Bass Clarinet (1st and 2nd), Bassoon/Corno da Caccia, Alto Saxophone (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet, Horn (1st and 2nd), Horn (3rd and 4th), Trombone (1st and 2nd), Trombone (3rd and 4th), Euphonium, Tuba, Timpani, and Chimes/Xylophone. The bassoon part in measures 43-44 consists of rests. In measure 45, the bassoon begins a rhythmic pattern of eighth and sixteenth notes. The bass clarinet parts in measures 45-48 feature eighth-note patterns. The alto saxophone parts in measures 45-48 show eighth-note patterns. The trumpet parts in measures 45-48 show eighth-note patterns. The horn parts in measures 45-48 show eighth-note patterns. The trombone parts in measures 45-48 show eighth-note patterns. The euphonium part in measure 45 includes a dynamic marking 'mf'. The tuba part in measure 45 includes a dynamic marking 'mf'. The timpani part in measure 45 includes a dynamic marking 'mf'. The chimes/xylophone part in measure 45 includes a dynamic marking 'mf'.

10

49

FL./  
Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.

B. Cl.

A. Sax. 1<sup>a2</sup>

T. Sax.

Bar. Sax.

49 50 51 52 53 f

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.  
Tri.  
Tamb.  
Sus. Cym.

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60

Fl./  
Picc.

Ob.

Bsn.

B♭ Cl.  
1  
2  
3

B. Cl.

A. Sax.  
1  
2

T. Sax.

Bar. Sax.

Tpt.  
1  
2  
3

Hn.  
1  
2  
3  
4

Tbn.  
1  
2  
3

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

12

61

FL./  
Picc.

Ob.

Bsn.

rit.

**68** Maestoso  $\text{♩} = 84$

1 B♭ Cl.

2

3

a2

B. Cl.

mp

A. Sax. 1

T. Sax.

Bar. Sax.

f

**61**      **62**      **63**      **64**      **65**      **66**      **67**      **68**      **69**

Tpt.

1

2

3

mf

a2

Hn.

1

2

3

4

mp

f

Tbn.

1

2

3

mp

f

Euph.

Tba.

p

mp

f

Tim.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

mp

Chimes

f

Sus. Cym.

mp

f

mp

f

mp

f

Fl./  
Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.  
2

B. Cl.

A. Sax.  
2

T. Sax.

Bar. Sax.

Tpt.  
2

Hn.  
3

Tbn.  
3

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87

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14

*Allegro con brio* = 124

+ Picc.

Fl./  
Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.  
1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

Ch.  
Xyl.

B. D.

Tri.  
Tamb.  
Sus. Cym.

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79      80      81      82      83