

Gene Milford

ROYAL OAK

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------------|
| 1 – Conductor | 4 – F Horn |
| 10 – Flute | 3 – Trombone 1 |
| 2 – Oboe | 3 – Trombone 2 |
| 2 – Bassoon | 2 – Euphonium TC |
| 6 – B \flat Clarinet 1 | 2 – Euphonium BC |
| 6 – B \flat Clarinet 2 | 4 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Timpani |
| 3 – E \flat Alto Saxophone 1 | 1 – Xylophone |
| 3 – E \flat Alto Saxophone 2 | 2 – Percussion 1 |
| 2 – B \flat Tenor Saxophone | <i>Snare Drum, Bass Drum</i> |
| 2 – E \flat Baritone Saxophone | 2 – Percussion 2 |
| 5 – B \flat Trumpet 1 | <i>Triangle, Crash Cymbals,</i> |
| 5 – B \flat Trumpet 2 | <i>Suspended Cymbal</i> |

Royal Oak is based on an English tune from “The Dancing Master” (1686), but probably predates that source. It was known as “The Twenty-Ninth of May,” a song celebrating the restoration of the English monarchy under Charles II on May 29, 1660. The title “Royal Oak” refers to the tree in which the king hid during the Battle of Worcester (1651).

The melody was arranged by Martin F. Shaw in 1915 for the the text “All Things Bright and Beautiful” and is included in many hymnals with the hymn tune identified as “Royal Oak.” The melody used here is the 1686 version and is introduced in measure five. The contrasting “trio” melody at measure 49 is original.

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For reference only.
Not valid for performance.

ROYAL OAK

March Tempo $\text{♩} = 100$

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Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Xylophone

Percussion 1

Percussion 2

S. D. *p*

1 2 3 4 5 6 7

8

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14

1

Tpt.

2

Hn.

1

2

Tbn.

Euph.

Tba.

Timp.

Xyl.

1

Perc.

2

Tri.

B. D.

Cr. Cym.

p

15

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

B^b Cl.

2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

15 16 17 18 19 20 21

1

Tpt.

2

Hn. *mp*

1 *mp*

2

Tbn.

Euph. *mp*

Tba. *mp*

Timp. *mp*

Xyl.

1 *mp*

Perc.

2 *mp* Tri.

22 23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *a2*

2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

22 23 24 25 26 27 28

Tpt. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. 1 *mf*

2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Perc. 1 *mf* Cr. Cym.

2 *mf*

29 31

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

29 30 31 32 33 34

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

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Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

Fl.

Ob.

Bsn.

B^b Cl. 1

B. Cl. 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

42 43 44 45 46 47 48

Tpt. 1

2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

2

Sus. Cym.

yarn mallet *mf*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.). The percussion part features a suspended cymbal (Sus. Cym.) played with a yarn mallet in a mezzo-forte (mf) dynamic. The score is marked with measure numbers 42 through 48. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

49

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 49 through 55. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B^b Clarinet (B^b Cl.) parts 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) parts 1 and 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.) parts 1 and 2, Horn (Hn.), Trombone (Tbn.) parts 1 and 2, Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.) parts 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking 'p' (piano) is present at the beginning of several parts. The woodwinds and strings (Bsn., B^b Cl., B. Cl., Bar. Sax., Hn., Tbn., Euph., Tba.) have active parts, while the Flute, Oboe, Alto Saxophone, Tenor Saxophone, and Percussion parts are mostly silent. A large, diagonal watermark reading 'For reference only. Not valid for performance.' is overlaid across the center of the page.

56

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

56 57 58 59 60 61 62

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

65

63

Fl.

Ob.

Bsn.

B^b Cl. 1

B. Cl. 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

70

Fl.

Ob.

Bsn.

1
B \flat Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

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77 78 79 80 81 82 83

Fl. *f*

Ob. *f*

Bsn. *f*

1 B^b Cl. *f*

2 B. Cl. *f*

A. Sax. 1 *f* a2

2 *f* a2

T. Sax. *f*

Bar. Sax. *f*

1 Tpt. *mf* *f*

2 *mf* *f*

Hn. *f*

1 Tbn. *f*

2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Xyl. *f*

1 Perc. *p* *f*

2 *f*

89

84

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

84 85 86 87 88 89 90

1 Tpt.

2 Tpt.

Hn.

1 2 Tbn.

Euph.

Tba.

Timp.

Xyl.

1 Perc.

2 Perc.

91

Fl. *f*

Ob. *f*

Bsn.

B^b Cl. 1

B. Cl. 2 *ff*

A. Sax. 1 *a2*

A. Sax. 2 *a2* *ff*

T. Sax.

Bar. Sax.

91 92 93 94 95 96 97

Tpt. 1

Tpt. 2

Hn. *ff*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl. *f*

Perc. 1

Perc. 2 *f*

100

Fl.

Ob.

Bsn.

1 B \flat Cl.

2 B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

98 99 100 101 102 103 104

1 Tpt.

2 Hn.

1 2 Tbn.

Euph.

Tba.

Timp.

Xyl.

1 Perc.

2

f

a2

105

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111

1 Tpt.

2

Hn.

1/2 Tbn.

Euph.

Tba.

Timp.

Xyl.

1 Perc.

2

112 113 114 115 116 117

FL.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

118

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

118 119 120 121 122 123 124

Tpt. 1 2

Hn.

Tbn. 1 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1 2

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