

Gene Milford

SEASON OF JOY

ODE TO JOY • O COME, ALL YE FAITHFUL

INSTRUMENTATION

- | | |
|----------------------------------|--------------------------------|
| 1 – Conductor | 4 – F Horn |
| 5 – Flute | 6 – Trombone |
| 7 – Oboe (Flute 2) | 2 – Euphonium TC |
| 2 – Bassoon | 2 – Euphonium BC |
| 6 – B \flat Clarinet 1 | 4 – Tuba |
| 6 – B \flat Clarinet 2 | 1 – Timpani |
| 2 – B \flat Bass Clarinet | 1 – Orchestra Bells |
| 6 – E \flat Alto Saxophone | 1 – Chimes |
| 2 – B \flat Tenor Saxophone | 2 – Percussion 1 |
| 2 – E \flat Baritone Saxophone | <i>Crash Cymbals, Triangle</i> |
| 5 – B \flat Trumpet 1 | 2 – Percussion 2 |
| 5 – B \flat Trumpet 2 | <i>Suspended Cymbal</i> |

Beethoven's Ninth Symphony, known as the "Choral" because of the inclusion of a chorus and vocal soloists in the finale, has become a December/New Year's tradition in Japan. The text, based on Schiller's poem, "Ode to Joy," speaks of the brotherhood of mankind. The famous melody of the symphony's finale is here combined with the familiar Christmas carol, "O Come, All Ye Faithful", the lyrics of which continue "*joyful* and triumphant."

Gene Milford

For reference only.
Not valid for performance.

SEASON OF JOY

Ode to Joy - O Come All Ye Faithful

Ludwig van Beethoven/Traditional
arranged by Gene Milford

Allegro ♩ = 120

rit.

5 A Tempo

Flute

Oboe (Flute 2)

Bassoon

1 B♭ Clarinet

2 B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestra Bells

Chimes

1 Percussion

2 Percussion

Cr. Cym.

Sus. Cym.

f *mp* *p* *mf*

24

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Bsn. *f*

1 B♭ Cl. *f* *mp*

2 B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

24 25 26 27 28 29 30 31 32

1 Tpt. *p* *mf* *f* *mp*

2 Tpt. *p* *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f*

Bells *f*

Ch.

1 Perc. *f*

2 Perc. *p* *mf*

40

33

Fl.

Ob. (Fl. 2)

Bsn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 34 35 36 37 38 39 40

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

1 Perc.

2 Perc.

Tri.

mf *f* *p*

41

Fl.

Ob. (Fl. 2)

Bsn.

1 B \flat Cl.

2 B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

1 Perc.

2 Perc.

p

p

p

p

p

p

mp

57 A Tempo

rit.

49

FL.

Ob. (Fl. 2)

Bsn.

1 B♭ Cl.

2 B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55 56 57

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

1 Perc.

2 Perc.

Cr. Cym.

f

p

mp < f

58

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58 59 60 61 62 63 64 65 66

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

1 Perc.

2

p *mf*

73

67

Fl.

mf

f

Ob. (Fl. 2)

mf

f

Bsn.

f

mf

f

1

B♭ Cl.

mf

f

2

B♭ Cl.

mf

f

B. Cl.

f

f

A. Sax.

mf

f

T. Sax.

mf

f

Bar. Sax.

f

f

67 68 69 70 71 72 73 74 75

1

Tpt.

mf

f

2

Tpt.

mf

f

Hn.

mf

f

Tbn.

mf

f

Euph.

mf

f

Tba.

f

f

Timp.

f

f

Bells

f

Ch.

1

Perc.

f

f

2

rit.

A Tempo

76

Fl.

Ob. (Fl. 2)

Bsn.

1 B \flat Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76 77 78 79 80 81 82 83 84

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

Ch.

1 Perc.

2

f *f* *f*