

Gene Milford

SEASON OF PEACE

DONA NOBIS PACEM • SILENT NIGHT

INSTRUMENTATION

- | | |
|----------------------------------|--------------------------------|
| 1 – Conductor | 4 – F Horn |
| 10 – Flute | 6 – Trombone |
| 2 – Oboe | 2 – Euphonium TC |
| 2 – Bassoon | 2 – Euphonium BC |
| 6 – B \flat Clarinet 1 | 4 – Tuba |
| 6 – B \flat Clarinet 2 | 1 – Timpani |
| 2 – B \flat Bass Clarinet | 2 – Mallet Percussion |
| 6 – E \flat Alto Saxophone | <i>Orchestra Bells, Chimes</i> |
| 2 – B \flat Tenor Saxophone | 2 – Percussion |
| 1 – E \flat Baritone Saxophone | <i>Triangle, Suspended</i> |
| 5 – B \flat Trumpet 1 | <i>Cymbal, Crash Cymbals</i> |
| 5 – B \flat Trumpet 2 | |

Season of Peace combines two familiar melodies, the traditional round *Dona Nobis Pacem* (*Grant Us Peace*) and the beloved Austrian carol *Stille Nacht, heilige Nacht* (*Silent Night, Holy Night*) composed in 1818 by Franz Gruber with lyrics by Joseph Mohr. The first verse of the carol concludes with the repeated phrase “Sleep in heavenly peace.”

Historical Note: In December 1914, during the bloody days of the trench warfare during World War I, there were brief moments of unofficial ceasefires when German and British troops would cross over the dangerous “no man’s” land to celebrate the season with the enemy. On Christmas Eve and Christmas Day of that year, gifts of food and souvenirs were exchanged, soldiers participated in joint burial services, and some were friendly enough to play soccer matches and sing carols.

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For reference only
Not valid for performance.

SEASON OF PEACE

Dona Nobis Pacem - Silent Night

Traditional/Franz Gruber
arranged by Gene Milford

Andante non troppo ♩ = 72

5

The score is for a 3/4 time piece in B-flat major. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), F Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion (Orchestra Bells), and Percussion (Tri., Sus. Cym.). The score shows a melodic line for the B♭ Clarinets starting in measure 5 with a *pp* dynamic. The Mallet Percussion and Percussion parts have dynamics of *p* and *ppp* respectively. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

9 14

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

p *ppp* *p*

21

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc. Chimes

Perc.

17 18 19 20 21 22 23 24 25

p *pp* *ppp* *p*

27

Fl.
Ob.
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

1
2
B^b Cl.
B. Cl.

Musical notation for B-flat Clarinet (B^b Cl.) and Bass Clarinet (B. Cl.) staves. The B-flat Clarinet part is divided into two staves (1 and 2), showing a melodic line with eighth notes and some slurs. The Bass Clarinet part provides a lower register accompaniment.

A. Sax.
T. Sax.
Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) staves. The Alto Saxophone part has a melodic line with eighth notes. The Tenor and Baritone saxophones provide harmonic support with sustained notes.

27

26 27 28 29 30 31 32 33 34

1
2
Tpt.
Hn.

Musical notation for Trumpet (Tpt.) and Horn (Hn.) staves. The Trumpet part is divided into two staves (1 and 2), showing a melodic line with eighth notes. The Horn part provides a lower register accompaniment.

Tbn.
Euph.
Tba.

Musical notation for Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.) staves. The Trombone part has a melodic line with eighth notes. The Euphonium and Tuba parts provide a lower register accompaniment.

Timp.
Mlt. Perc.
Perc.

Musical notation for Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.) staves. The Timpani part features a rhythmic pattern with sustained notes. The Mallet Percussion and Percussion parts are mostly silent, indicated by rests.

35 37 41

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Cr. Cym.

Bells

mf *p* *mp*

43

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49 50

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Sus. Cym.

Tri.

pp

mf

p

60

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60 61 62 63 64 65 66 67 68

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Chimes

Bells

Cr. Cym.

Tri.

p *mf* *ppp* *p* *mp* *p*

69 70

Fl. *p*

Ob. *p* *pp*

Bsn. *p* *pp* *ppp*

1 B^b Cl. *p* *pp*

2 B. Cl. *p* *pp* *ppp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp* *ppp*

69 70 71 72 73 74 75 76

1 Tpt. *ppp*

2 Tpt. *ppp*

Hu. *p* *pp* *ppp*

Tbn. *ppp* *div.*

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Mlt. Perc. *p*

Perc. Sus. Cym. *pp* Tri. *p* *pp*

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