

CONDUCTOR'S SCORE

Serenade on "May Day Carol"

by

Pierre LaPlante

transcribed for string orchestra by

Thomas Stone

INSTRUMENTATION

1 - Conductor

15 - Violin I

15 - Violin II

6 - Viola

3 - Cello I

3 - Cello II

5 - Bass

Serenade on "May Day Carol"

Conductor
LDP-7245-00

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Andante Espressivo (♩ = 88)

The musical score is arranged for a string ensemble. It consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Cello I, Cello II, and Bass. The second system includes Violin (Vln.), Viola (Vla.), Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante Espressivo' with a quarter note equal to 88 beats per minute. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). Fingerings are indicated by numbers 1-4 and letters V, I, II, III. Some notes are marked with 'X' (1X, 2X, 4X). A box containing the number '5' is present in the first system. A double bar line with repeat dots is at the end of the first system. A large watermark 'For a Valid Performance' is overlaid diagonally across the score.

13

Vln

Vla.

Cello

Bass

23

Vln.

Vla.

Cello

Bass

mf

mp

Vln

Vla

Cello

Bass

31

Vln

Vla.

Cello

Bass

rit. 40 *Meno mosso* (♩ = 72 - 80)

Vln. *p*

Vla. *p dim*

Cello *p dim*

Bass *p dim*

IX 4X 2X 1 4X

2 3 III 3 3

Vln. *p*

Vla. *p* *mf*

Cello *mf*

Bass *mf*

2 4 1 4 1 2 2

II I V IV 2

V 1 3 4

II
4
V 1

agitato e crescendo
poco a poco

54

Vln

Vla.

Cello

Bass

mf *f* *mp*

f *mp*

f *mp*

f *mp*

III
3

2

V

(V) (M)

3

59

Mosso

2

Vln

Vla.

Cello

Bass

sfz

sfz

sfz

3

2

2-2

3

2

2

4

2

Vln.

Vla

Cello

Bass

poco rit. e dim.

Tempo I

f

mp cresc poco a poco

f

cresc poco a poco

f

cresc poco a poco

f

mp cresc poco a poco

f

mp cresc poco a poco

Vln

Vla.

Cello

Bass

68

mf

mf

mf

mf

For reference only.
Not valid for performance.