

Larry Daehn

SONG OF THE HEBRIDES

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet II
10 – Flute	3 – B♭ Trumpet III
2 – Oboe	2 – F Horn I
4 – B♭ Clarinet I	2 – F Horn II
4 – B♭ Clarinet II	4 – Trombone I & II
4 – B♭ Clarinet III	2 – Trombone III
2 – B♭ Bass Clarinet	2 – Euphonium TC
1 – Bassoon I	2 – Euphonium BC
1 – Bassoon II	4 – Tuba
3 – E♭ Alto Saxophone I	1 – Timpani
3 – E♭ Alto Saxophone II	2 – Percussion
2 – B♭ Tenor Saxophone	<i>Bell Tree, Suspended</i>
2 – E♭ Baritone Saxophone	<i>Cymbal</i>
3 – B♭ Trumpet I	2 – Bells

Notes

Song of the Hebrides is based on an ancient song of the Isle of Islay. Islay is the most southerly of the Hebrides Islands off the west coast of Scotland. Islay is known for its high sea cliffs, beaches, and millions of wild birds.

The song, “A’ Churinneag Ileadh,” was translated from the Gaelic to “The Islay Maiden” by Thomas Pattison in 1886. It is a sad song, sung by a young man to the girl he loves, who has married another.

*When sleeping sweetly the rest are lying,
Wild dreams of anguish my mind is weaving;
I'm like the swan that drops wounded, dying;
My love exhausts me with bitter grieving.*

Song of the Hebrides is a fine piece of music for introducing or discussing:

- music of the Scottish islands
- simple AB song form
- melodic-harmonic balance
- musical phrase
- suspension-resolution
- *tenuto, ritardando, a tempo, crescendo, diminuendo*

For rehearsing *Song of the Hebrides*, I recommend playing the various elements (melody, countermelodies, bass) separately, so the players can see the importance of their parts, and then putting them all together. The opening flute can be *solo* or *solì*.

I hope you enjoy playing this lovely old song.

Larry Daehn

CONDUCTOR

SONG OF THE HEBRIDES

LARRY DAEHN

LDP-7256-00

Freely, with expression ♩ = ca. 63

Solo (Opt. Recorder solo)

Flute

Oboe

B^b Clarinet I

B^b Clarinet II & III

B^b Bass Clarinet

Bassoon I & II

E^b Alto Saxophone I & II

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet I

B^b Trumpet II & III

F Horn I & II

Trombone I & II

Trombone III

Euphonium

Tuba

Timpani (B^b, E^b)

Percussion (Bell Tree., S. Cym.)

Bells

p

cresc.

dim.

ten.

cresc.

rit.

ppp

Bell tree

DP - 2206

©2003 Daehn Publications
All Rights Reserved. Printed in U. S. A.

10709 West 118th Terrace Overland Park, KS 66210 All Rights Reserved
Distributed exclusively by C.L. Barnhouse Co. P.O. Box 680 Oskaloosa, IA 52577

9 *a tempo* *rit.*

Fl.

Ob.

Cl. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax 1
2

T. Sax

B. Sax

Tpt. 1
2
3

Hn. a2

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. Bell tree *ppp*

Bells

17 *a tempo*

Fl. *p* *cresc.* *dim.* *cresc.*

Ob. *p* *cresc.* *dim.* *cresc.*

1 Cl. *dim.* *cresc.* *dim.* *cresc.*

2 Cl. *dim.* *a2* *cresc.* *dim.* *cresc.*

3 Cl. *dim.* *a2* *cresc.* *dim.* *cresc.*

B. Cl. *dim.* *a2* *cresc.* *dim.* *cresc.*

1 Bssn. *dim.* *a2* *cresc.* *dim.* *cresc.*

2 Bssn. *dim.* *a2* *cresc.* *dim.* *cresc.*

1 A. Sax *dim.* *cresc.* *dim.* *cresc.*

2 A. Sax *dim.* *cresc.* *dim.* *cresc.*

T. Sax *dim.* *cresc.* *dim.* *cresc.*

B. Sax *dim.* *cresc.* *dim.* *cresc.*

17 *a tempo*

1 Tpt. *dim.*

2 Tpt. *dim.*

3 Tpt. *dim.*

Hn. *dim.*

1 Tbn. *dim.*

2 Tbn. *dim.*

3 Tbn. *dim.*

Euph. *dim.*

Tuba *dim.*

Timp. *dim.*

Perc.

Bells *p* *cresc.* *dim.* *cresc.*

rit. 25 *a tempo* *rit.*

Fl. *dim.* *mp* *cresc.* *dim.* *mp*

Ob. *dim.* *mp* *cresc.* *dim.* *mp*

Cl. 1 *cresc.* *dim.* *mp* *cresc.* *dim.* *mp*

Cl. 2 *a2* *dim.* *mp* *cresc.* *dim.*

Cl. 3 *dim.* *mp* *cresc.* *dim.*

B. Cl. *p* *cresc.* *dim.*

Bssn. 1 *dim.* *p* *cresc.* *dim.* *a2*

Bssn. 2 *dim.* *p* *cresc.* *dim.* *a2*

A. Sax 1 *dim.* *mp* *cresc.* *dim.* *mp*

A. Sax 2 *dim.* *mp* *cresc.* *dim.* *mp*

T. Sax *dim.* *mp* *cresc.* *dim.* *mp*

B. Sax *dim.* *p* *cresc.* *dim.*

Tpt. 1 *p* *cresc.* *mf* *dim.* *mp*

Tpt. 2 *p* *cresc.* *mf* *dim.*

Tpt. 3 *p* *cresc.* *mf* *dim.* *a2*

Hn. *p* *cresc.* *dim.* *mp*

Tbn. 1 *p* *cresc.* *dim.*

Tbn. 2 *p* *cresc.* *dim.*

Tbn. 3 *p* *cresc.* *dim.*

Euph. *p dim.* *p* *cresc.* *dim.*

Tuba *p* *cresc.* *dim.*

Timp. *p* *cresc.* *dim.*

Perc. *pp* *cresc.* *dim.*

Bells *dim.*

dim.

29 *a tempo* *rit.* 33 *a tempo*

FL. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

1 Cl. *cresc.* *f* *cresc.*

2 3 Cl. *mp cresc.* *f* *cresc.*

B. Cl. *mp cresc.* *f* *cresc.*

1 2 Bsn. *mp cresc.* *f* *cresc.* a2

1 2 A. Sax *cresc.* *f* *cresc.* a2

T. Sax *cresc.* *f* *cresc.*

B. Sax *cresc.* *f* *cresc.*

1 2 3 Tpt. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.* a2

1 2 Tbn. *mp cresc.* *f* *cresc.*

3 Tbn. *mp cresc.* *f* *cresc.*

Euph. *mp cresc.* *f* *cresc.*

Tuba *mp cresc.* *f* *cresc.*

Timp. *mp cresc.* *f* *cresc.*

Perc.

Bells

rit.

41 *a tempo*

Fl. *dim.* *cresc.* *dim.* *mp* *cresc.* *unis.*

Ob. *dim.* *cresc.* *dim.* *mp* *cresc.*

1 Cl. *dim.* *cresc.* *dim.* *mp* *cresc.*

2 Cl. *dim.* *cresc.* *dim.* *mp* *cresc.*

3 Cl. *dim.* *cresc.* *div.* *mp* *cresc.*

B. Cl. *dim.* *cresc.* *dim.*

1 Bsn. *dim.* *cresc.* *a2* *dim.* *mp*

2 Bsn. *dim.* *cresc.* *a2* *dim.* *mp*

A. Sax 1 *dim.* *cresc.* *a2* *dim.* *mp* *cresc.*

2 A. Sax *dim.* *cresc.* *a2* *dim.* *mp* *cresc.*

T. Sax *dim.* *cresc.* *dim.* *mp* *cresc.*

B. Sax *dim.* *cresc.* *dim.* *mp* *cresc.*

rit.

41 *a tempo*

1 Tpt. *dim.* *cresc.* *dim.*

2 Tpt. *dim.* *cresc.* *dim.*

3 Tpt. *dim.* *cresc.* *dim.*

Hn. *dim.* *cresc.* *a2* *dim.*

1 Tbn. *dim.* *cresc.* *dim.*

2 Tbn. *dim.* *cresc.* *dim.*

3 Tbn. *dim.* *cresc.* *dim.*

Euph. *dim.* *cresc.* *dim.* Bsn *mp cresc.*

Tuba *dim.* *cresc.* *dim.*

Timp. *dim.* *cresc.* *dim.*

Perc. *dim.* *cresc.* *dim.*

Bells *pp cresc.*

p cresc.

rit. **45** *a tempo*

Fl. *f* *cresc.* *dim.* *cresc.*

Ob. *f* *cresc.* *dim.* *cresc.*

Cl. 1 *f* *cresc.* *dim.* *cresc.*

Cl. 2 *a2* *f* *cresc.* *dim.* *cresc.*

Cl. 3 *f* *cresc.* *dim.* *cresc.*

B. Cl. *unis.* *mf cresc.* *f* *cresc.* *dim.* *cresc.*

Bssn. 1 *mf cresc.* *f* *cresc.* *dim.* *cresc.*

Bssn. 2 *mf cresc.* *f* *cresc.* *dim.* *cresc.*

A. Sax 1 *f* *cresc.* *dim.* *cresc.*

A. Sax 2 *f* *cresc.* *dim.* *cresc.*

T. Sax *f* *cresc.* *dim.* *cresc.*

B. Sax *unis.* *cresc.* *f* *cresc.* *dim.* *cresc.*

rit. **45** *a tempo*

Tpt. 1 *mp cresc.* *f* *cresc.* *dim.* *f cresc.*

Tpt. 2 *mp cresc.* *f* *cresc.* *dim.* *f cresc.*

Tpt. 3 *mp cresc.* *f* *cresc.* *dim.* *f cresc.*

Hn. *a2* *mp cresc.* *f* *cresc.* *dim.* *cresc.*

Tbn. 1 *mp cresc.* *f* *cresc.* *dim.* *cresc.*

Tbn. 2 *mp cresc.* *f* *cresc.* *dim.* *cresc.*

Tbn. 3 *mp cresc.* *f* *cresc.* *dim.* *cresc.*

Euph. *mp cresc.* *f* *cresc.* *dim.* *cresc.*

Tuba *mf* *cresc.* *f* *cresc.* *dim.* *cresc.*

Timp. *cresc.* *dim.* *mf cresc.*

Perc. *dim.*

Bells

53 Slower rit.

Fl. *dim. mp cresc. dim. pp*

Ob. *dim. mp cresc. dim. pp*

Cl. 1 *dim. mp cresc. dim. pp*

Cl. 2 3 *dim. div. mp cresc. dim. pp*

B. Cl. *dim. a2 mp dim. pp*

Bssn. 1 2 *dim. a2 mp cresc. mp dim. pp*

A. Sax 1 2 *dim. a2 mp cresc. dim. pp*

T. Sax *dim. div. mp cresc. pp*

B. Sax *dim. mp dim. pp*

53 Slower rit.

Tpt. 1 2 3 *dim. mp dim. pp*

Hn. *dim. a2 dim. pp*

Tbn. 1 2 3 *dim. mp dim. pp*

Euph. *dim. mp cresc. pp*

Tuba *dim. pp*

Timp. *dim. pp*

Perc. *pp Susp. cym. cresc. dim. pp*

Bells *p cresc. dim. pp*

For reference only.

Not valid for performance.

For reference only.

Not valid for performance.