

Mikkelson • Galvin • Roberts • Sze

# SONGS FROM THE HEARTLAND

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 – Conductor                    | 2 – F Horn 2  |
| 5 – Flute 1                      | 3 – Trombone 1  |
| 5 – Flute 2                      | 3 – Trombone 2  |
| 2 – Oboe                         | 2 – Euphonium TC  |
| 2 – Bassoon                      | 2 – Euphonium BC  |
| 4 – B $\flat$ Clarinet 1         | 4 – Tuba  |
| 4 – B $\flat$ Clarinet 2         | 1 – Timpani   |
| 4 – B $\flat$ Clarinet 3         | 1 – Orchestra Bells   |
| 2 – B $\flat$ Bass Clarinet      | 2 – Xylophone, Marimba  |
| 3 – E $\flat$ Alto Saxophone 1   | 4 – Snare Drum, Bass Drum,<br>Field Drum, Ratchet,<br>Triangle                                    |
| 3 – E $\flat$ Alto Saxophone 2   | 4 – Percussion  |
| 2 – B $\flat$ Tenor Saxophone    | <i>Triangle, Crash Cymbals,<br/>Tambourine, Suspended<br/>Cymbal, Wood Block, Wind<br/>Chimes</i> |
| 2 – E $\flat$ Baritone Saxophone |   |
| 3 – B $\flat$ Trumpet 1          |   |
| 3 – B $\flat$ Trumpet 2          |   |
| 3 – B $\flat$ Trumpet 3          |   |
| 2 – F Horn 1                     |   |

## ***Program Notes***

In the spring of 2006, as a project in my graduate conducting seminar, I decided that the class of three students and myself would attempt to write a band piece using folk music native to Ohio. As a result of our research, Dan Emmett (b. 1815, Mount Vernon, OH, d. 1904) was identified as a prolific composer of folk music from the 1800s. *Songs from the Heartland* includes three of Emmett's tunes: *The Boatman's Dance* (used by Aaron Copland in his *Suite of Old American Songs*), *Dixie*, and *Old Dan Tucker*.

*The Boatman's Dance* is a tribute of sorts to the bawdy boatmen of the Ohio River, and one can easily recognize the repeated "Hey, ho, the boatmen row," which appears prominently in the introduction of our composition.

Dan Emmett composed *Dixie* in 1859 while with Bryant's Minstrels in New York. At the outset of the Civil War, troops from both North and South marched to battle using the popular tune. By the end of 1861, *Dixie* had become identified as a Southern tune, although it was Abraham Lincoln's favorite song and was performed both at his inauguration and outside the White House at the conclusion of the war.

The final folk tune in the piece is *Old Dan Tucker*, a melody that is undoubtedly familiar. The hand clapping at the outset provides the feel of an old "jug band," the ostinato (first presented by the flutes) is an attempt to simulate a banjo, and the layered percussion break is yet another jug band reference.

Special thanks are due to my talented graduate students: Brian Sze, Lisa Galvin and Zachary Roberts for their remarkable efforts in creating this composition. *Songs from the Heartland* was premiered on June 10, 2006, by the Ohio State University Wind Symphony, Dr. Russel C. Mikkelson, conductor.

Dr. Russel C. Mikkelson

## ***Composer Biographies***

**Dr. Russel C. Mikkelson** serves as Director of University Bands, Professor of Music (Conducting) and Area Head of Conducting and Ensembles at The Ohio State University, where he conducts the Wind Symphony, chairs the graduate conducting program, and oversees all aspects of the university's band program. Dr. Mikkelson is Past President of the Big Ten Band Directors Association, a member of the College Band Directors National Association, MENC, Phi Mu Alpha Sinfonia, Phi Beta Mu, and is an elected member of the American Bandmasters Association. An enthusiastic advocate of public school music education, Dr. Mikkelson has conducted All-State Bands, Festivals, and Honor Bands across the United States and internationally.

**Brian Sze** is currently the Assistant Director of Bands at Bishop Watterson High School in Columbus, Ohio, where he works with the high school and middle school band programs in the Columbus Catholic Diocese. Brian received the Bachelor of Music Education in 2003 and was a conducting fellow, earning his Master of Music in Wind Conducting, both at The Ohio State University. Brian is also the Music Director and Principal Conductor for the Reynoldsburg Community Band and remains an active musician as a member of the Heisey Wind Ensemble and Central Ohio Symphony Orchestra.

**Lisa Galvin** holds a Bachelor of Music Education and a Master of Arts degree from The Ohio State University. She has been an Ohio Music Educator for 27 years, teaching in Reynoldsburg and Hilliard City School Districts. Currently, she serves as the Assistant Director of Bands at Hilliard Bradley High School, where she composed the school's Alma Mater and Fight Song in 2009. Her bands have performed at several Ohio Music Education Association Professional Conferences and have been invited to perform for the National Adjudicators Invitational in St. Louis, Missouri. She is a founding member of and principal hornist with the Brass Band of Columbus. An accomplished arranger, Lisa serves on the arranging staff of The Ohio State University Marching Band. She has been honored with membership in the American School Band Directors Association and Phi Beta Mu International Bandmasters Fraternity, and she was inducted into Pi Kappa Lambda National Music Honor Society in 2006.

**Zachary Roberts** received his Bachelor's Degree in Music Education in 2005 from The Ohio State University. He matriculated into the graduate conducting program at Ohio State, earning the Master's Degree in Wind Conducting in 2007. Zachary is currently the Music Director at Dixie High School in New Lebanon, Ohio, where he teaches general music, guitar, music theory, choir and band.



8 *a2* **12**

Fl. 1 2

Ob. *f*

Bsn. *mf*

B. Cl. 1 2 3 *a2* *mf* *div.*

A. Sax. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

8 9 10 11 **12** 13 14 15

Tpt. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells

Xylophone

Xyl. *f*

Mba. *f*

S. D. *f*

B. D.

Perc. *f*

16 17 18 19 20 21 22

Fl. 1 2

Ob. *mf* *f*

Bsn. *f* *mf*

B. Cl. 1 2 3 *f* *mf*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 2 3 *mf* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Bells *mf*

Xyl. Mba. *f* *f*

S. D. *mf*

B. D. *mf*

Perc. *mf*



32

Fl. 1 2

Ob.

Bsn. *mp*

B. Cl. 1 2 3 *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 33 34 35 36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2 *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc.

41

Fl. 1 2

Ob.

Bsn.

B. CL. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48 49

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc.

Cr. Cym.

*f* *mp* *ff* *f* *mf* *f*



50 51 52 53 54 55 56 57

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc. Sus. Cym. yarn mallets Wood Block rubber mallets

*mf* *f* *f* *ff* *f*

*a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

*f* *ff* *f*

58

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

58 59 60 61 62 63 64 65

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells *mf*

Xyl. Mba.

S. D. B. D.

Perc. *mf*



74

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

B. CL. 1 2 3 *f* *a2* *a2*

B. Cl. *f*

A. Sax. 1 2 *f* *a2* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 3 *ff* *a2* *a2* *a2*

Hn. 1 2 *ff* *a2* *a2* *a2* 1. 2.

Tbn. 1 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Bells

Xyl. Mba. *ff*

S. D. B. D. *f*

Perc. *f*

Tambourine *f*

Cr. Cym. *f*

75 76 77 78 79 80 81





98 99

Fl. 1 *solo*  
2 *mf*

Ob. *mp*

Bsn.

B. Cl. 1  
2  
3

A. Sax. 1  
2

T. Sax.

Bar. Sax.

98 99 100 101 102 103 104 105

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2

Euph.

Tba.

Timp.

Bells

Xyl.  
Mba.

S. D.  
B. D.

Perc. Triangle *mp* Field Drum *p*

106 107 108 109 110 111 112 113

Fl. 1 2

Ob.

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

2 3 *a2* *mp*

B. Cl. *mp* *mf*

A. Sax. 1 2

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *tutti* *mf*

2 3 *mf*

Hn. 1 *mf* *mf* *a2*

2 *mf* *mf* *a2*

Tbn. 1 *mf* *mf* *a2*

2 *mf* *mf* *a2*

Euph. *mf* *mf* *mf*

Tba. *mf*

Timp. *mf*

Bells

Xyl. Mba. *mf*

S. D. B. D. *p* *mf*

Perc. *Sus. Cym.* *p* *mf*





*molto rit.* A Tempo

*accel.*

128 Slightly faster ♩ = 84

Fl. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc.

122 123 124 125 126 127 128 129

*mf* *mf* *f* *mf* *f* *mf* *f* *mf*

*a2* *a2* *legato* *legato a2* *legato*

*p* *f*

130

Fl. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

130 131 132 133 134 135

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc.

*mf* *f* *a2*



144 *Slower* *solo* *mp* *molto rit.* *p*

Fl. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

144 145 146 147 148 149 150 151

Tpt. 1 2 3

Hn. 1 2 *mp* *p*

Tbn. 1 2 *p*

Euph. *p*

Tba. *p*

Timp.

Bells

Xyl. Mba. *p*

S. D. *f*

B. D.

Perc. Wind Chimes *p*



158

Fl. 1 2

Ob.

Bsn.

B. CL. 1 2 3

B. CL.

A. Sax. 1 2

T. Sax.

Bar. Sax.

158 159 160 161 162 163

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. B. D.

Perc.

*mf*

*f*

*a2*

*f*





171

Fl. 1 2 *mf*

Ob.

Bsn.

B♭ Cl. 1 2 3 *f*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

171 172 173 174 175 176

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba. *mf*

S. D. B. D.

Perc.

177 179

Fl. 1 2

Ob.

Bsn.

B. CL. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

177 178 179 180 181 182

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Bells

Xyl. Mba.

S. D. Snare Drum

B. D. Bass Drum

Perc.

183 *a2*

Fl. 1 2 *f*

Ob. *f*

Bsn. *ff* *f*

B<sup>b</sup> Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

183 184 185 186 187 188

Tpt. 1 *f*

2 3 *f*

Hn. 1 2

Tbn. 1 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp.

Bells

Xyl. Mba. *f*

S. D. *f*

B. D. *f*

Perc. *f*

189

Fl. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf*

B. Cl. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

189 190 191 192 193 194

Tpt. 1 *mf* *f*

2 3 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells

Xyl. *mf* *ff*

Mba.

S. D. *mf*

B. D. *mf*

Perc. *mf*

Cr. Cym.



200

Fl. 1 2 *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

Bsn. *f* *ff* *sfp* *ff*

B. Cl. 1 *sfp* *f* *ff*

2 3 *sfp* *f* *ff*

B. Cl. *f* *ff* *sfp* *ff*

A. Sax. 1 2 *f* *f* *ff*

T. Sax. *f* *ff* *sfp* *ff*

Bar. Sax. *f* *ff* *sfp* *ff*

200 201 202 203 204

Tpt. 1 *ff* *sfp* *ff*

2 3 *ff* *sfp* *ff*

Hn. 1 2 *ff* *ff* *sfp* *ff*

Tbn. 1 2 *ff* *ff* *sfp* *ff*

Euph. *ff* *sfp* *ff*

Tba. *ff* *sfp* *ff*

Timp. *sfp* *ff*

Bells *f* *ff*

Xyl. *f* *ff*

Mba. *sfp* *ff*

S. D. *ff* *f* *ff*

B. D. *ff* *f* *ff*

Perc. Tambourine Cr. Cym. *ff*