

Percy Grainger
THE SUSSEX MUMMERS'
CHRISTMAS CAROL

Original 1911 Version

Concert Band Arrangement by Douglas Stotter

INSTRUMENTATION

- | | |
|---|---------------------------|
| 1 – Conductor | 2 – B♭ Tenor Saxophone |
| 5 – 1st Flute | 1 – E♭ Baritone Saxophone |
| 5 – 2nd Flute | 3 – 1st B♭ Trumpet |
| 1 – 1st Oboe | 3 – 2nd B♭ Trumpet |
| 1 – 2nd Oboe | 3 – 3rd B♭ Trumpet |
| 4 – 1st B♭ Clarinet | 1 – 1st Horn in F |
| 4 – 2nd B♭ Clarinet | 1 – 2nd Horn in F |
| 4 – 3rd B♭ Clarinet | 1 – 3rd Horn in F |
| 2 – B♭ Bass Clarinet | 1 – 4th Horn in F |
| 1 – 1st Bassoon | 3 – 1st Trombone |
| 1 – 2nd Bassoon | 3 – 2nd Trombone |
| 1 – B♭ Soprano Saxophone | 1 – Bass Trombone |
| 1 – E♭ Alto Saxophone | 2 – Euphonium TC |
| <i>Substitute for Soprano
Saxophone</i> | 2 – Euphonium BC |
| 6 – E♭ Alto Saxophone | 4 – Tuba |

THE SUSSEX MUMMERS' CHRISTMAS CAROL

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummings called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom." —Percy Aldridge Grainger

The arrangement for piano on which this band arrangement is based, was begun in 1905 and completed in 1911. The words sung to the carol contain, among others, the following verses:

O mortal man, remember well
When Christ our Lord was born;
He was crucified betwixt two thieves,
And crownéd with the thorn.

O mortal man, remember well
When Christ died in the rood;
It was for we and our wickedness
Christ shed His precious blood.

God bless the mistress of this house
With a gold chain round her breast;
It's whether she sleeps, or whether she wakes,
Lord send her soul to rest.

God bless the master of this house
With happiness beside;
It's whether he walks, or whether he rides,
Lord Jesus be his guide.

God bless your house, your children too,
Your cattle and your store;
The Lord increase you day by day,
And send you more and more.

To the Conductor

Please follow all tempo, dynamic, and expressive markings as closely as possible. These indications have been painstakingly duplicated from Grainger's original 1911 version for piano. In many instances, these markings differ from the musical indications in other published band arrangements. I think that you will appreciate their impact on the music when followed carefully.

Regarding saxophone parts, use of an SATB section is preferred. If a soprano saxophone is not available, a substitute part transposed for alto saxophone is provided. In any case, do not treat the alto saxophone part as a "second" part; its contribution is of equal importance to that of the soprano saxophone.

Douglas Stotter

CONDUCTOR
LDP-7272-00

THE SUSSEX MUMMERS' CHRISTMAS CAROL

PERCY GRAINGER
Arranged by D. Stotter

Slowish, but flowing ♩ = 84 - 100

Flute 1 *mp* *mf*

Oboe 1 *mf* two-fold

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *p* *mp*

Bassoon 1 *mf* *mp*

B♭ Soprano Saxophone *mp* *mf*

E♭ Alto Saxophone *mf* *mf*

B♭ Tenor Saxophone *p* *mp*

E♭ Baritone Saxophone *p* *mp*

Slowish, but flowing ♩ = 84 - 100

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp*

Horn in F 1 *mp* *all* *two-fold* *mp*

Horn in F 2 *mp*

Horn in F 3 *p* *mp*

Horn in F 4 *mp*

Trombone 1 *p* *all* *mp*

Trombone 2 *p* *mp*

Euphonium *mf* *three-fold* *two-fold* *mf*

Tuba *p* *mp*

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10

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

18 **Slow Off** 23 **1st Speed**

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

S.Sax.

A. Sax.

T. Sax.

B. Sax.

suddenly p mp pp mp

18 **Slow Off** 23 **1st Speed**

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

suddenly p mp pp mp

1. two-fold

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* two-fold

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. *mf*

Euph. *mf*

Tuba *mf*

32 Don't drag at all Gradually soften and slacken Slacken

Fl. *rich*

Ob. *rich*

Cl. *rich*

B.C. *rich*

Bsn. *rich*

S.Sax. *rich*

A. Sax. *rich*

T. Sax. *rich*

B. Sax. *rich*

32 Don't drag at all Gradually soften and slacken Slacken

Tpt. *rich*

Hn. *rich*

Tbn. *rich*

Euph. *rich*

Tuba *rich*

div. *unis.*

40 Slower Hold back Slow off still more Very slow

Fl. 1 *suddenly pp* *very slight* *ppp*

Fl. 2

Ob. 1 *suddenly pp* *very slight* *ppp*

Ob. 2

Cl. 1 *suddenly pp* *very slight* *ppp*

Cl. 2

Cl. 3

B. C. *suddenly pp* *very slight* *ppp*

Bsn. 1 *suddenly pp* *ppp*

Bsn. 2

S.Sax.

A. Sax. 1. *suddenly pp* *very slight* *ppp*

T. Sax. *suddenly pp* *very slight* *ppp*

B. Sax. *suddenly pp* *ppp*

40 Slower Hold back Slow off still more Very slow

Tpt. 1 *suddenly pp* *very slight* *ppp*

Tpt. 2

Tpt. 3

Hn. 1 *suddenly pp* *very slight* *ppp*

Hn. 2 *pp* *ppp*

Hn. 3 *pp* *ppp*

Hn. 4 *pp* *ppp*

Tbn. 1 *suddenly pp* *very slight* *ppp*

Tbn. 2

B. *suddenly pp* *ppp*

Euph. *suddenly pp* *ppp*

Tuba *suddenly pp* *very slight* *ppp*

(1 player opt. pedal)