

W. A. Mozart

SYMPHONY No. 15

FINALE

Concert Band Arrangement
by Larry Daehn

INSTRUMENTATION

1 – Conductor	5 – 2nd B♭ Trumpet
10 – Flute	4 – F Horn
2 – Oboe	3 – 1st Trombone
6 – 1st B♭ Clarinet	3 – 2nd Trombone
6 – 2nd B♭ Clarinet	2 – Euphonium TC
2 – B♭ Bass Clarinet	2 – Euphonium BC
2 – Bassoon	4 – Tuba
6 – E♭ Alto Saxophone	1 – Timpani
2 – B♭ Tenor Saxophone	4 – Snare Drum, Bass Drum
1 – E♭ Baritone Saxophone	2 – Bells
5 – 1st B♭ Trumpet	

Wolfgang Amadeus Mozart (1756-1791) burst on the musical scene as a child prodigy. By age sixteen he was writing his fifteenth symphony.

Symphony No. 15 (K. 124) was completed in Salzburg on February 21, 1722, probably for a Lenten *concert spirituel* or for the installation of the new Archbishop, Hieronymus Joseph Franz.

Mozart's jolly Finale shows the influence of the Italian *opera buffa*, probably the result of his recent visit to Milan.

Like many symphonic finales this *Presto* is in rondo form:

A 1-20
B 21-44
A 45-64
C 65-84
A 85-104
Coda 105-131

To celebrate the 250th anniversary of Mozart's birth, this arrangement was commissioned by the Western Wisconsin Middle Level Honors Band.

Bands from middle school to university level will love playing this happy little masterwork.

Larry Daehn

SYMPHONY NO. 15

W. A. MOZART

FINALE

Transcribed by Larry Daehn

Presto ♩ = 150-166

7

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Bells

65

Fl. *p*

Ob. *p*

1 *p*

B^b Cl. 2 *p*

B. C. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

65

72

Tpt. 1 *p*

2

Hn. *p*

1

Tbn. 2

Euph.

Tuba *unis.*

Timp.

S. D.

B. D.

Bells *p*

91

FL.

Ob.

1
B^b Cl.

2

B. C.

Bssn.

A. Sax

T. Sax

B. Sax

91

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tuba

unis.
div.

Timp.

S. D.

B. D.

Bells

101 105

FL. *f*

Ob. *f*

1 *f*

B' Cl. *f*

2 *f*

B. C. *f* *p*

Bssn. *f* *p*

A. Sax *f* *p* *unis.*

T. Sax *f* *p*

B. Sax *f* *p*

101 105

1 *f* *p* *unis.*

2 *f* *p*

Hn. *f* *p*

1 *f* *p*

2 *f* *p*

Euph. *f* *p*

Tuba *f* *unis.* *div.* *unis.* *p*

Timp. *f* *p*

S. D. *f*

B. D. *f*

Bells *f*

FL. 121

Ob.

1 B^b Cl. *f* *div.* *unis.* *div.*

2 B^b Cl. *f*

B. C. *f*

Bssn. *f*

A. Sax *f* *div.*

T. Sax *f*

B. Sax *f*

1 Tpt. 121 *f*

2 Tpt. *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D. *f*

B. D. *f*

Bells *f*

Fl.

Ob.

1 *unis.*
B^b Cl.

2
B. C.

Bssn.

A. Sax *unis.*

T. Sax

B. Sax

1
Tpt.

2
Hn.

1
Tbn.

2
Euph.

Tuba *div.*

Timp.

S. D.
B. D.

Bells