

Jean Sibelius

SYMPHONY No. 2

Excerpts from the *Finale*

Concert Band Arrangement by Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet 2
1 – Piccolo	3 – B♭ Trumpet 3
5 – Flute 1	1 – F Horn 1
5 – Flute 2	1 – F Horn 2
1 – Oboe 1	1 – F Horn 3
1 – Oboe 2	1 – F Horn 4
1 – Bassoon 1	2 – Trombone 1
1 – Bassoon 2	2 – Trombone 2
4 – B♭ Clarinet 1	2 – Trombone 3
4 – B♭ Clarinet 2	2 – Euphonium TC
4 – B♭ Clarinet 3	2 – Euphonium BC
2 – B♭ Bass Clarinet	4 – Tuba
3 – E♭ Alto Saxophone 1	1 – Timpani
3 – E♭ Alto Saxophone 2	2 – Snare Drum
2 – B♭ Tenor Saxophone	2 – Crash Cymbals/
2 – E♭ Baritone Saxophone	Bass Drum
3 – B♭ Trumpet 1	

The Second Symphony of Jean Sibelius was premiered on March 8, 1902, in University Hall in Helsinki, with the composer conducting. It was such a triumphant success that repeat concerts were held on March 10, 14 and 16, and all were sold out—an unprecedented success for a new orchestral work in Finland.

After the premiere, musicologist Robert Kajamus interpreted the work as a portrayal of the Finnish people's resistance to their dominant Russian overlords. Later writers continued this nationalistic interpretation, even calling it the "Liberation Symphony." Though Sibelius tried to deny these nationalistic elements in his famous symphony, the public chose to believe that the composer of *Finlandia* had written "A Symphony for Finland's Struggle for Freedom."

The main theme of the sonata-form Finale has all the qualities for popularity: it is simple, memorable and heroic, with radiant trumpets, sonorous horns and, insistently in the background, a threatening, rhythmic motif from the trombones—one of classical music's most famous "big tunes."

The second theme, a lamenting melody over ostinato scale passages, is believed to have been written in memory of Sibelius' sister-in-law, Elli, who died in 1901.

The aim of this concert band setting is to acquaint high school musicians and their audiences with one of history's most famous symphonies. While creating this abbreviated arrangement, every attempt was made to include all important elements of the symphony's themes, development and recapitulation.

Larry Daehn

Symphony No. 2

Finale (excerpts)

Jean Sibelius
arranged by Larry Daehn

Allegretto moderato = 88 - 96

Flute 1 2

Piccolo

Oboe 1 2

Bassoon 1 2

B^b Clarinet 1 2 3

B^b Bass Clarinet

E^b Alto Saxophone 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpet 1 2 3

F Horn 1 2 3 4

Trombone 1 2

Euphonium 3

Tuba

Timpani

Snare Drum

Crash Cymbals
Bass Drum

Fl. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

DP 200301

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

11 **13**

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Tim.

S. D.

Cr. Cym.
B. D.

12 **13** 14 15 16

6

17

Fl. 1
2

Picc.

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Fl. 1
2 23 a2 b ff con forza
Picc. mf
Ob. 1 2 a2 b ff
Bsn. 1 2 ff sf sf sf
Bb Cl. 1 2 3 ff con forza
B. Cl. 1 2 3 ff sf sf sf
A. Sax. 1 2 ff
T. Sax.
Bar. Sax. 23 24 25 26 27 28

Tpt. 1 2 3 4 ff con forza
Hn. 1 2 3 4 ff
Tbn. 1 2 3 ff
Euph.
Tba.
Tim. mp ff
S. D.
Cr. Cym. B. D. mp ff

33

Fl. 1
2
Picc.
Ob. 1
2
Bsn. 1
2
B^b Cl. 1
2
3
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.

29 30 31 32 33 34

Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

35 36 37 Poco stringendo 41 Pesante

35 36 37 38 39 40 41 42

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

10

rit.

44 A Tempo

Fl. 1 2 f mf
Picc. f mf
Ob. 1 2 f mf
Bsn. 1 2 a2 8 8 a2 mf f
B♭ Cl. 1 2 f mf b♭ b♭ b♭
B. Cl. f
A. Sax. 1 2 a2 f mf
T. Sax. f mf f
Bar. Sax.
Tpt. 1 2 a2 a2 mf
Hn. 1 2 a2 f
Tbn. 1 2 a8:
Euph.
Tba.
Timp. f p pp
S. D.
Cr. Cym.
B. D.

allargando

55 A Tempo

11

Fl. 1 2 *ff con forza* *meno f*

Picc. *ff con forza* *a2* *meno f*

Ob. 1 2 *ff con forza*

Bsn. 1 2 *ff con forza*

B^b Cl. 1 2 3 *ff con forza* *a2* *meno f* *a2*

B. Cl. *ff* *meno f*

A. Sax. 1 2 *ff con forza* *meno f* *a2*

T. Sax. *ff con forza* *meno f*

Bar. Sax. *ff con forza* *meno f*

50 51 52 53 54 55 56 dim. poco a poco

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tbn. 1 2 3 *ff* dim. poco a poco

Euph. *ff* dim. poco a poco

Tba. *ff* dim. poco a poco

Tim. *p* *f* dim. poco a poco

S. D.

Cr. Cym. B. D.

12

57

59

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

div.

p

p

p

57 58 59 60 61

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

solo or soli

mf

p

p

div.

p

DP 200301

62

FL. 1, 2
Picc.
Ob. 1, 2 *solo or soli*
Bsn. 1, 2
B♭ Cl. 1, 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

66

62 63 64 65 66

Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph.
Tba. *p*
Timp.
S. D.
Cr. Cym.
B. D.

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

67 68 69 70 71

This section of the musical score covers measures 67 through 71. It features parts for Flute (two staves), Piccolo, Oboe (two staves), Bassoon (two staves), Bass Clarinet (three staves), Bassoon, Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Trumpet (three staves), Horn (four staves), Trombone (three staves), Euphonium, Tuba, Timpani, Snare Drum, and Crash Cymbal/Bass Drum. The instrumentation includes woodwind, brass, and percussion sections. Measure 67 starts with a sustained note from the Flute 1 part. Measures 68 and 69 show various melodic lines from the woodwinds and brass. Measure 70 begins with a dynamic marking 'mf' and includes sustained notes from the Bassoon and Bass Clarinet parts. Measure 71 concludes the section with sustained notes from the Bassoon and Bass Clarinet parts.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

This section continues the musical score from measure 67. It includes parts for Trumpet (three staves), Horn (four staves), Trombone (three staves), Euphonium, Tuba, Timpani, Snare Drum, and Crash Cymbal/Bass Drum. The instrumentation consists primarily of brass and percussion. The score shows sustained notes and rhythmic patterns typical of a symphonic or band arrangement.

72

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

72 73 74 75 76

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

DP 200301

16

77 *a2* ♩

78

Fl.

Picc.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

DP 200301

77

78

79

80

81

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

82

Fl. 1 2 *p*

Picc.

Ob. 1 2 *p*

Bsn. 1 2

B♭ Cl. 1 2 *p* *a2*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

82 solo

Tpt. 1 2 *p*

Hn. 1 2 *p*

3 4

Tbn. 1 2

3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

DP 200301

83 84 85 86

90

87 88 89 90 91

tutti

solo

DP 200301

Fl. 1
Picc.
Ob. 1
Bsn. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
92 93 94 95 96

Tpt. 1
Hn. 1
Tbn. 1
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

DP 200301

20

98

Musical score for orchestra and band, measures 97-101. Key signature: B-flat major (two flats). Time signature: Common time.

- Fl.** 1, 2 play eighth-note patterns.
- Picc.** Rests.
- Ob.** 1, 2 play eighth-note patterns. Dynamics: *dynamics*, *f*.
- Bsn.** 1, 2 play eighth-note patterns. Dynamics: *f*.
- B♭ Cl.** 1, 2, 3 play sustained notes. Dynamics: *poco f*.
- B. Cl.** Play eighth-note patterns. Dynamics: *f*.
- A. Sax.** 1, 2 play eighth-note patterns.
- T. Sax.** Play eighth-note patterns.
- Bar. Sax.** Play eighth-note patterns. Dynamics: *f*.

97

98

Musical score for orchestra and band, measures 98-101. Key signature: B-flat major (two flats). Time signature: Common time.

- Tpt.** 1, 2, 3 play eighth-note patterns. Dynamics: (top notes opt.), *poco f*.
- Hn.** 1, 2, 3, 4 play eighth-note patterns.
- Tbn.** 1, 2, 3 play sustained notes.
- Euph.** Play eighth-note patterns.
- Tba.** Play eighth-note patterns.
- Tim.** Rests.
- S. D.** Rests.
- Cr. Cym.** Rests.
- B. D.** Rests.

102 106

FL. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.

102 103 104 105 106

Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

DP 200301

8:

22

107

Fl.

Pic.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

107 108 109 110 111

112

114

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

112 113 114 115 116

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

117 118 119 120

121

div. 8:

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba.

Tim.

S. D.

Cr. Cym.
B. D.

125 Largamente

Fl. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
122 123 124 125 126 127 128
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
Timp.
S. D.
Cr. Cym.
B. D.

DP 200301

Fl. 1
2

Picc.

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

129 130 131 132 133 134 135

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.
B. D.