

P. I. Tchaikovsky
SYMPHONY NO. 6
THIRD MOVEMENT FINALE

Concert Band Arrangement by
Larry Daehn

INSTRUMENTATION

1 – Conductor	3 – 3rd B♭ Trumpet
10 – Flute/Piccolo	2 – 1st Horn in F
2 – Oboe	2 – 2nd Horn in F
1 – E♭ Clarinet	2 – 1st Trombone
4 – 1st B♭ Clarinet	2 – 2nd Trombone
4 – 2nd B♭ Clarinet	2 – 3rd Trombone
4 – 3rd B♭ Clarinet	2 – Euphonium TC
2 – B♭ Bass Clarinet	2 – Euphonium BC
2 – Bassoon	4 – Tuba
6 – E♭ Alto Saxophone	1 – Timpani
2 – B♭ Tenor Saxophone	4 – Percussion
2 – E♭ Baritone Saxophone	<i>Snare Drum, Bass</i>
3 – 1st B♭ Trumpet	<i>Drum, Crash Cymbals</i>
3 – 2nd B♭ Trumpet	

One of Tchaikovsky's most intense musical statements is his last symphony, *The Sixth (Pathétique)*, premiered nine days before his death.

Tchaikovsky's traditional melancholy permeates the work—enormous power and personality in music of unrelenting emotional eloquence.

Most music historians believe that the symphony is autobiographical; that the last movement describes Tchaikovsky's own sadness and death.

The exuberant music of the Third Movement, one of Tchaikovsky's finest marches, must surely be a celebration of his life's victories and triumphs.

For reference only.
Not valid for performance.

CONDUCTOR

LDP-7276-00

SYMPHONY NO. 6

Third Movement Finale

P. I. Tchaikovsky
Arranged by Larry Daehn

Allegro, molto vivace ♩ = 152
+ Picc.

Flute Piccolo *ff*

Oboe *ff*

E[♭] Clarinet *ff*

1 B[♭] Clarinet *ff*

2 3 *a²* *ff*

B[♭] Bass Clarinet *ff*

Bassoon *ff*

E[♭] Alto Saxophone *ff*

B[♭] Tenor Saxophone *ff*

E[♭] Baritone Saxophone *ff*

Allegro, molto vivace ♩ = 152

1 B[♭] Trumpet *ff*

2 3 *ff*

1 Horn in F *ff*

2 *ff*

1 Trombone *ff*

2 3 *ff*

Euphonium *ff*

Tuba *ff* *div.* *unis.*

Timpani *ff*

Percussion
Bass Drum, Snare Drum
Crash Cymbals *ff*

Fl. Picc.

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.

div.

unis.

ff

l.v.

Fl. Picc.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.

19

Fl. Picc. *div.* *ff* ³ +Picc.

Ob. *div.* *ff* ³

E^b Cl. *ff* ³

1 Cl. *ff* ³

2 Cl. *ff* ³

3 Cl. *ff* ³

B. Cl. *ff* ³

Bssn. *ff* ³

A. Sax. *ff* ³

T. Sax. *ff* ³

B. Sax. *ff* ³

19

1 Tpt. *div.* *unis.* *ff* ³

2 Tpt. *a 2* *ff* ³

3 Tpt. *ff* ³

1 Hn. *div.* *unis.* *ff* ³

2 Hn. *ff* ³

1 Tbn. *ff* ³

2 Tbn. *ff* ³

3 Tbn. *ff* ³

Euph. *ff* ³

Tuba *ff* ³

Timp. *ff* ³

Perc. *ff* ³

27

Fl. Picc. *ff* +Picc. *ff*

Ob. *unis.* *ff* *ff*

E^b Cl. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff* a2

B. Cl. *f* *f*

Bssn. *f* *f*

A. Sax. *ff* *ff*

T. Sax. *f* *f*

B. Sax. *f* *f*

27

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Euph. *ff* *f* *ff* *f*

Tuba *f* *f*

Timp. *ff*

Perc. *ff*

+Picc.

This musical score page contains the following parts and dynamics:

- Fl. Picc.**: *ff*
- Ob.**: *ff*
- E♭ Cl.**: *ff*
- Cl.** (1, 2, 3): *ff*
- B. Cl.**: *f*
- Bssn.**: *f*
- A. Sax.**: *ff*
- T. Sax.**: *f*
- B. Sax.**: *f*
- Tpt.** (1, 2, 3): *ff*
- Hn.** (1, 2): *ff*
- Tbn.** (1, 2, 3): *ff*
- Euph.**: *ff*
- Tuba**: *f*
- Timp.**: *f*
- Perc.**: *f*

39

Fl. Picc. + Picc. *ff*

Ob. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

Bssn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

39

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp.

Perc.

Fl. Picc. 47

Ob.

E♭ Cl.

1 Cl.

2 Cl.

3 B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Hn.

1 Hn.

2 Tbn.

3 Euph.

Tuba

Timp.

Perc.

div. *unis.* 47

ff

Fl. Picc. +Picc.

Ob. *ff* *div.* *ff*

E^b Cl.

1 Cl. *ff* *ff*

2 Cl. *ff* *ff*

3 Cl. *ff* *ff*

B. Cl.

Bssn. *ff*

A. Sax. *ff* *ff*

T. Sax. *ff*

B. Sax.

1 Tpt. *ff*

2 Tpt. *ff*

3 Tpt. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba

Timp.

Perc. *ff*

55

Fl. Picc.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff*

Bssn. *ff*

A. Sax.

T. Sax.

B. Sax. *ff*

55

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tuba *ff* *div.* *unis.*

Timp. *ff*

Perc. *ff*

Fl. Picc.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.

65

65

div.

unis.

ff

1. v.

This page of a musical score includes the following parts and staves:

- Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- E♭ Cl.**: E-flat Clarinet
- Cl.**: Clarinet (1 and 2/3 staves)
- B. Cl.**: Bass Clarinet
- Bssn.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet (1, 2, and 3 staves)
- Hn.**: Horn (1 and 2 staves)
- Tbn.**: Trombone (1, 2, and 3 staves)
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts. A large watermark is visible across the center of the page.

76

Fl. Picc.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

76

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.

div. unis.

a 2

div. unis.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Fl. Picc.

Ob.

E♭ Cl.

1 Cl.

2 3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 3 Tbn.

Euph.

Tuba

Timp.

Perc.

a 2

This page contains a musical score for 16 measures. The instruments listed on the left are: Fl. Picc., Ob., E♭ Cl., Cl. (1, 2, 3), B. Cl., Bssn., A. Sax., T. Sax., B. Sax., Tpt. (1, 2, 3), Hn. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play a melodic line with eighth notes and slurs. The brass instruments play a rhythmic accompaniment of quarter notes. The percussion section includes a snare drum and cymbals. A dynamic marking 'a 2' is present in the trumpet part at measure 4.

88

Fl. Picc.
Ob.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Bssn.
A. Sax.
T. Sax.
B. Sax.

ff *pp cresc.* *div.* *mp* *cresc.* *p* *mp cresc.* *div.* *mp cresc.*

88

1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tuba
Timp.
Perc.

ff *pp cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *pp cresc.* *pp cresc.* *mp cresc.* *mp cresc.* *ff* *pp cresc.* *mp cresc.* *mp cresc.*



Picc.

Fl.

Fl. Picc. *mf cresc.* *f cresc.* *ff* *unis.*

Ob. *mf cresc.* *f cresc.* *ff* *5*

E^b Cl. *f cresc.* *ff* *5*

Cl. 1 *f cresc.* *ff* *5*

Cl. 2 *f cresc.* *ff* *5*

Cl. 3 *f cresc.* *ff* *5*

B. Cl. *mf cresc.* *f cresc.* *ff*

Bssn. *mf cresc.* *f cresc.* *ff*

A. Sax. *mf cresc.* *f cresc.* *ff* *unis.*

T. Sax. *mf cresc.* *f cresc.* *ff* *5*

B. Sax. *mf cresc.* *f cresc.* *ff* *5*

Tpt. 1 *mf cresc.* *f cresc.* *ff*

Tpt. 2 *mf cresc.* *f cresc.* *ff*

Tpt. 3 *mf cresc.* *f cresc.* *ff*

Hn. 1 *mf cresc.* *f cresc.* *ff*

Hn. 2 *mf cresc.* *f cresc.* *ff*

Tbn. 1 *mf cresc.* *f cresc.* *ff*

Tbn. 2 *mf cresc.* *f cresc.* *ff*

Tbn. 3 *mf cresc.* *f cresc.* *ff*

Euph. *mf cresc.* *f cresc.* *ff*

Tuba *mf cresc.* *f cresc.* *ff*

Timp. *mf cresc.* *f cresc.* *ff*

Perc. *mf cresc.* *f cresc.* *ff*

This page of a musical score includes the following parts and staves:

- Fl. Picc.** (Flute/Piccolo): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- E^b Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Two staves (1 and 2/3), Treble clef, melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with slurs and accents.
- Bssn.** (Bassoon): Bass clef, melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- B. Sax.** (Baritone Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Three staves (1, 2, 3), Treble clef, melodic line with slurs and accents.
- Hn.** (Horn): Two staves (1, 2), Treble clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Three staves (1, 2, 3), Bass clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, mostly rests with some rhythmic patterns.
- Perc.** (Percussion): Bass clef, rhythmic accompaniment.

The score features a large watermark reading "Copyrighted Material" diagonally across the page. The percussion part includes dynamic markings of *ff* (fortissimo) in the final measures.

102

Fl. Picc. *sempre ff*

Ob. *sempre ff*

E♭ Cl. *sempre ff*

Cl. 1 *sempre ff*

Cl. 2 *sempre ff*

Cl. 3 *sempre ff*

B. Cl. *sempre ff*

Bssn. *sempre ff*

A. Sax. *sempre ff*

T. Sax. *sempre ff*

B. Sax. *sempre ff*

102

Tpt. 1 *sempre ff*

Tpt. 2 *sempre ff*

Tpt. 3 *sempre ff*

Hn. 1 *sempre ff*

Hn. 2 *sempre ff*

Tbn. 1 *sempre ff*

Tbn. 2 *sempre ff*

Tbn. 3 *sempre ff*

Euph. *sempre ff*

Tuba *sempre ff*

Timp. *sempre ff*

Perc. *sempre ff*

Fl. Picc.

Ob.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 110 through 113. It includes parts for Flute Piccolo, Oboe, E-flat Clarinet, Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The woodwinds play a complex rhythmic pattern with many triplets and slurs. The strings play a steady accompaniment with some triplet patterns.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.

This section of the score covers measures 110 through 113 for the brass and percussion. It includes parts for Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion. The brass instruments play a rhythmic pattern with many slurs and accents. The percussion provides a steady accompaniment.

Fl. Picc. -Picc.

Ob. *div.* *unis.*

E^b Cl.

1 Cl.

2 Cl.

3 Cl. a 2

B. Cl. *div.*

Bssn. *div.*

A. Sax. *div.*

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Perc.