

Vince Gassi

# ***The Temple of Guan Yu***

## INSTRUMENTATION

1 – Conductor	4 – F Horn
6 – Flute	4 – Trombone
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
4 – B $\flat$ Clarinet 1	4 – Tuba
4 – B $\flat$ Clarinet 2	1 – Timpani
2 – B $\flat$ Bass Clarinet	1 – Orchestra Bells
2 – E $\flat$ Alto Saxophone 1	3 – Percussion 1
2 – E $\flat$ Alto Saxophone 2	<i>Tomtom, Snare Drum, Bass</i>
2 – B $\flat$ Tenor Saxophone	<i>Drum</i>
1 – E $\flat$ Baritone Saxophone	3 – Percussion 2
4 – B $\flat$ Trumpet 1	<i>Tam-tam, Triangle,</i>
4 – B $\flat$ Trumpet 2	<i>Suspended Cymbal</i>

Guan Yu was a successful military general who lived during the Han Dynasty and was respected for his loyalty and righteousness. Though he died in 220 CE, he is still worshipped today in the many temples that have been named after him. The largest, built in 589 CE in Guan Yu's hometown, still stands today.

Your young band will enjoy performing this work which captures the mystery of an ancient empire and recalls the grandeur of a monument to a hero long past.

Vince Gassi

For reference only.  
Not valid for performance.

# THE TEMPLE OF GUAN YU

Maestoso ♩ = 112

Vince Gassi

Flute

Oboe

Bassoon

B♭ Clarinet 1  
2

B♭ Bass  
Clarinet

E♭ Alto 1  
Saxophone 2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet 1  
2

F Horn

Trombone

Euphonium

Tuba

Timpani

Orchestra  
Bells

Percussion

1

2

The musical score is written for a full orchestra and includes the following parts:

- Flute:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Oboe:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Bassoon:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- B♭ Clarinet 1 & 2:** Starts with a *mp* dynamic, then *f*, and returns to *mp*. Includes an *a2* marking.
- B♭ Bass Clarinet:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- E♭ Alto Saxophone 1 & 2:** Starts with a *mp* dynamic, then *f*, and returns to *mp*. Includes an *a2* marking.
- B♭ Tenor Saxophone:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- E♭ Baritone Saxophone:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- B♭ Trumpet 1 & 2:** Starts with a *mp* dynamic, then *f*, and returns to *mp*. Includes an *a2* marking.
- F Horn:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Trombone:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Euphonium:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Tuba:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Timpani:** Features a *f* dynamic marking.
- Orchestra Bells:** Starts with a *mp* dynamic, then *f*, and returns to *mp*.
- Percussion:** Includes parts for Tomtom, B. D. (Bass Drum), and Tam-tam, with a *f* dynamic marking.

7 9

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *f*

B<sup>b</sup> Cl. 1/2 *f* *p* *mf*

B. Cl. *f*

A. Sax. 1/2 *f* *p* *mf*

T. Sax. *f*

Bar. Sax. *f*

7 8 9 10 11 12

Tpt. 1/2 *f* *p* *mf*

Hn. *f* *p* *mf*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* *mp*

Bells *mf*

Perc. 1 *f* *mp*

2 *mp*



19

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl.  $\frac{1}{2}$

B. Cl.

A. Sax.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt.  $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells

1 Perc.

2 Perc.

*p < f*

*a2*

*mf*

25

Fl. *p < f*

Ob. *p < f*

Bsn. *p < f*

B<sup>b</sup> Cl. 1/2 *a2 p < f*

B. Cl. *p < f*

A. Sax. 1/2 *a2 p < f*

T. Sax. *p < f*

Bar. Sax. *p < f*

Tpt. 1/2 *a2 p < f*

Hn. *p < f*

Tbn. *p < f*

Euph. *p < f*

Tba. *p < f*

Timp. *p < f*

Bells *f*

Perc. 1 S. D. *p < f*

Perc. 2 T. T. *f*

26 27 28 29

30

Fl. *mp* *f*

Ob. *mp* *f*

Bsn.

B<sup>b</sup> Cl. 1/2 *a2* *mp* *f*

B. Cl.

A. Sax. 1/2 *a2* *mp* *f*

T. Sax.

Bar. Sax.

30 31 32 33 34

Tpt. 1/2 *mp* *f*

Hn.

Tbn.

Euph.

Tba.

Timp.

Bells *mp* *f*

Perc. 1 *f*

2



35

Fl. *p* *f* *p* *p* *f* *p*

Ob. *p* *f* *p* *p* *f* *p*

Bsn. *f*

B<sup>b</sup> Cl. 1 2 *p* *f* *p* *p* *f* *p*

B. Cl. *p* *f*

A. Sax. 1 2 *p* *f*

T. Sax. *f*

Bar. Sax.

35

36 37 38 39 40

Tpt. 1 2 *f*

Hn. *p* *f*

Tbn. *p* *f*

Euph. *f*

Tba. *p* *f*

Timp. *f*

Bells *mf*

Perc. 1 *f*

2 *f*



49

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn.

B<sup>b</sup> Cl. 1/2 *p* *f* *p* *f*

B. Cl.

A. Sax. 1/2 *f* *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *f*

47 48 49 50 51 52

Tpt. 1/2 *mf* *p* *f*

Hn. *mf* *p* *f*

Tbn.

Euph.

Tba.

Timp. *p* *f*

Bells

Perc. 1 Sus. Cym. *p* *f* Tri. *f*

2 *p* *f*

53

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

53 54 55 56 57

Tpt. 1/2

Hn.

*mf*

Tbn.

Euph.

Tba.

Timp.

Bells

Perc. 1

Perc. 2

58

Fl. *f*

Ob. *f*

Bsn.

B<sup>b</sup> Cl. <sup>1</sup>/<sub>2</sub> *a2* *f*

B. Cl.

A. Sax. <sup>1</sup>/<sub>2</sub> *f*

T. Sax.

Bar. Sax.

58

59 60 61 62 63

Tpt. <sup>1</sup>/<sub>2</sub> *f*

Hn.

Tbn.

Euph.

Tba.

Timp. *ff* *f*

Bells *f*

Perc. <sup>1</sup>/<sub>2</sub> *ff* *f*

64

Fl. *p* < *f*

Ob. *p* < *f*

Bsn. *p* < *f*

B<sup>b</sup> Cl. 1/2 *p* < *f* *a2*

B. Cl. *p* < *f*

A. Sax. 1/2 *p* < *f* *a2*

T. Sax. *p* < *f*

Bar. Sax. *p* < *f*

Tpt. 1/2 *p* < *f* *a2*

Hn. *p* < *f*

Tbn. *p* < *f*

Euph. *p* < *f*

Tba. *p* < *f*

Timp. *p* < *f*

Bells *p* < *f*

Perc. 1 *p* < *f* T.T.

Perc. 2

65 66 67 68

*f*

