

Johann Strauss

# THUNDER AND LIGHTNING

*UNTER DONNER UND BLITZ*

POLKA SCHNELL

Concert Band Arrangement by Larry Daehn

## INSTRUMENTATION

1 – Conductor	2 – B $\flat$ Trumpet 1
6 – Flute	2 – B $\flat$ Trumpet 2
1 – Piccolo	2 – B $\flat$ Trumpet 3
1 – Oboe 1	1 – F Horn 1
1 – Oboe 2	1 – F Horn 2
1 – Bassoon 1	1 – F Horn 3
1 – Bassoon 2	1 – F Horn 4
1 – E $\flat$ Clarinet	2 – Trombone 1
3 – B $\flat$ Clarinet 1	2 – Trombone 2
3 – B $\flat$ Clarinet 2	2 – Trombone 3
3 – B $\flat$ Clarinet 3	1 – Euphonium TC
2 – B $\flat$ Bass Clarinet	2 – Euphonium BC
2 – E $\flat$ Alto Saxophone 1	4 – Tuba
2 – E $\flat$ Alto Saxophone 2	1 – Timpani
2 – B $\flat$ Tenor Saxophone	2 – Snare Drum
1 – E $\flat$ Baritone Saxophone	2 – Crash Cymbals, Bass Drum

Although Johann Strauss, Jr. (1825-1899) is commonly considered the Viennese “Waltz King,” he also contributed to the growing popularity of the polka. The origins of this country dance are unknown, but it was developed in Bohemia as a round dance. In Vienna the polka was associated with stage spectacles that required various special effects from the orchestra; especially popular was a variant of the traditional dance, the schnell (fast) polka, sometimes called the explosion polka, which is the case with Strauss’s *Thunder and Lightning Polka*, characterized by its incessant timpani rolls and cymbal crashes.

*Unter Donner und Blitz* was first performed at the “Hesperusball” in Vienna in February 1868. The title was an afterthought; it seemed to reflect the thunderclaps and lightning bolts in the orchestra much better than the original title, “Falling Stars.”

“Thunder and Lightning” survives as one of Strauss’s most popular dance pieces.

Larry Daehn

For reference only.  
Not valid for performance.

# THUNDER AND LIGHTNING

## Unter Donner und Blitz

### Polka Schnell

Johann Strauss

arranged by Larry Daehn

LDP-7286-00

Presto ♩ = 168

5

Flute *fz p*

Piccolo *fz p*

Oboe 1 2 *a2 fz fp*

Bassoon 1 2 *fz p a2*

E♭ Clarinet *fz p*

B♭ Clarinet 1 2 3 *a2 fz p*

B♭ Bass Clarinet *fz p*

E♭ Alto Saxophone 1 2 *a2 fz p*

B♭ Tenor Saxophone *fz p*

E♭ Baritone Saxophone *fz p*

1 2 3 4 5 6 7 8 9

B♭ Trumpet 1 2 3 *a2 fz p*

F Horn 1 2 3 4 *a2 fz fp*

Trombone 1 2 3 *a2 fz p*

Euphonium *fz p*

Tuba *fz p*

Timpani *pp p*

Snare Drum *fz p*

Crash Cymbals *fz p*

Bass Drum *fz p*

10 11 12 13 14 15 16 17 18

Fl. *f p*

Picc. *f p*

Ob. 1 2 *f p*

Bsn. 1 2 *a2 fp*

E♭ Cl. *f p*

B♭ Cl. 1 2 3 *f p*

B. Cl. *fp*

A. Sax. 1 2 *a2 f p*

T. Sax. *fp*

Bar. Sax. *f p*

Tpt. 1 2 3 *f p*

Hn. 1 2 3 4 *p a2 p*

Tbn. 1 2 3 *p p*

Euph. *fp*

Tba. *f p*

Timp. *p f*

S. D. *p f p*

Cr. Cym. B. D. *p f p*

21

Fl. *f p*

Picc. *f p*

Ob. 1 2 *f p*

Bsn. 1 2 *fp a2*

E♭ Cl. *f p*

B♭ Cl. 1 *f p*

2 3 *f p a2*

B. Cl. *f p*

A. Sax. 1 2 *f p a2*

T. Sax. *f p*

Bar. Sax. *f p a2*

19 20 21 22 23 24 25 26 27

Tpt. 1 *f p*

2 3 *f p*

Hn. 1 2 *p a2*

3 4 *p a2*

Tbn. 1 2 *p*

3 *p*

Euph. *fp*

Tba. *f p*

Timp. *f p*

S. D. *f p*

Cr. Cym. *f*

B. D. *p*

28 29

Fl. *f*

Picc. *f*

Ob. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

28 29 30 31 32 33 34 35 36

Tpt. 1 *f*

Tpt. 2/3 *f* *a2*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

37 38 39 40 41 42 43 44 45 46

Fl. *ff* *f*

Picc. *ff* *f*

Ob. 1 2 *ff* *f* *a2*

Bsn. 1 2 *ff* *f* *a2*

E♭ Cl. *ff* *f*

B♭ Cl. 1 2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Sax. 1 2 *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1 2 3 1 2 3 1 2 3

Tpt. *ff* *f* *ff* *fz* *fz* *a2* *f*

Hn. *ff* *fz* *fz* *a2* *f*

Tbn. *ff* *fz* *fz* *a2* *f*

Euph. *ff* *fz* *fz* *f*

Tba. *ff* *fz* *fz* *f*

Timp. *ff* *fz* *fz* *f*

S. D. *ff* *f*

Cr. Cym. *ff* *fz* *fz* *f*

B. D. *ff* *fz* *fz* *f*

47 52

Fl. *fz* *fz* *f* *fz*

Picc. *fz* *fz* *f* *fz*

Ob. 1 2 *fz* *a2 fz* *f* *fz*

Bsn. 1 2 *fz* *a2 f* *fz* *a2 f* *fz*

E♭ Cl. *fz* *fz* *f* *fz*

B♭ Cl. 1 2 3 *fz* *fz* *f* *fz*

B. Cl. *fz* *f* *fz* *f* *fz*

A. Sax. 1 2 *fz* *fz* *f* *a2 fz*

T. Sax. *fz* *fz* *f* *fz*

Bar. Sax. *fz* *f* *fz* *f* *fz*

47 48 49 50 51 52 53 54 55 56

Tpt. 1 2 3 *fz* *f* *fz* *f* *fz*

Hn. 1 2 3 4 *fz* *fz* *f* *fz*

Tbn. 1 2 3 *fz* *fz* *a2 f* *fz*

Euph. *fz* *f* *fz* *f* *fz*

Tba. *fz* *f* *fz* *f* *fz*

Timp. *fz* *fz* *fz* *fz* *fz*

S. D. *fz* *fz* *f* *fz*

Cr. Cym. B. D. *fz* *fz* *fz* *fz*



To Coda  $\Theta$  61

65

FL. *fz* *f* *f* *p*

Picc. *fz* *f* *f* *p*

Ob. 1 2 *fz* *f* *a2* *f* *a2* *p*

Bsn. 1 2 *fz* *f* *a2* *f* *a2* *p*

E♭ Cl. *fz* *f* *f* *p*

B♭ Cl. 1 2 3 *fz* *f* *f* *p*

B. Cl. *fz* *f* *f* *p*

A. Sax. 1 2 *fz* *f* *a2* *f* *a2* *p*

T. Sax. *fz* *f* *f* *p*

Bar. Sax. *fz* *f* *f* *p*

Tpt. 1 2 3 *fz* *f* *f* *p*

Hn. 1 2 3 4 *fz* *f* *a2* *f* *a2* *p*

Tbn. 1 2 3 *fz* *f* *f* *p*

Euph. *fz* *f* *f* *p*

Tba. *fz* *f* *f* *p*

Timp. *fz* *f* *f* *p*

S. D. *fz* *f* *f* *p*

Cr. Cym. *fz* *f* *f* *p*

B. D. *fz* *f* *f* *p*

57 58 59 60 61 62 63 64 65 66

73

Fl. *p*

Picc.

Ob. 1 2

Bsn. 1 2 *fz p fz p fz p fz*

E♭ Cl. *p*

B♭ Cl. 1 2 3

B. Cl. *fz p fz p fz p fz*

A. Sax. 1 2

T. Sax.

Bar. Sax. *fz p fz p fz p fz*

67 68 69 70 71 72 73 74 75 76

Tpt. 1 *p* *fz* *p*

2 3 *fz* *fz* *fz* *fz* *a2* *fz*

Hn. 1 2 3 4

Tbn. 1 2 3 *fz* *fz* *fz* *fz*

Euph. *fz* *fz* *fz* *fz*

Tba. *fz p fz p fz p fz*

Timp. *fz* *fz* *fz* *fz*

S. D. *f fz* *f fz* *f fz* *f fz*

Cr. Cym. B. D. *fz* *fz* *fz* *fz*

77 1 2 82

Fl. *ff* *ff* *p*

Picc. *p* *ff* *ff* *p*

Ob. 1 2 *ff* *ff* *p* *a2*

Bsn. 1 2 *p* *ff* *ff* *a2*

E♭ Cl. *ff* *ff* *p*

B♭ Cl. 1 *ff* *ff* *p*

2 3 *ff* *ff* *a2*

B. Cl. *p* *ff* *ff* *p*

A. Sax. 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *p* *ff* *ff* *p*

77 78 79 80 81 82 83 84 85 86

Tpt. 1 *ff* *ff* *p*

2 3 *p* *ff* *ff* *a2* *p*

Hn. 1 2 *ff* *ff* *a2* *a2* *p*

3 4 *ff* *ff* *a2* *a2* *p*

Tbn. 1 2 *p* *ff* *ff* *p*

3 *p* *ff* *ff* *p*

Euph. *p* *ff* *ff* *p*

Tba. *p* *ff* *ff* *p*

Timp. *p* *ff* *ff*

S. D. *p* *ff* *ff* *p*

Cr. Cym. *p* *ff* *ff*

B. D. *p* *ff* *ff*

90

Fl.

Picc.

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94 95

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

DP 200507

102

96

Fl.

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

96 97 98 99 100 101 102 103 104 105 106

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

S. D.

Cr. Cym. B. D.

DP 200507

Fl.

Picc.

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

107 108 109 110 111 112 113 114 115 116 117

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Timp.

S. D.

Cr. Cym.  
B. D.

DP 200507

118 Coda

The musical score is for a Coda section, starting at measure 118 and ending at measure 126. The key signature is one flat (B-flat major or F minor). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbals (Cr. Cym. / B. D.)

The score features various dynamics and articulations:

- Flute and Piccolo:** *ff marcato* with slurs and accents.
- Oboe and Bassoon:** *marcato*, *ff*, *f*, and *ff* dynamics.
- Clarinets:** *marcato*, *ff*, *f*, and *ff* dynamics.
- Saxophones:** *marcato*, *ff*, *f*, and *ff* dynamics.
- Brass (Trumpets, Horns, Trombones, Euph., Tba.):** *marcato*, *ff*, *f*, and *ff* dynamics.
- Timpani:** *fz* dynamics.
- Snare Drum and Cymbals:** *ff* and *f* dynamics.

Measure numbers 118 through 126 are indicated at the bottom of the score. A large watermark 'For Not Valid Only Performance' is overlaid diagonally across the page.

127

Fl. *fp* *ff*

Picc. *fp* *ff*

Ob. 1/2 *f* *ff*

Bsn. 1/2 *fp* *ff* *a2*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3 *fp* *ff* *a2*

B. Cl. *fp* *ff*

A. Sax. 1/2 *a2* *fp* *ff* *a2*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

127 128 129 130 131 132 133

Tpt. 1 *fp* *ff*

Tpt. 2/3 *a2* *fp* *ff*

Hn. 1/2 *a2* *fp* *ff*

Hn. 3/4 *fp* *ff*

Tbn. 1/2 *fp* *ff* *a2* etc.

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

S. D. *fp* *ff*

Cr. Cym. *ff*

B. D. *ff*