

Larry Daehn

WAGNER'S TROMBONES

Tannhäuser • Die Walküre • Lohengrin

INSTRUMENTATION

- | | |
|---------------------------|------------------------------|
| 1 – Conductor | 3 – B♭ Trumpet 2 |
| 5 – Flute 1 | 3 – B♭ Trumpet 3 |
| 5 – Flute 2 | 1 – F Horn 1 |
| 1 – Piccolo | 1 – F Horn 2 |
| 1 – Oboe 1 | 1 – F Horn 3 |
| 1 – Oboe 2 | 1 – F Horn 4 |
| 2 – Bassoon | 2 – Solo Trombone(s) |
| 4 – B♭ Clarinet 1 | 2 – Optional Trombone 2 |
| 4 – B♭ Clarinet 2 | 2 – Optional Trombone 3 |
| 4 – B♭ Clarinet 3 | 2 – Euphonium TC |
| 2 – B♭ Bass Clarinet | 2 – Euphonium BC |
| 3 – E♭ Alto Saxophone 1 | 4 – Tuba |
| 3 – E♭ Alto Saxophone 2 | 1 – Timpani |
| 2 – B♭ Tenor Saxophone | 2 – Snare Drum, Triangle |
| 2 – E♭ Baritone Saxophone | 2 – Crash Cymbals, Bass Drum |
| 3 – B♭ Trumpet 1 | |

Richard Wagner (1813-1883) was the German dramatic composer and theorist whose operas and music had a revolutionary influence on the course of Western music. He realized the potential for brass instruments, and trombones in particular, to carry a major portion of the thematic material in orchestral music.

It is believed that Wagner was influential in the change from trombones with small bells to the large bells and bore sizes we have today. In the first *tutti* of his *Tannhäuser* Overture, he gave the big tune to the trombone section alone, something unheard of at the time.

In view of his apparent appreciation and respect for the trombone, his famous quote...

Never look at the trombones, it only encourages them.

...is really a good-natured observation of the trombone player's eagerness and enthusiasm!

Wagner's Trombones features three of Wagner's most famous melodies: the "Pilgrim's Chorus" from *Tannhäuser* (mentioned above), "Ride of the Valkyries," and the Prelude to Act III of *Lohengrin*. It may feature one player or the whole section, playing in front of the ensemble.

The soloists are sometimes joined by others: tenor and baritone saxophones, bassoons, horns, euphoniums and tubas. These players could also be recognized by announcement, or in the printed program.

Larry Daehn

WAGNER'S TROMBONES

(Tannhauser, Die Walküre, Lohengrin)

LDP-7303-00

arranged by Larry Daehn

Andante maestoso ♩ = 52

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flute:** 1 and 2 parts, playing a melodic line with triplets in the final measure.
- Piccolo:** 1 part, playing a rhythmic accompaniment with triplets.
- Oboe:** 1 and 2 parts, playing a melodic line with triplets.
- Bassoon:** 1 part, playing a rhythmic accompaniment.
- B♭ Clarinet:** 1, 2, and 3 parts, playing a melodic line with triplets.
- B♭ Bass Clarinet:** 1 part, playing a rhythmic accompaniment.
- E♭ Alto Saxophone:** 1 and 2 parts, playing a rhythmic accompaniment with triplets.
- B♭ Tenor Saxophone:** 1 part, playing a rhythmic accompaniment with triplets.
- E♭ Baritone Saxophone:** 1 part, playing a rhythmic accompaniment.
- B♭ Trumpet:** 1, 2, and 3 parts, playing a rhythmic accompaniment with triplets.
- F Horn:** 1, 2, 3, and 4 parts, playing a rhythmic accompaniment with triplets.
- Solo Trombones:** 1 part, playing a rhythmic accompaniment.
- Optional Trombone:** 2 and 3 parts, playing a rhythmic accompaniment with triplets.
- Euphonium:** 1 part, playing a rhythmic accompaniment with triplets.
- Tuba:** 1 part, playing a rhythmic accompaniment.
- Timpani:** 1 part, playing a rhythmic accompaniment.
- Snare Drum Triangle:** 1 part, playing a rhythmic accompaniment.
- Crash Cymbals Bass Drum:** 1 part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like *a2* (accents). The tempo is marked *Andante maestoso* with a metronome marking of ♩ = 52. The key signature is B-flat major (two flats). The time signature is 3/4. The score is numbered 1 through 5 at the bottom of the page.

DP 200604

6

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

B. D.

Cr. Cym. B. D.

f

a2

8

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B[♭] Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

9

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

10

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section contains the musical notation for measures 10 and 11 for the woodwind instruments. The Flute (Fl.) and Piccolo (Picc.) parts feature a complex rhythmic pattern of eighth notes with triplets. The Oboe (Ob.) part has a similar eighth-note pattern with some triplet markings. The Bassoon (Bsn.) part is mostly whole notes. The Clarinets (B♭ Cl. and B. Cl.) have eighth-note patterns with triplet markings. The Saxophones (A. Sax., T. Sax., Bar. Sax.) play block chords in a steady rhythm.

10

11

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

This section contains the musical notation for measures 10 and 11 for the brass and percussion instruments. The Trumpets (Tpt.) and Horns (Hn.) play a steady eighth-note melody. The Trombones (Solo Tbn., Opt. Tbn., Tba.) play block chords in a steady rhythm. The Timpani (Timp.) part has a few notes in measure 11. The Snare Drum (S. D.), Triangle (Tri.), and Cymbals (Cr. Cym., B. D.) are mostly silent in this section.

12

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

12 13

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

14

FL. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

14

15

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

This musical score page contains two systems of music, labeled 16 and 17. The first system (measures 16-17) includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Solo Trombone (Solo Tbn.), Opt. Trombone (Opt. Tbn.), Euphonium (Euph.), Trombone (Tba.), and Timpani (Timp.). The second system (measures 16-17) includes parts for Snare Drum (S. D.), Triangle (Tri.), and Cymbal/Drum (Cr. Cym. B. D.). The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady accompaniment.

18

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B[♭] Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 18 and 19 for the woodwind instruments. The Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B[♭] Cl.), and Bass Clarinet (B. Cl.) parts feature complex rhythmic patterns with frequent triplets and sixteenth notes. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts provide harmonic support with block chords and sustained notes.

18 19

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

This section of the score covers measures 18 and 19 for the brass and percussion instruments. The Trumpet (Tpt.) and Horn (Hn.) parts play rhythmic patterns, with the second trumpet part marked with a forte dynamic (*a2*). The Trombone (Tbn.) section includes Solo Trombone (Solo Tbn.), Optimal Trombone (Opt. Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts. The Timpani (Timp.) part features a dynamic shift from piano (*p*) to forte (*f*). The Snare Drum (S. D.), Triangle (Tri.), and Cymbal (Cr. Cym.) parts are indicated by vertical lines, suggesting they are to be played in specific rhythmic patterns.

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

23

FL. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

23 24 25 26 27 28

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. *f*

B. D.

29

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 29 through 32 for the woodwind and saxophone sections. The Flute (Fl.) and Piccolo (Picc.) parts feature a melodic line with a wavy hairpin-like notation above the notes. The Oboe (Ob.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat (B♭ Cl.) and Clarinet in B-flat (B. Cl.) parts provide harmonic support with chords and moving lines. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts also contribute to the texture with various rhythmic and melodic figures.

29

30

31

32

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

This section of the score covers measures 29 through 32 for the brass and percussion sections. The Trumpet (Tpt.) and Horn (Hn.) parts play a rhythmic pattern of eighth notes. The Trombone (Tbn.) parts, including the Solo Trombone (Solo Tbn.), Optimum Trombone (Opt. Tbn.), and Euphonium (Euph.), provide harmonic support with chords and moving lines. The Tuba (Tba.) part also contributes to the texture. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Snare Drum (S. D.) and Triangle (Tri.) parts play a rhythmic pattern of eighth notes. The Cymbal (Cr. Cym.) and Bass Drum (B. D.) parts play a rhythmic pattern of eighth notes.

33

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

33 34 35 36

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

37

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B[♭] Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

41 Allegro molto ♩ = 152 - 160

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B. Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

41

42 43 44 45 46

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Trl.

Cr. Cym. B. D.

ff

div.

Both parts divisi, top note Alto 1, bottom note Alto 2

Both parts divisi, top note Trumpet 2, bottom note Trumpet 3

S. D.

47

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B \flat Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

47

48

49

50

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

51

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B⁺ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51 52 53 54

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

55

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

55 56 57 58 59 60

Tpt. 1 2 3

Hn. 1 2 3 4

Solo Tbn.

Opt. Tbn. 2 3

Euph.

Tba.

Timp.

S. D. Tri.

Cr. Cym. B. D.

rit.

a2