

Pierre La Plante

A WALK IN THE MORNING SUN

INSTRUMENTATION

- | | |
|----------------------------------|----------------------------|
| 1 – Conductor | 2 – F Horns 1 & 2 |
| 1 – Piccolo | 2 – F Horns 3 & 4 |
| 10 – Flute | 2 – Trombone 1 |
| 2 – Oboe | 2 – Trombone 2 |
| 2 – Bassoon | 2 – Bass Trombone |
| 4 – B \flat Clarinet 1 | 2 – Euphonium TC |
| 4 – B \flat Clarinet 2 | 2 – Euphonium BC |
| 4 – B \flat Clarinet 3 | 4 – Tuba |
| 2 – B \flat Bass Clarinet | 1 – Timpani |
| 6 – E \flat Alto Saxophone | 3 – Mallets |
| 2 – B \flat Tenor Saxophone | <i>Bells, Xylophone</i> |
| 2 – E \flat Baritone Saxophone | 3 – Snare Drum, Wood Block |
| 3 – B \flat Trumpet 1 | 2 – Bass Drum, Suspended |
| 3 – B \flat Trumpet 2 | Cymbal |
| 3 – B \flat Trumpet 3 | |

A Walk in the Morning Sun

While growing up in Sturgeon Bay, Wisconsin, in the 1950's, some of the first orchestral music I heard was written by Leroy Anderson. The town's radio station, WDOR, had a noon show that featured area news, community events, obituaries and local gossip, with musical interludes sprinkled in.

Although Leroy Anderson had been composing since the 1930's, this was the time when he was experiencing his greatest commercial success, and his orchestral miniatures were a staple on WDOR. *Blue Tango*, *A Trumpeter's Lullaby*, *The Syncopated Clock* and, of course, *Sleigh Ride* are only a partial list of this master tunesmith's orchestral gems.

A Walk in the Morning Sun is a musical "tip of the hat" to Leroy Anderson's unique style and contribution to American music.

Pierre La Plante

You are invited to visit Pierre La Plante's website: www.pierrelaplantemusic.com

For reference only.
Not valid for performance.

A Walk In The Morning Sun

Pierre La Plante

Moderato e leggiero ♩ = 108

11

Score for *A Walk In The Morning Sun* by Pierre La Plante, page 11. The score is for a full orchestra and includes parts for piccolo, flutes, oboes, bassoons, clarinets, saxophones, trumpets, horns, trombones, euphonium, tuba, timpani, mallets, snare drum, wood block, and bass drum. The tempo is *Moderato e leggiero* with a metronome marking of ♩ = 108. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/4. The score features various dynamics such as *mp*, *f*, *fp*, *mf*, and *sf*, along with performance instructions like *(div.)*, *(unis.)*, *play*, and *Bsn. cue*. A large watermark "For Personal Use Only" is visible across the score.

19 27

Picc. *mp* *mf* *p poco marc.*

Fl. *mf* *p poco marc.*

Ob. 1 *mf* *p poco marc. div.*

Bsns. *mf* *p poco marc.*

Cl. 1 *mf* *p poco marc.*

Cls. 2 & 3 *mf* *p poco marc.*

B. Cl. *mf* *p poco marc.*

A. Sax. *mf* *p poco marc. one*

T. Sax. *mf* *p poco marc.*

Bari. Sax. *mp* *mf* *p*

Tpt. 1 *mf* *p poco marc.*

Tpt. 2 *mf* *p poco marc.*

Tpt. 3 *mf* *p poco marc.*

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tbns. 1 & 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mp*

Mar. *mp* *mf* *p poco marc. Xylo.*

S. D. *mf* *p poco marc.*

B. D. *mf*

34

Picc. *mp cresc.* *mf* *mp*

Fl. *p cresc.* *mf* *poco f* *mp*

Ob. 1 *p cresc.* *mf* *poco f* *mp*

Bsns. *mp cresc.* *mf* *poco f*

Cl. 1 *mp cresc.* *mf* *poco f* *mp*

Cls. 2 & 3 *mp cresc.* *mf* *poco f*

B. Cl. *mp cresc.* *poco f*

A. Sax. *mf* *poco f* *all*

T. Sax. *mf* *poco f* *mp*

Bari. Sax. *mf* *poco f*

Tpt. 1 *p cresc.* *mp cresc.* *mf* *mp*

Tpt. 2 *p cresc.* *mp cresc.* *mf* *hns.* *poco f* *play* *mp*

Tpt. 3 *p cresc.* *mp cresc.* *mf* *hns.* *poco f* *play* *mp*

Hns. 1 & 2 *p* *p cresc.* *mf* *poco f*

Hns. 3 & 4 *p cresc.* *poco f*

Tbns. 1 & 2 *p cresc.* *mp cresc.* *mf* *poco f* *mp*

B. Tbn. *p cresc.* *mp cresc.* *mp*

Euph. *p* *p cresc.* *mp cresc.* *mf* *poco f* *mp*

Tba. *p* *p cresc.* *mp cresc.* *mf* *poco f* *mp*

Timp. *mp*

Mar. *mp* Bells

S. D. *p cresc.* *mp cresc.* *mf* *poco f* *mp*

B. D. *p* *mp*

34

51

Picc. *cresc.* *mf* *f*

Fl. *cresc.* *mf* *f*

Ob. 1 *cresc.* *f*

Bsns. (unis) *mf* *f* *a2* *mp*

Cl. 1 *cresc.* *f*

Cls. 2 & 3 *mp cresc.* *f*

B. Cl. *mf* *f* *mp* Bsn cue.

A. Sax. *mf* *f*

T. Sax. *cresc.* *f* *mp* Bsn cue.

Bari. Sax. *mf* *f*

Tpt. 1 *cresc.* *mf* *f* *mp*

Tpt. 2 *cresc.* *mf* *f*

Tpt. 3 *cresc.* *mf* *f*

Hns. 1 & 2 *mp cresc.* *f*

Hns. 3 & 4 *mp cresc.* *f*

Tbns. 1 & 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *mf* *f*

Tba. *cresc.* *mf* *f*

Timp. *mf*

Mar. *cresc.* *mf* *f*

S. D. *cresc.* *f*

B. D. *cresc.* *f*

64

72

Picc.

Fl. *p legato* *mf*

Ob. 1 *p* *mf*

Bsns. *p legato* *p* *mf*

Cl. 1 *p legato* *mf*

Cls. 2 & 3 *p legato* *p* *mf*

B. Cl. *p legato* *mf*

A. Sax. oboe cue *p* play *p* *mf*

T. Sax. Bsn. cue *p legato* play *p* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hns. I & 2 One *p* all

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph. Bar. sax. *mf*

Tba.

Timp.

64

72

Bells *p*

Mar.

S. D.

B. D.

80

Picc. *mp cresc.... poco a poco*

Fl. *mp cresc.... poco a poco*

Ob. 1 *mp cresc.... poco a poco*

Bsns. *mp cresc.*

Cl. 1 *mp cresc.... poco a poco*

Cls. 2 & 3 *mp cresc.... poco a poco*

B. Cl. *mp cresc.... poco a poco*

A. Sax. *mp cresc.... poco a poco*

T. Sax. *mf* *mp cresc.... poco a poco* *play* *mp*

Bari. Sax. *mf* *mp cresc.... poco a poco*

Tpt. 1 *mp cresc.... poco a poco*

Tpt. 2

Tpt. 3

Hns. 1 & 2 *mf* *mp cresc.... poco a poco*

Hns. 3 & 4 *mf* *mp cresc.... poco a poco*

Tbns. 1 & 2 *mp cresc.... poco a poco*

B. Tbn. *mp cresc.... poco a poco*

Euph. *play* *mp cresc.... poco a poco*

Tba. *mf* *mp cresc.... poco a poco*

Timp.

Mar. *mp cresc.... poco a poco*

S. D.

B. D. *Sus. cym.* *mp*

80

88

98

poco rit. . . A tempo

Picc. *f* *dim.* *p* *mp* [Msl]

Fl. *f* *dim.* *p* *mp* [Msl]

Ob. 1 *f* *dim.* *p* *mp* [Msl]

Bsns. *f* *dim.* *p* *mp* *div.* [Msl]

Cl. 1 *f* *dim.* *p* *mp* [Msl]

Cls. 2 & 3 *f* *dim.* *p* *mp* [Msl]

B. Cl. *f* *dim.* *p* *mp* [Msl]

A. Sax. *f* *dim.* *p* *mp* [Msl]

T. Sax. *f* *dim.* *p* *mp* [Msl]

Bari. Sax. *f* *dim.* *p* *mp* [Msl]

Tpt. 1 *f* *dim.* *p* *mp*

Tpt. 2 *f* *dim.* *p* *mp*

Tpt. 3 *f* *dim.* *p* *mp*

Hns. 1 & 2 *f* *dim.* *p* *mp* *hns. 3,4*

Hns. 3 & 4 *f* *dim.* *p* *mp* *Hns*

Tbns. 1 & 2 *f* *dim.* *p* *mp*

B. Tbn. *f* *dim.* *p* *mp*

Euph. *f* *dim.* *p* *mp*

Tba. *f* *dim.* *p* *mp* *one* *Low WW.* *all (play)*

Timp.

88

98

poco rit. . . A tempo

Mar.

S. D. *mp* *mp* *Wood Blk.*

B. D. *f* *mp* *one* *Low WW.* *all (play)*

Musical score for orchestra and percussion, page 114. The score includes staves for Picc., Fl., Ob. 1, Bsns., Cl. 1, Cls. 2 & 3, B. Cl., A. Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Timp., Mar., S. D., and B. D. The score features various dynamics such as *f*, *p*, *mp*, and *cresc.*, along with performance instructions like *play*, *one*, and *All*. A large watermark "For Reference Only" is visible across the page.

125

131

Picc. *p* *mf* *poco dim.* *mp*

Fl. *p* *mf* *poco dim.* *mp*

Ob. 1 *p* *mf* *poco dim.* *mp*

Bsns. *p* *mf* *poco dim.*

Cl. 1 *mf* *poco dim.* *mp*

Cls. 2 & 3 *mf* *poco dim.*

B. Cl. *mf* *poco dim.*

A. Sax. *mf* *poco dim.*

T. Sax. *mf* *poco dim.* *mp*

Bari. Sax. *mf* *poco dim.*

Tpt. 1 *p* *mf* *poco dim.* *mp*

Tpt. 2 *p* *mf* *poco dim.* *mp*

Tpt. 3 *p* *mf* *poco dim.* *mp*

Hns. 1 & 2 *p* *mf* *poco dim.* *mp*

Hns. 3 & 4 *p* *mf* *poco dim.* *mp*

Tbns. 1 & 2 *p* *mf* *poco dim.* *mp*

B. Tbn. *p* *mf* *mp*

Euph. *p* *mf* *poco dim.* *mp*

Tba. *mf* *poco dim.* *mp*

Timp. *p* *mp*

Mar. *mp* Bells

S. D. *p* *mf* *mp*

B. D. *mf* *p* *mp*

125

131

143

This page contains the musical score for measures 143 through 146. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Bassoon (Bsns.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trombones 1 & 2 (Tbns. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Maracas (Mar.), Snare Drum (S. D.), Bass Drum (B. D.), Xylophone (Xylo).

The score features dynamic markings such as *cresc.*, *mf*, *f*, and *sf*. A large watermark reading "Not Valid For Sale" is overlaid diagonally across the page.

143

(Bells)

Xylo

Picc.

Fl.

Ob. 1

Bsns.

Cl. 1

Cls. 2 & 3

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbns. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Mar.

S. D.

B. D.

p

pp

f

Play

(solo)