

Greg Danner

# Walls of Zion

## INSTRUMENTATION

1 – Conductor's Score  
1 – Piccolo  
5 – Flute 1  
5 – Flute 2  
2 – Oboe 1 & 2  
4 – Clarinet 1  
4 – Clarinet 2  
4 – Clarinet 3  
2 – B $\flat$  Bass Clarinet  
2 – Bassoon 1 & 2  
3 – E $\flat$  Alto Saxophone 1  
3 – E $\flat$  Alto Saxophone 2  
2 – B $\flat$  Tenor Saxophone  
1 – E $\flat$  Baritone Saxophone  
3 – B $\flat$  Trumpet 1  
3 – B $\flat$  Trumpet 2  
3 – B $\flat$  Trumpet 3  
2 – Horn 1 & 2  
2 – Horn 3 & 4  
2 – Trombone 1  
2 – Trombone 2  
2 – Trombone 3  
2 – Euphonium BC  
2 – Euphonium TC  
4 – Tuba  
1 – String Bass  
1 – Timpani  
1 – Percussion 1  
*Suspended Cymbal*  
2 – Percussion 2  
*Triangle*  
*Crash Cymbals*  
4 – Percussion 3  
*Wood Block*  
*Snare Drum*  
*Bass Drum*  
2 – Percussion 4  
*Bells, Chimes*

# *Walls of Zion*

The American spiritual tradition has provided the world with many beautiful melodies. *Walls of Zion* is a free setting of the revival spiritual “Zion’s Walls.” A favorite at camp meetings and revivals during the late 1800s, the melody suggests a noble simplicity coupled with energy and vitality. This setting for band develops the melodic material throughout, with particular emphasis on varied tonal colors and instrumental textures. *Walls of Zion* is dedicated to the composer’s daughter, Katie, whose love of this melody suggested the composition.

*Walls of Zion* is the winning entry in the CBDNA Young Band Composition Contest.

## Greg Danner

Greg Danner is Professor of Music at Tennessee Technological University. He received the B.A. degree from Southeast Missouri State University, the M.M. from the Eastman School of Music, and the Ph.D. from Washington University. He has received annual ASCAP awards for composition since 1989. In addition to being awarded the 1999 College Band Directors National Association Composition for Young Band prize, he is the recipient of the Louisiana Music Teachers Association Composer Commission Award, and has won composition contests sponsored by the Taghkanic Chorale (NY) and Sigma Alpha Iota music fraternity. Dr. Danner participated as a resident composer at the Charles Ives Center for American Music and has been an associate in the Kennedy Center for the Performing Arts “Performing Arts Centers and Schools” program

# Walls of Zion

Greg Danner  
A.S.C.A.P.

$\text{♩} = \text{c. } 66$  1 2 3 4 5 6

Instrument parts include:  
 Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 B♭ Clarinet 1, 2, 3  
 B♭ Bass Clarinet  
 Bassoon 1, 2  
 E♭ Alto Saxophone 1, 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Trumpet 1, 2, 3  
 F Horn 1, 2, 3, 4  
 Trombone 1, 2, 3  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 suspended cymbal 1  
 triangle/crash cymbal 2  
 woodblock/snare drum/bass drum  
 bells/chimes

7 8 9 10 11 12

Picc. - - - - -

1 - - - - -

Fl. 1 2 - - - - -

Ob. 1 2 - - - - -

1 - - - - -

B. Cl. 2 3 - - - - -

B. B. Cl. - - - - -

Bsn. 1 2 - - - - -

1 2 - - - - -

E. A. Sax. - - - - -

B. Ten. Sax. - - - - -

E. Bar. Sax. - - - - -

1 2 3 - - - - -

B. Tpt. 2 3 - - - - -

1 2 3 4 - - - - -

1 2 3 - - - - -

Euph. - - - - -

Tuba - - - - -

St. Bass - - - - -

Timp. - - - - -

sus. cym. 1 - - - - -

tri. crash cym. 2 - - - - -

W.B. S.D. B.D. 3 - - - - -

bells chimes 4 - - - - -

mp mf p a 2 a 4

3/4 3/4 3/4 3/4 3/4 3/4

13 14 15 16 17 18

Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Fl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Fl. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Ob. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Ob. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bb. Cl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bb. Cl. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bb. Cl. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bb. Bb. Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bsn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bsn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 E. A. Sax. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 E. A. Sax. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Bb. Ten. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 E. Bar. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 B. Tpt. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 B. Tpt. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 B. Tpt. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 F.Hn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 F.Hn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 F.Hn. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 F.Hn. 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Tbn. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Tbn. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Tbn. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Euph.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 St. Bass  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 sus. cym. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 tri. crash cym. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 W.B. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 S.D. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 B.D. 3  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 bells chimes 4  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

The image shows a page of a musical score for a symphony orchestra, spanning pages 19 to 24. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), English Horn, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium (1, 2, 3, and 4), Tuba, St. Bass, and Timpans. The percussion section includes suspended cymbal, tri/crash cymbal, snare drum, bass drum, and bells/chimes. The score features a large watermark reading "Not valid for performance." diagonally across the page. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Rit. a tempo

25 26 27 28 29 30

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ B♭ Cl.  
 Bsn. 1  
 Bsn. 2  
 E♭ A. Sax.  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F.Hn. 1  
 F.Hn. 2  
 F.Hn. 3  
 F.Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 sus. cym. 1  
 tri.  
 crash cym. 2  
 W.B.  
 S.D.  
 B.D.  
 bells  
 chimes 4





Picc. [Musical notation]

Fl. 1 [Musical notation]

Fl. 2 [Musical notation]

Ob. 1 [Musical notation]

Ob. 2 [Musical notation]

B♭ Cl. 1 [Musical notation]

B♭ Cl. 2 [Musical notation]

B♭ Cl. 3 [Musical notation]

B♭ S. Cl. [Musical notation]

Bsn. 1 [Musical notation]

Bsn. 2 [Musical notation]

E♭ A. Sax. 1 [Musical notation]

E♭ A. Sax. 2 [Musical notation]

B♭ Ten. Sax. [Musical notation]

E♭ Bar. Sax. [Musical notation]

B♭ Tpt. 1 [Musical notation]

B♭ Tpt. 2 [Musical notation]

B♭ Tpt. 3 [Musical notation]

F1 Hrn. 1 [Musical notation]

F1 Hrn. 2 [Musical notation]

F1 Hrn. 3 [Musical notation]

F1 Hrn. 4 [Musical notation]

Tbn. 1 [Musical notation]

Tbn. 2 [Musical notation]

Tbn. 3 [Musical notation]

Euph. [Musical notation]

Tuba [Musical notation]

St. Bass [Musical notation]

Timp. [Musical notation]

sus. cym. 1 [Musical notation]

tri. [Musical notation]

crash cym. 2 [Musical notation]

W.B. [Musical notation]

S.D. [Musical notation]

B.D. [Musical notation]

Bells [Musical notation]

chmcs. 4 [Musical notation]

*mp*, *mf*, *pp*, *legato*, *div.*, *a 2*, *2* [Musical notation]

*Not valid for performance.*

Picc.  
 Fl.  
 Ob.  
 Bb. Cl.  
 Bb. Bs. Cl.  
 Bsn.  
 E♭ A. Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 B. Tpt.  
 F.Hn.  
 Tbn.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 sus. cym.  
 tri.  
 crash cym.  
 W.B.  
 S.D.  
 B.D.  
 bells  
 chmcs

Not valid for performance

49 50 51 52 53 54

Picc.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fl. 1  $\frac{2}{4}$  *mp*  $\frac{3}{4}$   $\frac{4}{4}$  *cresc.*  $\frac{3}{4}$   $\frac{3}{4}$  *mf* *cresc.*  $\frac{3}{4}$   $\frac{3}{4}$

Fl. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Ob. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Cl. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Cl. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Cl. 3  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ B♭ Cl.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bsn. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Bsn. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

E♭ A. Sax. 1  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

E♭ A. Sax. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Ten. Sax.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

E♭ Bar. Sax.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Tpt. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Tpt. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

B♭ Tpt. 3  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fln. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fln. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fln. 3  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Fln. 4  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tbn. 3  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Euph.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Tuba  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

St. Bass  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Timp.  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

sus. cym. 1  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

tri. crash cym. 2  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

W.B. S.D. B.D. 3  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

bells chmcs 4  $\frac{2}{4}$  -  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mp* *cresc.* *mf* *cresc.* *f*

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Bb Cl. 1 *mf*  
 Bb Cl. 2 *mf*  
 Bb Cl. 3 *mf*  
 Bb Bsn. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 E♭ A. Sax. *mf*  
 Bb Ten. Sax. *mf*  
 E♭ Bar. Sax. *mf*  
 Bb Tpt. 1 *f*  
 Bb Tpt. 2 *f*  
 Bb Tpt. 3 *mf*  
 F Hrn. 1 *mf*  
 F Hrn. 2 *mf*  
 F Hrn. 3 *mf*  
 F Hrn. 4 *mf*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tuba *f*  
 St. Bass *f*  
 Timp.  
 sus. cym. 1  
 tri.  
 crash cym. 2  
 W.B.  
 S.D.  
 B.D.  
 bells  
 chimes 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb. 1

Cl. Bb. 2

Cl. Bb. 3

Bass. Cl.

Bsn. 1

Bsn. 2

Sax. E-flat A. 1

Sax. E-flat A. 2

Sax. B-flat Ten. 1

Sax. E-flat Bar. 1

Trpt. B. 1

Trpt. B. 2

Trpt. B. 3

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

sus. cym. 1

tri.

crash cym. 2

W.B.

S.D. 3

B.D.

bells

chimes 4

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, Bb, and Bb), Bassoon, Saxophones (E-flat Alto, Bb Tenor, E-flat Baritone), and Trumpets (1, 2, 3). The middle staves are for the brass: Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass, and Timpani. The bottom staves are for percussion: sus. cym., tri. crash cym., W.B., S.D., B.D., and bells chimes.

Key musical features include dynamic markings such as *mp* (mezzo-piano) and *f* (forte) throughout the score. The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and articulation marks. A large watermark "Not valid for performance" is overlaid diagonally across the score.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a grid format with measures 73 through 79. The instruments listed on the left are:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- B. Cl. 2 & 3
- B. Bs. Cl.
- Bsn. 1 & 2
- E. A. Sax. 1 & 2
- B. Ten. Sax.
- E. Bar. Sax.
- B. Tpt. 1, 2, & 3
- E. Hrn. 1, 2, 3, & 4
- Tbn. 1, 2, & 3
- Euph.
- Tuba
- St. Bass
- Timp.
- sus. cym. 1
- tri. crash cym. 2
- W.B. S.D. B.D. 3
- bells chimes 4

The score includes various musical notations such as notes, rests, dynamics (p, mp, legato), and articulation (solo). A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bb. Cl. 1  
 Bb. Cl. 2  
 Bb. Cl. 3  
 Bb. Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 E♭ A. Sax.  
 Bb Ten. Sax.  
 E♭ Bar. Sax.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 F.Hn. 1  
 F.Hn. 2  
 F.Hn. 3  
 F.Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba *legato*  
 St. Bass  
 Timp.  
 sus. cym. 1  
 tri.  
 crash cym. 2  
 W.B.  
 S.D.  
 B.D.  
 bells  
 chimes 4



Musical score for measures 88-93. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, 1 and 2, 3), Bassoon, English Horn, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass, Tympani, Suspended Cymbal, Triangle/Crash Cymbal, Wood Blocks/Side Drum/Bass Drum, and Bells/Chimes. The key signature has two flats and the time signature is 3/4. Dynamics include mp, p, and p-.

Slightly Faster (♩ = c. 72)

94 95 96 97 98 99 100 101

Picc. - - - - - - - - - *mf*

Fl. 1 *mp* - - - - - *mf* - - - - - *mf*

Fl. 2 *mp* - - - - - *mf* - - - - - *mf*

Ob. 1 *mp* - - - - - *mf* - - - - - *mf*

Ob. 2 *mp* - - - - - *mf* - - - - - *mf*

B♭ Cl. 1 *mp* - - - - - *mf* - - - - - *mf*

B♭ Cl. 2 *mp* - - - - - *mf* - - - - - *mf*

B♭ Cl. 3 *mp* - - - - - *mf* - - - - - *mf*

B♭s. Cl. *mf* - - - - - *mf* - - - - - *mf*

Bsn. 1 *mf* - - - - - *mf* - - - - - *mf*

Bsn. 2 *mf* - - - - - *mf* - - - - - *mf*

E♭ A. Sax. *mp* - - - - - *mp* - - - - - *mp*

B. Ten. Sax. *mp* - - - - - *mp* - - - - - *mp*

E♭ Bar. Sax. *mp* - - - - - *mf* - - - - - *mf*

B♭ Trpt. 1 - - - - - *mp* - - - - - *mp*

B♭ Trpt. 2 - - - - - *mp* - - - - - *mp*

B♭ Trpt. 3 - - - - - *mp* - - - - - *mp*

Fln. 1 *mp* - - - - - *mp* - - - - - *mp*

Fln. 2 *mp* - - - - - *mp* - - - - - *mp*

Fln. 3 *mp* - - - - - *mp* - - - - - *mp*

Fln. 4 *mp* - - - - - *mp* - - - - - *mp*

Trbn. 1 *mf* - - - - - *mp* - - - - - *mp*

Trbn. 2 *mf* - - - - - *mp* - - - - - *mp*

Trbn. 3 *mf* - - - - - *mp* - - - - - *mp*

Euph. *mf* - - - - - *mp* - - - - - *mp*

Tuba *mf* - - - - - *mp* - - - - - *mp*

St. Bass *mf* - - - - - *mp* - - - - - *mp*

Timp. - - - - - - - - - - - - - - -

sus. cym. 1 - - - - - - - - - - - - - - -

tri. crash cym. 2 - - - - - - - - - - - - - - -

W.B. - - - - - - - - - - - - - - -

S.D. 3 - - - - - - - - - - - - - - -

B.D. - - - - - - - - - - - - - - -

bells chimes 4 - - - - - - - - - - - - - - -

S.D. *f*

102

103

104

105

106

107

108

Pcc.  
 Fl. 1, 2  
 Ob. 1, 2  
 B♭ Cl. 1, 2, 3  
 B♭-B♭ Cl.  
 Bsn. 1, 2  
 E♭ A. Sax. 1, 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Tpt. 1, 2, 3  
 E♭ Hrn. 1, 2, 3, 4  
 Tbn. 1, 2, 3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 sus. cym.  
 tri. crash cym. 2  
 W.B.  
 S.D.  
 B.D.  
 bells  
 chimes 4

109 110 111 112 113 114 Rit. 115

Picc.

Hr. 1 2

Ob. 1 2

B♭ Cl. 2 3

B♭ B♭ Cl.

Bsn. 1 2

E♭ A. Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1 2 3

Fltn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

St. Bass

Timp.

sus. cym. 1

tri. crash cym. 2

W.B. S.D. B.D. 3

bells chimes 4

*mf* *ff* *mp* *p*

Tempo 1 ♩ = c. 66

116

117

118

119

120

121

Rit.

122

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

1 B♭ B♭ Cl.

1 Bsn.

2 Bsn.

1 E♭ A. Sax.

2 E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Hrn.

2 Hrn.

3 Hrn.

4 Hrn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

St. Bass

Timp.

sus. cym.

tri. crash cym.

W.B.

S.D.

B.D.

bells cymcs

♩ = c. 60

123

124

125

126

127

128

129

130

131

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, Bb, and Bass), and Bassoon. The reed section includes E-flat Alto Saxophone, Bb Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes Trumpets (Bb), Horns (F), Trombones (1, 2, 3), Euphonium, Tuba, and St. Bass. The percussion section includes Timpani, Suspended Cymbal, Triangle, Crash Cymbal, Wood Blocks, and Bells. The score is marked with a tempo of approximately 60 beats per minute and a 4/4 time signature. Dynamics range from piano (p) to pianissimo (pp) and pianississimo (ppp). Performance instructions include 'legato' and 'scrape w/coin'.