

# Larry Daehn

## While I Watch the Yellow Wheat

### INSTRUMENTATION

- |                           |                         |
|---------------------------|-------------------------|
| 1 – Conductor's Score     | 5 – B♭ Cornet II        |
| 10 – Flute                | 4 – F Horn              |
| 2 – Oboe                  | 6 – Trombone            |
| 6 – B♭ Clarinet I         | 2 – Euphonium TC        |
| 6 – B♭ Clarinet II        | 2 – Euphonium BC        |
| 2 – B♭ Bass Clarinet      | 4 – Tuba                |
| 1 – Bassoon I             | 1 – Timpani             |
| 1 – Bassoon II            | 2 – Percussion I        |
| 3 – E♭ Alto Saxophone I   | <i>Bells</i>            |
| 3 – E♭ Alto Saxophone II  | 1 – Percussion II       |
| 2 – B♭ Tenor Saxophone    | <i>Triangle</i>         |
| 2 – E♭ Baritone Saxophone | 1 – Percussion III      |
| 5 – B♭ Cornet I           | <i>Suspended Cymbal</i> |

## *Program Notes*

*While I Watch the Yellow Wheat* comes from an eighteenth century Welsh folksong, “Gwenith Gwyn,” to which words were later added:

While I watch the yellow wheat,  
I wander by the river,  
To dream a daydream of my love,  
For I must love her ever;  
I see her in the glassy stream,  
Her eyes with sweetness beaming,  
Oh! How delicious 'tis to me  
To be thus ever dreaming!

This lovely old song was found in *The Minstrelsy of Wales* by Alfred Moffat (1906).

## *Rehearsal Suggestions*

*While I Watch the Yellow Wheat* is in simple ABA song form; however, it is contrapuntal in texture. At times it contains three or four independent melodic lines. It is helpful to isolate the various lines during rehearsal so that players can hear the beauty and importance of all the voices. (Notice that in most places the main melody is marked one dynamic level higher than the other voices.)

The lowered sixth (measures 2, 18, and 34) gives the piece a lovely bittersweet character. And it can present some intonation challenges for younger players if not given adequate attention early in rehearsals. (For example, young trombonists tend to play their fifth position G Flat too high; the clarinet's second space A Flat also tends to be sharp unless right hand fingers are added.) Rehearsal time devoted to playing, listening to, and adjusting the pitch of the half-step interval will be time well spent.

I hope you, your players, and your audience enjoy this beautiful old song from Wales.

Larry Daehn

# WHILE I WATCH THE YELLOW WHEAT

CONDUCTOR

LDP-7315-00

Larry Daehn

*Andante* (♩ = 60)

Flute *mf*

Oboe *mf*

Bb Clarinet I *p* *div. unis.* *mf*

Bb Clarinet II *pp*

Bb Bass Clarinet *a2 pp*

Bassoon I & II *pp*

Eb Alto Saxophone I *p* *div. unis.* *mf*

Eb Alto Saxophone II *pp*

Bb Tenor Saxophone *pp*

Eb Baritone Saxophone *pp*

*Andante* (♩ = 60)

Bb Cornet I *mf*

Bb Cornet II *mf*

F Horn *pp*

Trombone *pp*

Euphonium *pp*

Tuba *div. pp* *unis.* *pp*

Timpani

Percussion I

Percussion II  $\frac{3}{4}$

Percussion III  $\frac{3}{4}$

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bssn. 1

Bssn. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

9

Cor. 1

Cor. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

17

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *div.*

Cl. 2 *p*

B. Cl.

Bssn. 1 *pp* *a2*

Bssn. 2 *pp*

A. Sax *p*

Sax 2 *p*

T. Sax *p*

B. Sax *pp*

17

Cor. 1 *mf*

Cor. 2 *mf*

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1 Bells *p*

Perc. 2 Triangle *p*

Perc. 3 Sus. Cym. *p*

25

Fl. *cresc.*

Ob. *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

B. Cl. *a2 mf* *a2* *cresc.*

Bssn. 1 *mf* *cresc.*

Bssn. 2 *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2 *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

25

Cor. 1 *mf* *cresc.*

Cor. 2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *p cresc.*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *p cresc.*

33

Grandioso

rallentando

Largo

FL. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bssn. 1 *f*

Bssn. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

*ten. //*

*dim.*

*p*

33

Grandioso

rallentando

Largo

Cor. 1 *f*

Cor. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*

*div.*

*unis.*

*ten. //*

*dim.*

*p*