

Joseph Pappas

WIND CASTLE

INSTRUMENTATION

- | | |
|------------------------------------|-----------------------------------|
| 1 – Conductor | 6 – Trombone |
| 10 – Flute | 2 – Euphonium TC |
| 2 – Oboe | 2 – Euphonium BC |
| 2 – Bassoon | 4 – Tuba |
| 6 – B \flat Clarinet 1 | 1 – Timpani |
| 6 – B \flat Clarinet 2 | 4 – Mallet Percussion |
| 2 – B \flat Bass Clarinet | <i>Orchestra Bells, Xylophone</i> |
| 1 – E \flat Contra-Alto Clarinet | 3 – Percussion 1 |
| 6 – E \flat Alto Saxophone | <i>Suspended Cymbal, Crash</i> |
| 2 – B \flat Tenor Saxophone | <i>Cymbals, Tambourine</i> |
| 2 – E \flat Baritone Saxophone | 3 – Percussion 2 |
| 5 – B \flat Trumpet 1 | <i>Snare Drum, Wind Chimes,</i> |
| 5 – B \flat Trumpet 2 | <i>Bass Drum</i> |
| 4 – F Horn | |

Wind Castle

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Mysterioso

Flute/Oboe: Fl. *sfz*, Ob. *sfz*, *mf*

Bassoon: *sh*, *mf*

B♭ Clarinet 1/2: *a2 sfz*, *mf*, *a2*

B♭ Bass Clarinet: *sh*, *mf*

E♭ Contra-Alto Clarinet: *sh*, *mf*

E♭ Alto Saxophone: *sh*

B♭ Tenor Saxophone: *sh*

E♭ Baritone Saxophone: *sh*, *mf*

B♭ Trumpet 1/2: *sh*

F Horn: *sh*, *mf*

Trombone: *sh*, *mf*

Euphonium: *sh*, *mf*

Tuba: *sh*, *mf*

Timpani

Mallet Percussion: Bells *mp*, Sus. Cym. with tri. beater *mp*

Percussion 1: *mp*

Percussion 2: Wind Chimes *mp*

11 Fast and driving

7

Fl./Ob.

Bsn.

B \flat Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

f

f

f

f

f

f

f

f

f

7 8 9 10 11 12

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

a2

f

f

f

f

f

f

mp

f

mp

f

soft mallets

Snare Drum

mf

19 20 21 22 23 24

Fl./Ob.
Bsn.
B \flat Cl. 1
2
B. Cl.
C.A. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mlt. Perc.
Perc. 1
2

mf *f* *mp* *f* *mf* *f*

Bells
Cr. Cym.
Tamb.

mp *f* *mf* *mf*

25

Fl./Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

C.A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30

Tpt. 1
2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1
2

DP 200404

31

Fl./Ob. *a2* *mf* *f*

Bsn. *mf* *f*

B^b Cl. 1 *a2* *mf* *f* *a2*
2

B. Cl. *mf* *f*

C.A. Cl. *mf* *f*

A. Sax. *Hn. mp* *mp* *mp* *Play* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

31 32 33 34 35 36

Tpt. 1 *mp* *mp* *mp* *a2* *f*
2

Hn. *mp* *mp* *mp* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f*

Mlt. Perc.

Perc. 1 *Sus. Cym.* *mp* *f* *Tamb.* *f*
2 *mf* *f*

This musical score page covers measures 37 through 43. The instrumentation includes:

- Flute/Oboe (Fl./Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 and 2 (B♭ Cl. 1/2)
- B Clarinet (B. Cl.)
- Contralto Clarinet (C.A. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 and 2 (Tpt. 1/2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Mallet Percussion (Mlt. Perc.)
- Drums (Perc. 1/2)

Key performance markings include accents (^), dynamic markings such as *fz*, *mf*, and *f*, and articulation like *a2*. A 'To Coda' symbol is present at the end of the piece.

44 *rall.*

Fl./Ob.

Bsn. *mf* *p*

B^b Cl. 1 2 *mp*

B. Cl. *mf* *p* Tuba

C.A. Cl. *mf* *p* Tuba

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf* *p* Tuba

44 45 46 47 48 49

Tpt. 1 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *mf* *p*

Timp.

Mlt. Perc. Bells

Sus. Cym. *mp* on dome

Perc. 1 *p* Wind Chimes

2 *p*

50

Fl./Ob. *mf*
2x only

Bsn. *mp*

B^b Cl. 1 2 *mp*

B. Cl. *mp*

C.A. Cl. *mp*

A. Sax.

T. Sax. *mf*
Euph.

Bar. Sax. *mp*

50 51 52 53 54 55

Tpt. 1 2

Hn.

Tbn.

Euph. *mf*

Tba. *mp*

Timp.

Mlt. Perc. 8 *mp*

Perc. 1 *p*

2 *p*
B. D.

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For reference only. Not valid for performance.

56

Fl./Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

C.A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 57 58 59 60 61

Tpt. 1
2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc. 8

Perc. 1
2

62

Fl./Ob.

Bsn.

B^b Cl. 1
2

B. Cl.

C.A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66 *mf*

Play

mp

a2

mf

Play

mp

Play

mp

Hn.

mp

Play

mp

62 63 64 65 66 67

Tpt. 1
2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1
2

a2

mp

mp

mp

mp

mp

mp

mp

mp

mp

68 71

Fl./Ob. *mf* a2 *mp*

Bsn. *mp*

B^b Cl. 1 2 *mf*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

68 69 70 71 72

Tpt. 1 2

Hn.

Tbn. *mp*

Euph. *mf*

Tba. *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1 *mp*

2 Snare Drum *mp*

84 *Fl. div.* *Fl. a2*

Fl./Ob.

Bsn.

B \flat Cl. 1 2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84 85 86 87 88 89

Tpt. 1 2 *a2*

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2