

# BIG BEAT

by Andy Clark

## CADENCES

for young bands

1.

s 2/4  
c 2/4  
b 2/4

2.

s 2/4  
c 2/4  
b 2/4

3.

s 2/4  
c 2/4  
b 2/4

4.

s 2/4  
c 2/4  
b 2/4

5.

s 6/8  
c 6/8  
b 6/8

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6.

Exercise 6 is in 2/4 time. It features four parts: snare (s), tom (t), conga (c), and bass drum (b). The snare part consists of eighth-note patterns. The tom part has a single note on the first beat of each measure. The conga part has a single note on the first beat of each measure. The bass drum part has a single note on the first beat of each measure. The exercise concludes with a 'Solo' section for the conga part.

7.

Exercise 7 is in 2/4 time. It features four parts: snare (s), tom (t), conga (c), and bass drum (b). The snare part has a complex eighth-note pattern. The tom part has a single note on the first beat of each measure. The conga part has a single note on the first beat of each measure. The bass drum part has a single note on the first beat of each measure. The exercise concludes with a 'Solo' section for the conga part.

8.

Exercise 8 is in 2/4 time. It features four parts: snare (s), tom (t), conga (c), and bass drum (b). The snare part has a complex eighth-note pattern. The tom part has a single note on the first beat of each measure. The conga part has a single note on the first beat of each measure. The bass drum part has a single note on the first beat of each measure. The exercise concludes with a 'Solo' section for the conga part.

9.

Exercise 9 is in 2/4 time. It features four parts: snare (s), tom (t), conga (c), and bass drum (b). The snare part has a complex eighth-note pattern. The tom part has a single note on the first beat of each measure. The conga part has a single note on the first beat of each measure. The bass drum part has a single note on the first beat of each measure. The exercise concludes with a 'Solo' section for the conga part.

10. (Disco)

Exercise 10 is in 2/4 time and is labeled '(Disco)'. It features four parts: snare (s), tom (t), conga (c), and bass drum (b). The snare part has a complex eighth-note pattern. The tom part has a single note on the first beat of each measure. The conga part has a single note on the first beat of each measure. The bass drum part has a single note on the first beat of each measure. The exercise concludes with a 'Solo' section for the conga part.