

SCORE  
CONDUCTOR

# BILL BAILEY

TRADITIONAL  
ARRANGED BY  
*Andy Clark*

FAST TWO-BEAT (♩=126)

FLUTE/TRUMPETS

SAXES/TBN, /HI/CLAR. /F HORN

DRUM SOLO

TUBA/BARI/TROM III

(LIGHTLY ON BASS LINE)

PLEASE NOTE-IF YOUR GROUP IS WEAK OR LACKING IN PLAYERS IN THE LOWER BRASS AND TROMBONE SECTIONS, YOU MAY FIND THAT IT WILL HELP TO HAVE ALL OF THE TROMBONE PLAYERS PLAY THE TROMBONE III PART WHILE OMITTING THE TROMBONE I AND II PARTS.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) with various notes, rests, and articulation marks.

Second system of musical notation, continuing the piece with three staves and various musical notations.

Third system of musical notation, including first and second endings marked with '1.' and '2.'.

Fourth system of musical notation, featuring a third ending marked with '3.' and various musical notations.

Fifth system of musical notation, the final system on the page, with three staves and various musical notations.

**Bill  
Bailey**

SCORE PAGE 2