

SCORE  
CONDUCTOR

GRANDSTAND CHEERS AND  
FANFARE

by Andy Clark

① PEPPY (♩ = 132)

Go BEAT THE !

Go BEAT THE !

ff

ON RIM

ON HEAD

ON RIM

ON HEAD

ON RIM

ON HEAD

Detailed description: This section consists of two systems of music. Each system has a top staff with a treble clef and a bottom staff with a bass clef, both in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes. Above the top staff, there are two phrases: 'Go BEAT THE !' with a dotted line and a star symbol. Below the bottom staff, there are three phrases: 'ON RIM', 'ON HEAD', and 'ON RIM', each with a star symbol. The first system ends with a double bar line. The second system ends with a double bar line and a fermata over the final note.

② PEPPY (♩ = 132)

Go BEAT THE !

Go BEAT THE !

ff

ON RIM

ON HEAD

ON RIM

ON HEAD

ON RIM

ON HEAD

Detailed description: This section consists of two systems of music, similar in structure to section 1. Each system has a top staff with a treble clef and a bottom staff with a bass clef, both in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes. Above the top staff, there are two phrases: 'Go BEAT THE !' with a dotted line and a star symbol. Below the bottom staff, there are three phrases: 'ON RIM', 'ON HEAD', and 'ON RIM', each with a star symbol. The first system ends with a double bar line. The second system ends with a double bar line and a fermata over the final note.

③ BRIGHT (♩ = 138)

GO..

GO..

GO..

GO..

CHARGE

ff

Detailed description: This section consists of one system of music with a top staff with a treble clef and a bottom staff with a bass clef, both in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes, also including triplets. Above the top staff, there are four phrases: 'GO..', 'GO..', 'GO..', and 'GO..', each with a star symbol. Above the final measure of the top staff, there is a phrase: 'CHARGE' with a star symbol. The section ends with a double bar line and a fermata over the final note.

④ FAST THREE (♩ = 160)

Musical score for 'FAST THREE' in 3/4 time, tempo 160. It features a piano part with a melody in the right hand and accompaniment in the left hand, and a drum part with a steady 3/4 beat. The piano part is marked *ff*.

WITH SPIRIT (♩ = 152)

⑤

Musical score for 'WITH SPIRIT' in 4/4 time, tempo 152. It features a drum part with a steady 4/4 beat and the vocal phrase 'LET'S GO' repeated four times. The drum part includes snare, bass, and cymbals. The score is marked *ff*.

FANFARE

Maestoso (♩ = 120)

Musical score for 'FANFARE' in 4/4 time, tempo 120. It features a piano part with a melody in the right hand and accompaniment in the left hand, and a drum part with a steady 4/4 beat. The piano part is marked *ff*.

Continuation of the 'FANFARE' score, showing the piano part with a melody in the right hand and accompaniment in the left hand, and the drum part. The piano part is marked *ff*.