

SCORE  
CONDUCTOR

# "X" BLUES

by  
Ken Harris

MODERATE ROCK TEMPO

(STRAIGHT 8THS)

SIMILE.....

UPPER BRASS AND WOODWINDS

LOWER BRASS AND WOODWINDS

SNARE DRUM  
BASS DRUM

FLUTES-BELLS  
ALTO-SAXOPHONES 1 AND 2

1

2 "SWING STYLE"

TREBLE/BARITONE  
ALTO/SAXOPHONE 3

CLARINET/TUBAS/  
HORNS/BARI SAX

First system of musical notation, featuring a treble clef staff with a whole rest, a bass clef staff with a 4/4 time signature and a melodic line, and a grand staff with a piano accompaniment.

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation, starting with a circled '3' and the text "SWING STYLE" above the treble clef staff. The bass clef staff continues the melodic line, and the grand staff features a more active piano accompaniment.

Fourth system of musical notation, showing further development of the melodic and accompaniment parts.

Fifth system of musical notation, concluding the page with a double bar line and a forte (ff) dynamic marking.