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# THE HARRY L. DINKLE MARCH

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BRIGHT MARCH TEMPO ( $\text{♩} = 132$ )

This system contains four staves. The top staff is for Snare Drums, the second for Bass Drum, the third for Tri Toms, and the fourth for Cymbals. The bass drum part includes several dynamic markings like ff and f. The cymbal part ends with a 'CHOKE' instruction.

①

This system continues the four-staff arrangement. The bass drum part starts with a dynamic 'f'. The cymbal part begins with a dynamic 'f' and includes several 'x' marks indicating sustained notes or specific performance techniques.

This system continues the four-staff arrangement. The bass drum part includes several 'x' marks. The cymbal part ends with a dynamic 'ff' and a 'SOLO' instruction.



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**(2)**

Bassoon: Measures 1-4. Dynamics: ff, p.

Snare/Bass: Measures 1-4. Pattern: eighth-note eighth-note eighth-note eighth-note.

Tri/Cym: Measures 1-4. Pattern: eighth-note eighth-note eighth-note eighth-note.

Snare/Bass: Measures 5-8. Pattern: eighth-note eighth-note eighth-note eighth-note.

Tri/Cym: Measures 5-8. Pattern: eighth-note eighth-note eighth-note eighth-note.

Choke: Measures 8-9.

**(3)**

Bassoon: Measures 1-4. Dynamics: f.

Snare/Bass: Measures 1-4. Pattern: eighth-note eighth-note eighth-note eighth-note.

Tri/Cym: Measures 1-4. Pattern: eighth-note eighth-note eighth-note eighth-note.

Bassoon: Measures 5-8. Dynamics: f.

Snare/Bass: Measures 5-8. Pattern: eighth-note eighth-note eighth-note eighth-note.

Tri/Cym: Measures 5-8. Pattern: eighth-note eighth-note eighth-note eighth-note.

Bassoon: Measures 9-12. Dynamics: f.

Snare/Bass: Measures 9-12. Pattern: eighth-note eighth-note eighth-note eighth-note.

Tri/Cym: Measures 9-12. Pattern: eighth-note eighth-note eighth-note eighth-note.

4

Musical score for measures 4 and the start of the Trio section. The score includes parts for SNARE, BASS, and TRI-CYM. Measure 4 starts with a dynamic of *ff*. The SNARE and BASS parts play eighth-note patterns. The TRI-CYM part has sustained notes with dynamic markings *ff*, *p*, and *mf*. Measure 5 begins with a dynamic of *p*. The SNARE and BASS parts continue their eighth-note patterns. The TRI-CYM part has sustained notes with dynamic markings *p*, *p*, and *p*. The section ends with a dynamic of *mf*.

## TRIO

Continuation of the Trio section. The score includes parts for SNARE, BASS, and TRI-CYM. The SNARE and BASS parts play eighth-note patterns. The TRI-CYM part has sustained notes with dynamic markings *p*, *p*, and *p*. The section ends with a dynamic of *mf*.

Final measures of the piece. The score includes parts for SNARE, BASS, and TRI-CYM. The SNARE and BASS parts play eighth-note patterns. The TRI-CYM part has sustained notes with dynamic markings *p*, *p*, and *p*. The section ends with a dynamic of *mf*.

Musical score for three instruments: SNARE BASS, TRI CYM. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measures 1 and 2 show eighth-note patterns. Measure 2 includes dynamic markings **2**, **ff**, and **2**.

Musical score for three instruments: SNARE BASS, TRI CYM. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measures 3 and 4 show eighth-note patterns. Measure 4 includes dynamic markings **ff** and **p**.

Musical score for three instruments: SNARE BASS, TRI CYM. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measures 5 and 6 show eighth-note patterns. Measure 6 includes dynamic markings **mf** and **3**. Measure 7 starts with a dynamic marking **1.** followed by a measure of eighth notes. Measure 8 starts with a dynamic marking **2.** followed by a measure of eighth notes. Measure 9 ends with a dynamic marking **CHOKE**.