



# FUNKY WINKERBEAN



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## SCORE

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FAST ROCK TEMPO (♩ = 144)

ff

SNARE DRUMS  
BASS DRUM  
TRI TOMS  
CYM.

SNARE  
BASS  
TRI  
CYM

CROSSED STICKS  
ON HEADS  
CROSSED STICKS  
CHOKE

1

SNARE  
BASS  
TRI  
CYM

Musical score system 1, featuring piano accompaniment and drum parts. The piano part consists of a grand staff with treble and bass clefs. The drum part includes staves for SNARE, BASS, TRI (Triangle), and CYM (Cymbal). The system contains four measures of music. The piano part has various notes, rests, and dynamics markings. The drum parts show rhythmic patterns with asterisks indicating specific drum sounds.

Musical score system 2, continuing the piano accompaniment and drum parts. It features the same grand staff for piano and individual staves for SNARE, BASS, TRI, and CYM. The system contains four measures of music. The piano part continues with melodic and harmonic development. The drum parts maintain the rhythmic patterns established in the first system.

Musical score system 3, concluding the piano accompaniment and drum parts. It features the same grand staff for piano and individual staves for SNARE, BASS, TRI, and CYM. The system contains four measures of music. The piano part concludes with a final chord. The drum parts end with a double bar line and repeat sign.

SNARE  
BASS  
TRI  
CYM

CHOKE

CHOKE

SNARE  
BASS  
TRI  
CYM

REPEAT AS MANY TIMES AS DESIRED—SOFTER EACH TIME....

"FUN-KY WINK-ER-BEAN, ....." "FUN-KY WINK-ER-BEAN, ....."

2

SOFTER EACH REPEAT

SNARE  
BASS  
TRI  
CYM

DRUMS MAY PLAY ON RIMS FOR SOFTEST REPEATS

*ff-f-mf-mp-p-pp-ppp*

"FUN-KY WINK-ER-BEAN. ...."

ALL REPEATS

Musical score for the first system, including piano, snare, bass, triangle, and cymbal parts. The piano part features a complex melodic line with various accidentals and dynamics. The percussion parts provide a rhythmic accompaniment.

LAST TIME ONLY

Musical score for the second system, marked "LAST TIME ONLY". It includes piano, snare, bass, triangle, and cymbal parts. Dynamics such as *pp* and *ff* are indicated. The piano part has a more melodic and expressive feel compared to the first system.

Musical score for the third system, including piano, snare, bass, triangle, and cymbal parts. Dynamics such as *sfz* and *ff* are indicated. The piano part features a powerful, sustained chord. The percussion parts continue with their rhythmic accompaniment.

CHOKÉ



"LISTEN UP!!!"

2

THE SECTION WHICH BEGINS AT ② MAY BE REPEATED AS MANY TIMES AS YOU WISH WITH EACH REPEAT TO BE PLAYED SOFTER THAN BEFORE. AS THESE REPEATS BECOME VERY SOFT, YOU MAY WISH TO HAVE MANY OF YOUR PLAYERS STOP PLAYING THEIR INSTRUMENTS AND TO BEGIN PLAYING "AIR GUITAR"... SINCE MOST "AIR GUITAR PLAYERS" ALSO SING, WE HAVE ALSO INCLUDED THE WORDS ON YOUR CONDUCTORS SCORE. WITH LOTS OF PRACTICE, THESE WORDS MAY EVEN BE LEARNED BY YOUR PEP CLUB... ALL BAND MEMBERS SHOULD RETURN TO PLAYING THEIR INSTRUMENTS FOR THE LAST ENDING. ....