

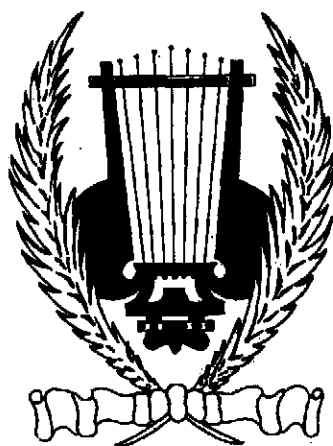
*Marching Band*

# **HOME ON THE RANGE**

**Arranged by James Barnes**

Price Archive Edition Set: \$50.00 – Extra Score \$4.00  
Set Catalog # 040-0136-00AR

Barnhouse  
**Archive Edition**



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

AS PLAYED BY THE UNIVERSITY OF KANSAS JAYHAWK MARCHING BAND

# HOME ON THE RANGE

**CONDUCTOR**

DAN KELLY  
ARRANGEMENT BY  
JAMES S. RALSTON/  
JAMES BARNES

SMOOTHLY

The first system of musical notation is for the conductor. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody is written in the treble staff, and the bass staff provides harmonic support. There are some handwritten annotations, including a circled '3' at the beginning and a circled '1' later in the system. A handwritten note '+cls.' is written above the treble staff in the fifth measure.

(PERCUSSION TACET)

The second system of musical notation continues the conductor's part. It features two staves. The key signature remains one flat. There are circled '-2' and '1' markings above the treble staff. The dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A handwritten note '+Tpts., w.w.' is written above the treble staff in the fifth measure.

The third system of musical notation continues the conductor's part. It features two staves. The key signature remains one flat. There are circled '-2' markings above the treble staff. The dynamics include *dim.* (diminuendo).

FASTER

The fourth system of musical notation continues the conductor's part. It features two staves. The key signature remains one flat. There are circled '2' and '-2' markings above the treble staff.

② ③ SLOWER + w.w.'s

ols. 1. Trp. + w.w.

A.SAX.

④

Trp. 1 (sustained throughout)

p