

# MORE BIG BEAT CADENCES

FOR YOUNG DRUM SECTIONS

by

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**1**



SNARE  
CYMBAL  
BASS DM  
TRI-TOM

4/4

Detailed description: This musical notation is for a 4/4 time signature cadence. It consists of four staves: SNARE, CYMBAL, BASS DM, and TRI-TOM. The SNARE staff features a rhythmic pattern of eighth notes with accents, starting with a quarter rest in the first measure. The CYMBAL staff uses asterisks to denote hits, with some notes beamed together. The BASS DRUM staff has a pattern of quarter notes, with a quarter rest in the first measure. The TRI-TOM staff has a pattern of eighth notes, with a quarter rest in the first measure. The piece concludes with a double bar line and a final flourish.

**2**



SNARE  
CYMBAL  
BASS DM  
TRI-TOM

4/4

Detailed description: This musical notation is for a 4/4 time signature cadence. It consists of four staves: SNARE, CYMBAL, BASS DM, and TRI-TOM. The SNARE staff features a rhythmic pattern of eighth notes with accents, starting with a quarter rest in the first measure. The CYMBAL staff uses asterisks to denote hits, with some notes beamed together. The BASS DRUM staff has a pattern of quarter notes, with a quarter rest in the first measure. The TRI-TOM staff has a pattern of eighth notes, with a quarter rest in the first measure. The piece concludes with a double bar line and a final flourish.

**3**



SNARE  
CYMBAL  
BASS DM  
TRI-TOM

4/4

Detailed description: This musical notation is for a 4/4 time signature cadence. It consists of four staves: SNARE, CYMBAL, BASS DM, and TRI-TOM. The SNARE staff features a rhythmic pattern of eighth notes with accents, starting with a quarter rest in the first measure. The CYMBAL staff uses asterisks to denote hits, with some notes beamed together. The BASS DRUM staff has a pattern of quarter notes, with a quarter rest in the first measure. The TRI-TOM staff has a pattern of eighth notes, with a quarter rest in the first measure. The piece concludes with a double bar line and a final flourish.

**4**



SNARE  
COWBELL  
BASS DM  
TRI-TOM

4/4

Detailed description: This musical notation is for a 4/4 time signature cadence. It consists of four staves: SNARE, COWBELL, BASS DM, and TRI-TOM. The SNARE staff features a rhythmic pattern of eighth notes with accents, starting with a quarter rest in the first measure. The COWBELL staff uses asterisks to denote hits, with some notes beamed together. The BASS DRUM staff has a pattern of quarter notes, with a quarter rest in the first measure. The TRI-TOM staff has a pattern of eighth notes, with a quarter rest in the first measure. The piece concludes with a double bar line and a final flourish.

CYMBAL

5

SNARE

CYMBAL

BASS DM

TRI-TOM

6

SNARE

CYMBAL

BASS DM

TRI-TOM

7

SNARE

COWBELL

BASS DM

TRI-TOM

8

BRIGHT SAMBA

MALLETS

SNARE

CYMBAL

BASS DM

TRI-TOMS

CYMBAL >

(PLAY 4X-MALLETS PLAY 1ST, 2ND, AND 4TH X. DRUMS SOLO 3RD X...)



"MORE BIG BEAT CADENCES" CONTAINS 8 SOLID BUT EASY DRUM CADENCES DESIGNED FOR USE BY YOUNG DRUM SECTIONS. WE SUGGEST THAT YOUR DRUMMERS START EACH CADENCE WITH THE RIGHT HAND AND THEN USE SIMPLE ALTERNATING STROKES THEREAFTER. CARE SHOULD BE TAKEN TO SEE THAT THE DRUMS ARE TUNED CRISPLY BUT WITH JUST A VERY SLIGHT BIT OF RING AND THAT STICK SIZES ARE MATCHED TO THE SIZE OF DRUMS BEING USED.

THESE CADENCES WILL WORK AT A VARIETY OF TEMPOS BUT WILL SOUND BEST WHEN PLAYED AT M. M. = 120 OR FASTER. IT IS SUGGESTED THAT THE DRUMS PLAY THESE CADENCES *ff* FOR 8 BARS AND THEN *pp* FOR 8 BARS. YOU MAY MIX THESE CADENCES INTO ANY ORDER WHICH BEST FITS YOUR NEEDS.

PLEASE NOTE THAT CADENCE 8 ALSO FEATURES A PART FOR MALLET PERCUSSION. IF YOUR SECTION DOES NOT HAVE ANY MALLET PLAYERS, YOU MAY WISH TO HAVE THIS PLAYED BY 2 PICCOLOS.

THE COWBELL PARTS WILL SOUND BEST WHEN PLAYED BY A RATHER LARGE COWBELL.

MOST OF ALL, PLEASE REMEMBER THAT THE MOST IMPORTANT THING TO DO WHEN PLAYING THESE CADENCES IS TO MAINTAIN GOOD STEADY TIME.....