

COME, SWEET DEATH

(KOMM, SUSSER TOD)

BACH

Setting for Concert Band By
MARK HINDSLEY

For reference only.
Not valid for performance.

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JOHANN SEBASTIAN BACH

Setting for Concert Band
by Mark H. Hindsley

INSTRUMENTATION

- | | |
|-----------------------------|--------------------------|
| 1. 1st Flutes and Piccolo | 19. 1st Cornets |
| 2. 2nd Flutes | 20. 2nd Cornets |
| 3. 1st Oboe | 21. 3rd Cornets |
| 4. 2nd Oboe | 22. 1st Trumpets |
| 5. English Horn | 23. 2nd Trumpets |
| 6. 1st Bassoons | 24. 1st Horns (F) |
| 7. 2nd Bassoons | 25. 2nd Horns |
| 8. Contrabassoon | 26. 3rd Horns |
| 9. 1st Clarinets | 27. 4th Horns |
| 10. 2nd Clarinets | 28. 1st Trombones |
| 11. 3rd Clarinets | 29. 2nd Trombones |
| 12. Bass Clarinets | 30. 3rd Trombones (bass) |
| 13. Eb Contrabass Clarinets | 31. Euphoniums |
| 14. String Bases | 32. Tubas |
| 15. 1st Alto Saxophone | 33. Timpani |
| 16. 2nd Alto Saxophone | 34. Gong, Chimes |
| 17. Tenor Saxophone | |
| 18. Baritone Saxophone | |

Bach's deeply religious character permeates all his compositions, both sacred and secular. His harmonizations and settings of chorales are among our most priceless musical heritages.

Come soothing death!
Come blest repose!
Come, lead me, homeward I'm turning,
Weary of earth and yearning;
O come, I wait on thee,
Come soon and set me free!
Mine eyelids gently close,
Come blest repose!

Come soothing death!
Come blest repose!
I would see Jesus far yonder
And among angels wander.
Solemnly bells foretell
Even is nigh, farewell!
Mine eyelids soon shall close,
Come blest repose!

2 3 4

FLUTES (ALL DIV.)
p soli
mf intensely

OBOES

ENG. MN.

BASSOONS

1ST CLARINETS (DN.)
pp
mp

2ND CLARINETS (DN.)
pp
mp

3RD CLARINETS (DIV.)
pp
mp

BASS CLAR. (DIV.)
pp
mp

CB. ST. B.
pp
mp

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

2 3 4

TIMPANI

CORNETS

TRUMPETS

HORNS
p
pp non-soli
mf
mf

TROMBONES

EUPHONIUMS
B. CL.
ST. B.
pp
mp

TUBAS
1-3
pp
mp

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- FLUTES (ALL DIV.):** Measures 5 and 6. Dynamics: *f*, *pp*. Markings: *rit.*
- OBOES:** Measure 5. Dynamics: *f*. Markings: *rit.*
- ENG. HN.:** Measure 5. Dynamics: *f*. Markings: *rit.*
- BASSOONS:** Measure 5. Markings: *rit.*
- 1ST CLARINETS (DIV.):** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- 2ND CLARINETS (DIV.):** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- 3RD CLARINETS (DIV.):** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- BASS CLAR. (DIV.):** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- CB St.B:** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- SAXOPHONES:** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- TIMPANI:** Measures 5 and 6. Dynamics: *p*, *f*. Markings: *rit.*
- GONG:** Measures 5 and 6. Dynamics: *p*, *f*. Markings: *rit.*
- CORNETS:** Measures 5 and 6. Markings: *rit.*
- TRUMPETS:** Measures 5 and 6. Markings: *rit.*
- HORNS:** Measures 5 and 6. Dynamics: *f*, *p*, *pp*. Markings: *rit.*
- TROMBONES:** Measures 5 and 6. Markings: *rit.*
- EUPHONIUMS:** Measures 5 and 6. Dynamics: *mf*. Markings: *rit.*
- TUBAS:** Measures 5 and 6. Dynamics: *mf*, *pp*. Markings: *rit.*

Measures 5 and 6 are indicated by boxed numbers at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings.

7 8

1ST (DIV.)
FLUTES

2ND (DIV.)
FLUTES

OBOES

ENG. HN.

BASSOONS

1ST
CLARINETS

2ND
CLARINETS

3RD
CLARINETS

Bass

CLARINETS

CB

STB

C. BSSN.

A

SAXOPHONES

T

SAXOPHONES

B

7 8

TIMPANI

CHIMES

1ST
CORNETS

2ND
CORNETS

3RD
CORNETS

1. non-soli

2. E.M.V.

TRUMPETS

HORNS

1ST
TROMBONES

2ND
TROMBONES

3RD
TROMBONES

EUPHONIUMS

TUBAS

1-5

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