

SCHEHERAZADE No. 1

THE SEA AND SINBAD'S SHIP

RIMSKY-KORSAKOW

Transcribed for Concert Band By
MARK HINDSLEY

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Not valid for performance.

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THE SEA AND SINBAD'S SHIP
SCHEHERAZADE NO. 1

NICOLAI RIMSKY-KORSAKOW

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INSTRUMENTATION

- | | |
|--|--------------------------|
| 1. 1st Flutes and Piccolo (Alto Flute ad lib.) | 17. 1st Cornets |
| 2. 2nd Flutes | 18. 2nd Cornets |
| 3. 1st Oboe | 19. 3rd Cornets |
| 4. 2nd Oboe | 20. 1st Trumpets |
| 5. 1st Bassoons | 21. 2nd Trumpets |
| 6. 2nd Bassoons | 22. 1st Horns (F) |
| 7. 1st Clarinets | 23. 2nd Horns |
| 8. 2nd Clarinets | 24. 3rd Horns |
| 9. 3rd Clarinets | 25. 4th Horns |
| 10. Bass Clarinets | 26. 1st Trombones |
| 11. Eb Contrabass Clarinets | 27. 2nd Trombones |
| 12. String Bases | 28. 3rd Trombones (bass) |
| 13. 1st Alto Saxophone | 29. Euphoniums |
| 14. 2nd Alto Saxophone | 30. Tubas |
| 15. Tenor Saxophone | 31. Timpani |
| 16. Baritone Saxophone | 32. Harp |

The Sultan of Schahriar, persuaded of the falseness of women, swore to put to death each one of his wives after the first night. The Sultana Scheherazade saved her life by interesting him in tales which she told him during one thousand and one nights. His curiosity piqued, the Sultan put off his wife's execution from day to day and at last gave up entirely his bloody plan.

Rimsky-Korsakow chose to start his musical "Thousand and One Nights" by telling the story of Sinbad the Sailor's seven voyages, each of which took him from luxury through tragedy and near-destruction, into many a fanciful land of absurd adventure, and back again to wealth and splendor. Here there is no attempt to retell in sound all the stories spun by this oriental sailor-of-fortune; but, rather, caught up in this impression-piece is the essence of ships-at-sea, thundering waves, "Land Ho!", and uninhabited adventure.

Largo, maestoso (♩ = 48)

PICCOLO

FLUTES
Alto Flute
ad lib.

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB

A
SAXOPHONES

T
SAXOPHONES

B

Largo, maestoso (♩ = 48)

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Harp

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
Harp

one (2nd chair)
one
one desk div.
pp
p
f
Recitative
sol.
f *espressivo*
1. Cue 2nd Bsn.
Cue 1st Bsn.
1. one
2 - 3

Alto Flute

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Harp

rit.

mf

Cue Alto Fl.

PICCOLO

FLUTES

OBOES
1.
pp cresc.

BASSOONS
pp cresc.

CLARINETS
pp cresc.

CLARINETS
pp cresc.

CLARINETS
pp cresc.

Bass
CLARINETS
pp cresc.

CB
StB
pp cresc.

A
SAXOPHONES
pp cresc.

T
SAXOPHONES

B
pp cresc.

CORNETS
pp cresc.

TRUMPETS
pp cresc.

HORNS

TROMBONES

EUPHONIUMS
unis.
pp cresc.

TUBAS
pp cresc.

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

p cresc.

4 Tranquillo

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

f *ff* *p* *Cue Euph.* *f* *p*

4 Tranquillo

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

p

1. Solo

2. Cue 1st

1. Cue 2nd

2. Solo

one desk div.

pp

1. Cue 1st Hn.

1. one

(1) Solo

p dolce

Cue st.B.

5

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
StB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

one dark div.

pp

See 1st pg.

1.

See No.

Solo

p

5

1.

p

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. From top to bottom, the instruments are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Saxophones (three staves: A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The Flutes, Oboes, Bassoons, and Clarinet Bass parts contain musical notation, including notes, rests, and dynamic markings such as 'one', 'p', and 'pp'. The Horns part has a circled '4' above the first measure. The rest of the score is blank. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

6

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

6

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

1. Solo

1. Solo

Solo

pp

pp

pp

all

pp

1.

pp

1. Solo

Cue 1st Ob.

1.

pp

Cue St.B.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

2 - 19

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), CLARINETS (Bass), CLARINETS (CB), CLARINETS (StB), SAXOPHONES (A, T, B), CORNETS, TRUMPETS, HORNS (two staves), TROMBONES (two staves), EUPHONIUM, TUBAS, and TIMPANI. The music is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'For Validity' is overlaid diagonally across the center of the page. At the bottom left, there is a page number '2' and a small number '-23'. At the bottom right, there is a dynamic marking 'mf'.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

2 - 34

f

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

2 -25-

10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

10

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

2-26

TIMPANI

2 -26

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
SAXOPHONES
A
SAXOPHONES
T
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

Soli
div.
pp *Soli - one at each desk*

1st Solo
pp

Cue St. B.

pp (BBCBCI. *2nd if used*)

4. Cue St. B.

Cue St. B.

2 -27

This musical score page includes the following parts and markings:

- FLUTES:** Two staves with rhythmic accompaniment.
- OBOES:** One staff with a first solo marked "(Ob.) 1. Solo" and a dynamic of *p*.
- BASSOONS:** One staff with a solo marked "(Solo (Clar.))" and a dynamic of *p*.
- CLARINETS:** Multiple staves, including Bass Clarinet (CB) and Contrabass Clarinet (StB), with various dynamics and markings like "others", "2nd Solo", and "div.".
- SAXOPHONES:** Three staves labeled A, T, and B.
- CORNETS:** Two staves.
- TRUMPETS:** Two staves.
- HORNS:** Two staves.
- TROMBONES:** Two staves.
- EUPHONIUMS:** One staff with a "Cue B.C." marking.
- TUBAS:** One staff.
- TIMPANI:** One staff.

FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 SAXOPHONES
 SAXOPHONES
 SAXOPHONES
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

one desk
pp one desk
pp
f dolce
1. Solo
to dolce
one desk
pp
Cue 1st Bsn.
Cue st. B.
St. B. only
solo arco
others pizz.
pp
1. Cue 1st Bsn.
Cue 1st Bsn.
1. Cue 1st Bsn.
Cue st. B.

12

FLUTES

Musical notation for Flutes, measures 12-15. Includes a first ending bracket and a fermata.

OBOES

Musical notation for Oboes, measures 12-15. Includes a first ending bracket and a fermata.

BASSOONS

Musical notation for Bassoons, measures 12-15. Includes a first ending bracket and a fermata. Performance instruction: *2nd Solo*.

CLARINETS

Musical notation for Clarinets (top), measures 12-15. Includes a first ending bracket and a fermata. Performance instruction: *1. (others)*.

CLARINETS

Musical notation for Clarinets (middle), measures 12-15. Includes a first ending bracket and a fermata.

CLARINETS

Musical notation for Clarinets (bottom), measures 12-15. Includes a first ending bracket and a fermata. Performance instruction: *1. (others)*.

Bass CLARINETS

Musical notation for Bass Clarinets, measures 12-15. Includes a first ending bracket and a fermata. Performance instruction: *1. (others)*.

CLARINETS CB

Musical notation for Contrabass Clarinet and Bassoon, measures 12-15. Includes a first ending bracket and a fermata.

A SAXOPHONES

Musical notation for Saxophones (A), measures 12-15. Includes a first ending bracket and a fermata.

T SAXOPHONES

Musical notation for Saxophones (T), measures 12-15. Includes a first ending bracket and a fermata.

B SAXOPHONES

Musical notation for Saxophones (B), measures 12-15. Includes a first ending bracket and a fermata.

CORNETS

Musical notation for Cornets, measures 12-15. Includes a first ending bracket and a fermata.

TRUMPETS

Musical notation for Trumpets, measures 12-15. Includes a first ending bracket and a fermata.

HORNS

Musical notation for Horns, measures 12-15. Includes a first ending bracket and a fermata.

TROMBONES

Musical notation for Trombones, measures 12-15. Includes a first ending bracket and a fermata.

EUPHONIUMS

Musical notation for Euphoniums, measures 12-15. Includes a first ending bracket and a fermata.

TUBAS

Musical notation for Tubas, measures 12-15. Includes a first ending bracket and a fermata.

TIMPANI

Musical notation for Timpani, measures 12-15. Includes a first ending bracket and a fermata.

This musical score is for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for 11 staves, each representing a different instrument or group of instruments. The woodwind section includes Flutes, Oboes (with a Bass Oboe part), Bassoons, and Clarinets (in Bass, Contrabass, and Soprano/Bass). The brass section includes Saxophones (Alto, Tenor, Bass), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The Timpani part is also included at the bottom. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the page.

FLUTES

OBOES (1.) (Bass.)

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

13 Solo

FLUTES

OBOES (Bsn.) 1. pp

BASSOONS (2nd Solo) 1. (Others)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

1. Cue 2nd Ob.

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

13

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS Cue st. B.

TIMPANI

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass CLARINETS

CB StB

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

2-3♯

TIMPANI

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboes, Bassoons, and Clarinets (Bass, CB, and Sib). The brass section includes Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani. The score is written in a 2/4 time signature and includes dynamic markings such as *pp*, *sfz*, *sfz*, and *pp dolce*. There are also performance instructions like *1. b. fl.* and *pp dolce*. The score is divided into measures, with a large bracket indicating a section from measure 1 to 4. The bottom of the page features the page number 2-40.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

This musical score is for woodwinds and brass instruments. It includes parts for Flutes, Oboes, Bassoons, Clarinets (including Bass Clarinet, Contrabass Clarinet, and Sib Clarinet), Saxophones (Alto, Tenor, Bass), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score features various musical notations such as dynamics (pp, p, f), articulation (trb, div.), and performance instructions like 'Solo' and 'Cue'. A large watermark 'For reference only. Not valid for performance.' is overlaid on the page.

FLUTES
Cue 1st Fl.

OBOES
(Bsn.)
Solo

BASSOONS
(2nd Solo)
1st Solo

CLARINETS
Cue 1st Bsn.
Cue 2nd Ob.

CLARINETS
div.
pp

CLARINETS
pp

CLARINETS
Bass
pp

CLARINETS
CB
pp

CLARINETS
Sib
pp

SAXOPHONES
A
Cue 1st Bsn.

SAXOPHONES
T
Cue 1st Bsn.

SAXOPHONES
B

CORNETS
Cue 2nd Cl.
Cue 3rd Cl.

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
2-41

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

For reference only. Not valid for performance.

Soli

2. Solo (Cue in 1st)

Cue Fls.

Cue 2nd Bass.

st. B. only

p

cl. cue st. B.

one each

pp

3. one

pp 4. Cue B.Cl.

Cue B.Cl.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

2-44

one desk div.
one
1 Solo
1. two div.
Cue 1st Bsn.
p
p all
Cue 2nd Bsn. Cue 2nd Bsn.
piaz.
p
1. Cue 2nd Cl. 2. Cue 2nd Cl.
Cue 1st Bsn. 2. Cue 3rd Cl. Cue 2nd Cl.
Cue B.Cl.
Cue 2nd Cl.
Cue 2nd Cl.
Cue 3rd B.Cl.
Cue 2nd Bsn.
Cue B.Cl.
Cue 1st B.
2-45
2-45.
p