

SCHEHERAZADE No. 3
THE YOUNG PRINCE AND PRINCESS

RIMSKY-KORSAKOW

Transcribed for Concert Band By
MARK HINDSLEY

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Not valid for performance.

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SCHEHERAZADE NO. 3

NICOLAI RIMSKY-KORSAKOW

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INSTRUMENTATION

- | | |
|--|--------------------------------------|
| 1. 1st Flutes and Piccolo (Alto Flute ad lib.) | 17. 1st Cornets |
| 2. 2nd Flutes | 18. 2nd Cornets |
| 3. Oboe | 19. 3rd Cornets |
| 4. English Horn | 20. 1st Trumpets |
| 5. 1st Bassoons | 21. 2nd Trumpets |
| 6. 2nd Bassoons | 22. 1st Horns (F) |
| 7. 1st Clarinets | 23. 2nd Horns |
| 8. 2nd Clarinets | 24. 3rd Horns |
| 9. 3rd Clarinets | 25. 4th Horns |
| 10. Bass Clarinets | 26. 1st Trombones |
| 11. Eb Contrabass Clarinets | 27. 2nd Trombones |
| 12. String Bases | 28. 3rd Trombones (bass) |
| 13. 1st Alto Saxophone | 29. Euphoniums |
| 14. 2nd Alto Saxophone | 30. Tubas |
| 15. Tenor Saxophone | 31. Timpani |
| 16. Baritone Saxophone | 32. Snare Drum, Triangle, Tambourine |
| | 33. Cymbals |
| | 34. Harp |

The Sultan of Schahriar, persuaded of the falseness of women, swore to put to death each one of his wives after the first night. The Sultana Scheherazade saved her life by interesting him in tales which she told him during one thousand and one nights. His curiosity plqued, the Sultan put off his wife's execution from day to day and at last gave up entirely his bloody plan.

In Rimsky-Korsakow's musical "Thousand and One Nights", the movement devoted to the young prince and the young princess is the idyll of the suite, an idyll both of the stories and the music. Here we are nearest to the touch of sentiment, apart from the mere drama of haps and mishaps. But there are all kinds of special events. The idyll begins straightaway, winds through a great variety of scenes and storms, sings out simply again, then its loveliness is enveloped and sealed in the last strains of the romance.

Andantino-Allegretto (♩. = 52)

PICCOLO

FLUTES
Alto Flute
ad. lib.

OBOE
Eng. Horn

BASSOONS

CLARINETS
p dolce

CLARINETS
p dolce

CLARINETS
p dolce

Bass

CLARINETS
CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Andantino-Allegretto (♩. = 52)

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS
Cue BCl.

TUBAS

TIMPANI

Snare Drum
Triangle
PERCUSSION
Cymbals
Tambourine

HARP

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

11

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

Musical score for woodwinds and bassoon section. Includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Contrabassoon, and Bassoon. Features dynamic markings like 'f' and 'Solo'.

A
SAXOPHONES

T
SAXOPHONES

Empty musical staves for Saxophones A, T, and B.

11

CORNETS

TRUMPETS

Empty musical staves for Cornets and Trumpets.

HORNS

Musical score for Horns section.

Cue T.B. Sax.

TROMBONES

Empty musical staves for Trombones.

EUPHONIUMS

TUBAS

TIMPANI

Musical score for Euphoniums, Tubas, and Timpani.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

A

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

2

PICCOLO

FLUTES

Eng. Hn.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

one desk div.

p

one each

all

pp

one

pp

Soli

mf dolce, espress.

pizz.

pp

mf dolce, espress.

mf dolce, espress.

mf dolce, espress.

2. Cue Cbcl.

Cue 1st Fl.

Cue #B. Cbcl.

4-6

PICCOLO

FLUTES

E. H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

sol

p

all

pp

one desk

pp arco

a'2

one each

pp

Soli

P

two

pp

PICCOLO

FLUTES

OBOE
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
STB

A
SAXOPHONES

T
SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOE
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

mf, *p*, *Solo*, *Soli*, *sf*, *f*, *div.*, *arco*, *Cue E.H. 1st Bsn.*, *Cue 2nd Bsn.*, *Cue 4th Hn.*, *one each*, *all*, *one*, *(all) p*, *(2)*, *Cue 4th Hn.*, *Cue 5th B.*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Snare Drum

For reference only. Not valid for performance.

1. *one desk div.* *solo* *f* *dolce* *div.* *pp* *pp* *all* *pp*

FLUTES

OBOE
E.N.

BASSOONS

CLARINETS *slight cresc.*

CLARINETS *slight cresc.*

CLARINETS *slight cresc.*

Bass

CLARINETS *slight cresc.*

CB *slight cresc.*

STB *slight cresc.* *pp* *pp*

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS *solo* *pp dolce* *muted* *1. Cua 1st Fl.*

TRUMPETS

HORNS

TROMBONES *slight cresc.*

EUPHONIUMS

TUBAS

Snare Drum *Sn. D.* *slight cresc.* *Tri.* *ppp*

Triangle

Tambourine *ppp*

4-16

This musical score is for a band and is divided into several sections. The woodwind section includes Flutes (with first and second parts), Oboe in E-flat, Bassoons, and three Clarinets (Bass, Contrabass, and Soprano). The brass section includes Saxophones (Alto, Tenor, Bass), Cornets, and Trumpets. The horn section includes Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Triangle and Tambourine. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Performance Only' is visible across the page.

FLUTES

OBOE
E.M.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Musical score for Flutes, Oboe, Bassoons, and Clarinets. The Flutes part features a melodic line with a first ending bracketed and a second ending marked '1. one'. The Oboe and Bassoons provide harmonic support. The Clarinets section includes parts for Bass, CB, and StB, with various dynamics and articulations.

SAXOPHONES

SAXOPHONES

Musical score for Saxophones A, T, and B. The A and T parts have melodic lines, while the B part provides a steady harmonic accompaniment.

CORNETS

TRUMPETS

Musical score for Cornets and Trumpets. The Cornets part includes a melodic line with a first ending and a '2. Cue F.H.' instruction. The Trumpets part provides a harmonic accompaniment.

HORNS

Musical score for Horns. The part features a melodic line with a first ending and a '1. one' instruction.

TROMBONES

Musical score for Trombones. The part is mostly silent, with some notes in the later measures.

EUPHONIUMS

TUBAS

Musical score for Euphoniums and Tubas. The Euphoniums part includes a melodic line with a 'Soli' instruction and a 'mf' dynamic. The Tubas part provides a harmonic accompaniment.

Triangle

Tambourine

Musical score for Triangle and Tambourine. The Triangle part features a rhythmic pattern, and the Tambourine part provides a steady accompaniment.

Harp

Musical score for Harp. The part features a melodic line with a 'mf' dynamic and various articulations.

one desk
1. others
FLUTES
OBOE E.H.
BASSOONS
1. one
2. all
3. others 2.
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
SIB
A
SAXOPHONES
T
SAXOPHONES
B
one desk div.
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
Snare Drum
Triangle
Cymbals
Tambourine
Harp

4-19

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time and consists of 19 measures. The instruments are arranged in the following order from top to bottom: Flutes (with parts for 'one desk' and 'others'), Oboe E.H., Bassoons, Clarinets (with parts for '1. one', '2. all', and '3. others 2.'), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Snare Drum, Triangle, Cymbals, Tambourine, and Harp. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, sf), articulation (accents, slurs), and performance instructions. A large watermark 'For Not Valid For' is visible across the page.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- FLUTES**: Two staves, both playing a melodic line with slurs and accents.
- OBOE F.H.**: One staff, playing a melodic line with slurs and accents.
- BASSOONS**: Two staves, playing a melodic line with slurs and accents.
- CLARINETS**: Two staves, playing a melodic line with slurs and accents.
- CLARINETS**: Two staves, playing a melodic line with slurs and accents.
- CLARINETS**: One staff, playing a melodic line with slurs and accents.
- Bass**: One staff, playing a melodic line with slurs and accents.
- CLARINETS**: One staff, playing a melodic line with slurs and accents.
- CB**: One staff, playing a melodic line with slurs and accents.
- SIB**: One staff, playing a melodic line with slurs and accents.
- SAXOPHONES**: Two staves (A and T), playing a melodic line with slurs and accents.
- SAXOPHONES**: One staff (B), playing a melodic line with slurs and accents.
- CORNETS**: Two staves, playing a melodic line with slurs and accents.
- TRUMPETS**: Two staves, playing a melodic line with slurs and accents.
- HORNS**: Two staves, playing a melodic line with slurs and accents.
- TROMBONES**: Two staves, playing a melodic line with slurs and accents.
- EUPHONIUMS**: Two staves, playing a melodic line with slurs and accents.
- TUBAS**: Two staves, playing a melodic line with slurs and accents.
- Snare Drum**: One staff, playing a rhythmic pattern.
- Triangle**: One staff, playing a rhythmic pattern.
- Cymbals**: One staff, playing a rhythmic pattern.
- Tambourine**: One staff, playing a rhythmic pattern.
- Harp**: One staff, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *mf*, and *ppp*. A large watermark "For Invalid Copyright" is visible across the page.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoons (1 and 2), Clarinets (Bass, CB, and SB), and Saxophones (Alto, Tenor, and Baritone). The brass section consists of Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Snare Drum, Triangles, Percussion, Cymbals, and Tambourine. The Harp is also present. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *all* (allegro). A "Cue Cls." (Cue Clarinets) instruction is visible in the Cornets part. The page number "4-21" is located at the bottom left.

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Snare Drum
Triangles
PERCUSSION
Cymbals
Tambourine

HARP

one Flute a tempo
one Picc. b

rit.
1. one other
p div.
one

Solo
rit.
a tempo

Cus. H.H.
rit. sf
a tempo

1. Solo
one each
one each
one each
one
two

rit.
(1)
a tempo
one each
one
mf

Sn. D.
Tri.
PERCUSSION
Cym.
Tamb.

HARP

This musical score is for a symphony orchestra, spanning measures 4 to 23. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (with *all div.* marking), Oboe E.N., Bassoons (with *(42)* marking), Clarinets (three staves), Bass Clarinet, and Contrabassoon.
- Brass:** Saxophones (A, T, B), Cornets, Trumpets, Horns (with *4.* marking), Trombones, Euphoniums, and Tubas.
- Percussion:** Snare Drum, Triangles, Cymbals, and Tom-toms.
- Other:** Harp.

The score features various musical notations such as dynamics (*p*, *mf*, *all*), articulation (*acc.*, *stacc.*), and performance instructions like *one* and *2.*. A large watermark "For Reference Only" is visible across the page.

one Flute
one Picc.

PICCOLO

all others
mf

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

1.

mf

SAXOPHONES

T

SAXOPHONES

B

one

mf

CORNETS

3. mf

open

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Harp

one Flute, one Picc.

PICCOLO

others div. #

FLUTES

OBOE
E. H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Sa. D.
Tri.
PERCUSSION
Cym.
Tamb.

HARP

PICCOLO

FLUTES

Cue Bcl.

OBOES

BASSOONS

etc.

(ab)

CLARINETS

Cue Bcl.

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

Soli

p cantabile

SAXOPHONES

A

SAXOPHONES

T

SAXOPHONES

B

Soli

p cantabile

CORNETS

TRUMPETS

HORNS

one each, muted

p

one-stopped

one (open)

TROMBONES

Cue 4th Hrn. muted

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO
FLUTES
OBOE B.N.
BASSOONS
CLARINETS
CLARINETS
CLARINETS Bass
CLARINETS CB
CLARINETS SIB
SAXOPHONES A
SAXOPHONES T
SAXOPHONES B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

one desk
pp
one desk div.
p
Solo
ob.
p dolce, freely
one desk
pp
pizz
p
Cue stB.

1-28

PICCOLO

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Harp

4-29

Recitative

solo

mf

f

This musical score is for a symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Alto Flute
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (with a handwritten note "Cue Alto Fl." above the staff)
- CLARINETS
- CLARINETS
- Bass
- CLARINETS
- CB
- StB
- A
- SAXOPHONES
- T
- SAXOPHONES
- B
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS
- Harp

The score includes various musical notations such as notes, rests, and dynamics. A "rit." (ritardando) marking is present in the Alto Flute part. The harp part includes a "mp" (mezzo-piano) dynamic marking. The page number "4-30" is located at the bottom left.

For reference only. Not valid for performance.

Alto Flute

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

13 Tempo I

Solo
p dolce

13 Tempo I

Alto Flute
FLUTES
OBOE E.H.
BASSOONS

CLARINETS
CLARINETS
CLARINETS
CLARINETS
CB
STB

Cue 2nd Fl.
Cue 1st Bsn.
Cue 2nd Bsn.

A
SAXOPHONES
T
SAXOPHONES
B

1. Cue E.H.

CORNETS
TRUMPETS
HORNS

TROMBONES
EUPHONIUMS
TUBAS

TIMPANI

This musical score is for a symphony orchestra, specifically focusing on the woodwind and string sections. The score is written for a 4/4 time signature. The instruments listed on the left are: Alto Flute, FLUTES, OBOE E.H., BASSOONS, CLARINETS (three staves), CLARINETS (Bass), CLARINETS (CB), STB, SAXOPHONES (A, T, B), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, and TIMPANI.

The Alto Flute part begins with a melodic line in the first measure, which continues through the second and third measures. In the fourth measure, it has a solo section marked "Solo" and "f forestfully, cantabile". The Flutes part has a similar melodic line in the first three measures, followed by a rest in the fourth measure. The Oboe E.H. part has a melodic line in the first three measures, followed by a rest in the fourth measure. The Bassoons part has a melodic line in the first three measures, followed by a rest in the fourth measure. The Clarinets parts (three staves) have a melodic line in the first three measures, followed by a rest in the fourth measure. The Clarinets (Bass) part has a melodic line in the first three measures, followed by a rest in the fourth measure. The Clarinets (CB) part has a melodic line in the first three measures, followed by a rest in the fourth measure. The STB part has a melodic line in the first three measures, followed by a rest in the fourth measure. The Saxophones (A, T, B) parts have a rest in the first three measures, followed by a cue in the fourth measure. The Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani parts have a rest in the first three measures, followed by a cue in the fourth measure.

Key markings include "Solo", "f forestfully, cantabile", "E.H.", "p", "Cue and Fl. E.H.", and "Cue Ob.". The page number "4-33" is located at the bottom left.

179 Slower

Alto Flute
FLUTES
OBOE E.H.
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
STB
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
Timpani
Cymbals

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, each with two staves. The instruments are listed on the left side of the page. The first system includes: Alto Flute, FLUTES, OBOE, BASSOONS, CLARINETS (three staves), Bass CLARINETS, CB, and StB. The second system includes: SAXOPHONES (A, T, B), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, and Harp. The score is written in 4/4 time and features a complex melodic line in the woodwinds, with a prominent use of slurs and ties. The brass section is mostly silent, and the harp provides a subtle accompaniment. The score is marked with a large watermark: "For reference only. Not valid for performance."

Alto Flute

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Harp

15

Alto Flute

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

15

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

4-37

one desk div. p

mf

mf

mf

mf

mf

1. Cue 1st Bsn.

Crs 2nd Bsn.

1. Solo p dolce

PICCOLO

FLUTES

OBOE
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

4-40

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

one desk

pp

al all

(in 6)

Cue 2nd 3rd Trom.

pp

1. *pp*

2. Cue 1st Trom.

Cue 1st Cor.

one desk

2. Cue 1st Fl.

1. *pp*

3. *pp*

one desk each

pp

one desk

pp

