

VARIATIONS ON A THEME BY HAYDN

BRAHMS

Transcribed for Concert Band By
MARK HINDSLEY

For reference only.

The Hindsley Transcriptions, LTD.

VARIATIONS ON A THEME BY HAYDN

JOHANNES BRAHMS

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INSTRUMENTATION

- | | |
|---|--------------------------|
| 1. Piccolo (and 1st Flutes) | 16. Tenor Saxophone |
| 2. 1st Flutes | 17. Baritone Saxophone |
| 3. 2nd Flutes | 18. 1st Cornets |
| 4. 1st Oboe | 19. 2nd Cornets |
| 5. 2nd Oboe | 20. 1st Trumpets |
| 6. 1st Bassoons | 21. 2nd Trumpets |
| 7. 2nd Bassoons | 22. 1st Horns (F) |
| 8. Contrabassoon | 23. 2nd Horns |
| 9. 1st Clarinets | 24. 3rd Horns |
| 10. 2nd Clarinets | 25. 4th Horns |
| 11. 3rd Clarinets | 26. 1st Trombones |
| 12. Bass Clarinets | 27. 2nd Trombones |
| 13. Eb Contrabass Clarinets | 28. 3rd Trombones (bass) |
| 14. String Bases | 29. Euphoniums |
| 15. 1st and 2nd Alto Saxophones
(one each) | 30. Tubas |
| | 31. Timpani, Triangle |

The theme of these variations is a part of Haydn's "Divertimento on the Choral St. Antoni". If evidence were necessary, there is hardly a work in the whole list of Brahms' compositions which would more effectively establish his mastery of the "more severe art of music". Written both for orchestra and two pianos, it is not certain which version of the variations is the original. The theme has been described as sounding like "a blended hymn tune and folk song". There are eight variations and an extended finale. In each of the variations the theme is skillfully disguised, then brought back with full sonority in the finale.

Theme - Andante, 2/4 time, major

Var. I - Poco piu animato, 2/4, major

Var. II - Piu vivace, 2/4, minor

Var. III - Con moto, 2/4, major

Var. IV - Andante con moto, 3/4, minor

Var. V - Vivace, 6/8, major

Var. VI - Vivace, 2/4, major

Var. VII - Grazioso, 6/8, major

Var. VIII - Presto non troppo, 3/4, minor

Finale - Andante, 2/2, major

Theme - Chorale St. Antoni

PICCOLO

Andante

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

pizz.

p St.B. only

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Andante

1.
CORNETS

2.

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

8-2

PICCOLO

A

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

(st. B.)

p

pp

f + CBass. CBCL.

A

SAXOPHONES

SAXOPHONES

TIMPANI

A

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

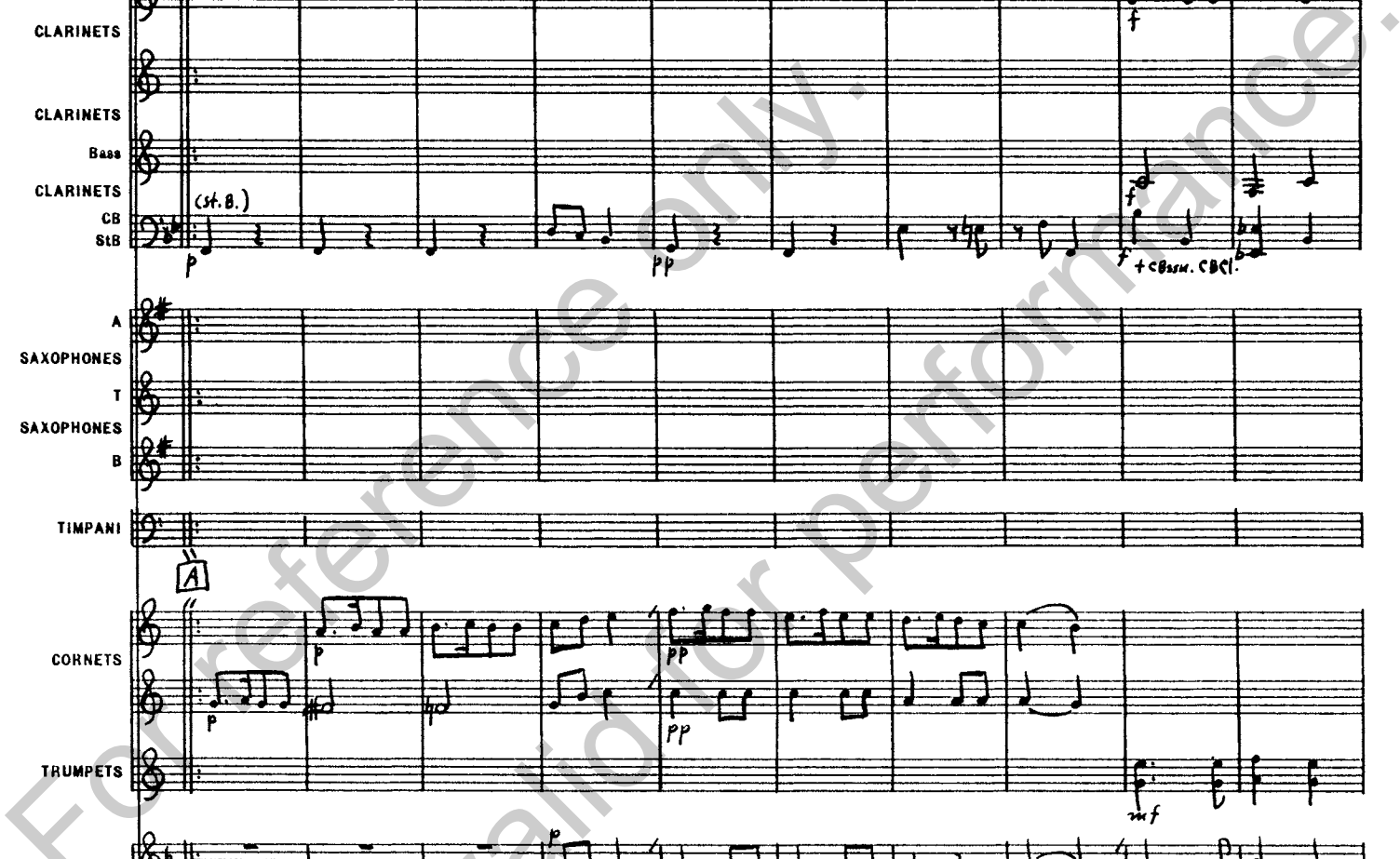
TUBAS

8-3 p

pp

mf

See 2nd Hn. - - - - -



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

one

one

one desk div.

mf

f

f

8-4

Variation I.
Poco piu animato

Musical score for Variation I, Poco piu animato. The score is written for a full orchestra and includes the following parts:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- CLARINETS (Bass)
- CLARINETS (CB)
- CLARINETS (StB)
- SAXOPHONES (A, T, B)
- TIMPANI
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

Key features of the score include:

- Tempo: *Poco piu animato*
- Dynamic markings: *p* (piano), *mf* (mezzo-forte)
- Rehearsal mark 42
- Sectional cues: *Cal 1st*, *Cal 2nd*, *St. B. arco*, *Cue CBal*
- Performance instructions: *8-5*

B

Musical score for various instruments. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (including a 'Cot 2nd' part), Saxophones (Alto, Tenor, Bass), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score is written in a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like 'one each' and 'all'. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign. A 'Cue st. B.' instruction is present in the Tubas part. The page number '8-6' is located at the bottom left.

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
SIB
SAXOPHONES
SAXOPHONES
SAXOPHONES
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS

8-7

Variation II. Più vivace

Musical score for Variation II, Più vivace. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Più vivace'. The score includes dynamic markings such as *f*, *pp*, and *p*. There are also performance instructions like 'Cue Basses', 'one desk div.', and 'one each'. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), CLARINETS (Bass), CLARINETS (CB and StB), SAXOPHONES (A, T, B), TIMPANI, CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, and TUBAS. The score is watermarked with 'For valid PDF sample go to www.musicalscore.com'.

©

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

8-9

one (4th) all

mf ppp

1. 42

f p

pp

f

p cresc.

Col 2nd

Cue Basses

f

St. B. arco cact.

f - St. B.

d2

1. Cue 2nd Ob.

1.

all

one each

1. (one)

d2

f

f

all

Cue St. B.

f

p

Score for various instruments:

- PICCOLO: *pp*
- FLUTES: *pp*
- OBOES
- BASSOONS: *f*, *(42)*, *pp*
- CLARINETS (multiple parts): *ppp*, *f*, *pp*
- BASS CLARINET (Cb): *pp*
- Soprano Saxophone (Sax S): *f*
- Alto Saxophone (Sax A): *f*
- Tenor Saxophone (Sax T): *f*
- Bass Saxophone (Sax B): *f*
- TIMPANI
- CORNETS: *one desk div.*, *pp*, *(no < > in lower part)*, *div.*, *f*
- TRUMPETS
- HORNS
- TROMBONES: *one desk div.*, *f*
- EUPHONIUMS
- TUBAS: *one*, *pp*, *(no < > in lower part)*, *all*, *8-10 pp*, *f*, *pp*, *Cua St. B. - - - - -*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

8-11

pp

f

mf

dim.

p

one each

one

one

one

Var. III. *Con moto*

Solo

OBOES

p dolce e legato
Solo
p dolce e legato
p subito

BASSOONS

Solo
p dolce e legato
p dolce e legato
p subito

CLARINETS

p dolce

CLARINETS

pp
pp subito

CLARINETS

pp
p dolce

Bass

CLARINETS

pp

CB

SIB

pp subito
pp subito
-cl. pp subito

A

SAXOPHONES

Empty staves for Saxophones A, T, and B.

T

SAXOPHONES

Empty staves for Saxophones T and B.

TIMPANI

Empty staff for Timpani.

Con moto

CORNETS

Empty staves for Cornets.

TRUMPETS

Empty staves for Trumpets.

HORNS

1. one
p
one

TROMBONES

Empty staves for Trombones.

EUPHONIUMS

one
pp

TUBAS

one
pp
pp

one

FLUTES *p molto dolce*

OBOES *p molto dolce*

BASSOONS *p molto dolce*

CLARINETS *legato*

CLARINETS *div. p dolce legato*

CLARINETS *legato*

Bass CLARINETS *pp*

CB *pp*

SIB *pp*

A *1. Cue 1st Bsn.*

SAXOPHONES

T *Cue 2nd Bsn.*

SAXOPHONES

B

TIMPANI

D

CORNETS

TRUMPETS

HORNS *p*

TROMBONES

EUPHONIUMS *all pp*

TUBAS *pp*

8-13 *pp*

p subito

p subito

p subito

pp subito

pp subito

-cl. fel. pp subito

E

FLUTES *all p dolce*

OBOES *all p dolce*

BASSOONS *p dolce*

CLARINETS *one desk div. p dolce*

CLARINETS *p dolce*

CLARINETS *p dolce*

Bass CLARINETS *p dolce*

CB S&B *b1 Bsn. Cl. Cue 2nd Bsn. p dolce*

A *1. Cue 1st Bsn. p dolce*

SAXOPHONES *Cue 2nd Bsn. p dolce*

T *p dolce*

B *p dolce*

TIMPANI

E

CORNETS *one desk div. muted p*

TRUMPETS

HORNS *p cresc. . .*

TROMBONES

EUPHONIUMS *p dolce*

TUBAS *all p dolce*

FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
SIB
SAXOPHONES
SAXOPHONES
SAXOPHONES
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS

one
one
(1.)
P
P
PPP
PPP
PPP
PP
PP
1. Cue 1st Bsn.
Cue 2nd Bsn.
Cue 1st Bsn.
one
P
P
P
PP
one
PP
one
pp
pp

Cl. cue 2nd Bsn.

8-15

F

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

all

one

Cl. one 2nd Bass

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

F

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(Solo)

one

all



FLUTES
p molto dolce
p molto dolce
 OBOES
 (s.)
p
 BASSOONS
p molto dolce
 CLARINETS
p molto dolce
all.
div.
 CLARINETS
p molto dolce
 CLARINETS
p molto dolce
 Bass
 CLARINETS
p molto dolce
 CB
 StB
cresc.
p molto dolce
 SAXOPHONES
 A
1. Cue 1st Bsn.
 SAXOPHONES
 T
Cue 2nd Bsn.
 SAXOPHONES
 B
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
cresc.
p
 TROMBONES
cresc.
 EUPHONIUMS
cresc.
p molto dolce
 TUBAS
cresc.
p molto dolce

Var. IV. Andante con moto

FLUTES

OBOES
p dolce e semplice

BASSOONS

CLARINETS
all pp dolce

CLARINETS
Col 1st

CLARINETS
Col 2nd

Bass

CLARINETS

CB
str. CBM.

SIB
pizz.

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Andante con moto

CORNETS

TRUMPETS

HORNS
1. one p dolce e semplice

TROMBONES

EUPHONIUMS

TUBAS
one pp

8-19

This musical score page includes the following parts and markings:

- FLUTES:** *p*, *piu f*
- OBOES:** (Empty staves)
- BASSOONS:** *all*, *piu f*
- CLARINETS:** *p dolce e semplice*, *piu f*
- CLARINETS (C1st):** *piu f*
- CLARINETS (C2nd):** *piu f*
- CLARINETS (Bass):** *piu f*
- CLARINETS (CB):** *pizz.*, *piu f*
- CLARINETS (StB):** *piu f*
- SAXOPHONES (A):** *all*, *piu f*
- SAXOPHONES (T):** (Empty staff)
- SAXOPHONES (B):** *Col Alto*
- TIMPANI:** (Empty staff)
- CORNETS:** *one*, *p*, *piu f*
- TRUMPETS:** (Empty staves)
- HORNS:** (Empty staves)
- TROMBONES:** (Empty staves)
- EUPHONIUMS:** *one*, *piu f*
- TUBAS:** *one*, *all*, *piu f*

8-20

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each starting with a rehearsal mark 'H' in a box. The first system includes parts for Flutes, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), and Timpani. The second system includes parts for Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score is written in 4/4 time and includes various musical notations such as dynamics (p, piuf), articulation (accents), and performance instructions (all, Col 1-2, one each). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the string parts provide a steady accompaniment. The score is marked with a large watermark 'For Notefor.com'.

one
FLUTES
one
OBOES
one each
BASSOONS
CLARINETTS
CLARINETTS
CLARINETTS
Bass
CLARINETTS
CB
Stb
(42)
A
SAXOPHONES
T
SAXOPHONES
B
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
one
8-22

ONE

FLUTES *p* *all* *piu f*

OBOES *p* *piu f*

BASSOONS *one* *p* *all* *piu f*

CLARINETS *p* *one* *others* *all* *piu f*

CLARINETS *p* *piu f*

CLARINETS *Cal 2nd* *div.* *Cal 2nd*

BASS CLARINET *Cal 2nd*

CLARINETS *+Cl.* *-Cl. + Bass.* *-Bass + Cl. piaz.* *piu f*

STOBOE *piu f*

SAXOPHONES *A* *42* *p* *piu f*

SAXOPHONES *T* *p* *piu f*

SAXOPHONES *B* *p* *piu f*

TIMPANI

CORNETS *one* *p* *all* *piu f*

TRUMPETS *piu f*

HORNS *1.* *2.* *3.* *p*

TROMBONES

EUPHONIUMS *Cue 1st Bass. PCI - - -* *piu f*

TUBAS *piu f*

8-23

Var. V. *Vivace*

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *sf*, *p*, *f*, *pp*, and *ppp*, and performance instructions like *one each*, *others*, *all*, and *one dash div.*

PICCOLO
one
sf *p* *sf* *sf* *f* *f* *one*
f *others* *p subito*

FLUTES
one
sf *p* *sf* *sf* *f* *f* *one*
f *others* *p subito*

OBOES
one each
sf *p* *sf* *sf* *f* *f* *others*
f *one each*
p subito

BASSOONS
one each
sf *p* *sf* *sf* *f* *f* *others*
f *one each*
p subito

CLARINETS
all
sf *p* *sf* *sf* *f* *f* *one dash div.*
p subito

CLARINETS
Col Ist
p *f*

CLARINETS
Col Ist
f

CLARINETS
Bass
Col Ist

CLARINETS
StB. Cbcl.
sf *p* *sf* *sf* *f* *f* *one dash div.*
p subito

CLARINETS
StB
sf *p* *sf* *sf* *f* *f* *p subito*

SAXOPHONES
A
sf *p* *sf* *sf* *f* *f*

SAXOPHONES
T
sf *p* *sf* *sf* *f* *f*

SAXOPHONES
B
Col Alto
f

TIMPANI

CORNETS
Vivace
all
sf *p* *sf* *sf* *f* *f* *pp*

TRUMPETS
sf *p* *sf* *sf* *f* *f*

HORNS
all
f

TROMBONES
42
pp *sf* *p* *sf* *sf* *f* *f* *pp*

EUPHONIUMS
pp

TUBAS
8-25
sf *p* *sf* *sf* *f* *f* *Cue St. B.*

L

PICCOLO
 FLUTES
 OBOES
 BASSOONS

CLARINETTS
 CLARINETTS
 CLARINETTS
 Bass
 CLARINETTS
 CB
 StB

A
 SAXOPHONES
 T
 SAXOPHONES
 B

TIMPANI

CORNETS
 TRUMPETS

HORNS

TROMBONES

EUPHONIUMS
 TUBAS

PICCOLO
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 (3.)
 (d2)
 TROMBONES
 EUPHONIUMS
 TUBAS
 8-28

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS *all*
ppp

CLARINETS *ppp*

CLARINETS *ppp* *Col 2nd*

Bass
CLARINETS *pp*

CB
StB *pp*

A
SAXOPHONES

T
SAXOPHONES *pp*

B

TIMPANI

CORNETS *one*
ppp

TRUMPETS

HORNS *2.*
pp

TROMBONES *1. Cue Euph. - - - - -*

EUPHONIUMS *Cue B.Cl. - - - one*
ppp

TUBAS *ppp*

PICCOLO (one) pp dim. M

FLUTES (one) dim.

OBOES (1.) dim.

BASSOONS (1.) dim.

CLARINETS dim. f p

CLARINETS div. PPP dim. vnis. Cal lat

CLARINETS div. dim. Cal lat

CLARINETS Bass pp arco f p

CLARINETS CB SIB PPP f p

SAXOPHONES A (1.) ppp dim.

SAXOPHONES T

SAXOPHONES B

TIMPANI

CORNETS (one) M all f p

TRUMPETS f p

HORNS (2.) dim. f all p

HORNS 3. all f p

TROMBONES 1. Cue Euph. 2. Cue A Sax. d2 f p

EUPHONIUMS Cue Bcl. f p

TUBAS f p

PICCOLO
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 Str
 SAXOPHONES
 SAXOPHONES
 SAXOPHONES
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical score for a symphony orchestra, page 8-31. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass Clarinet, Contrabass, Saxophones (Alto, Tenor, Baritone), Timpani, Horns, Trombones, Euphoniums, and Tubas. The music is in a complex key signature with multiple sharps and flats, and a 4/4 time signature. Dynamics include pp, p, and all. Performance markings include "one", "one desk div.", "all", "div.", "Cue T. Sax.", "Cue 2nd", "Cue 1st", "uniso.", "pizz.", and "-c.". A large watermark "For reference only" is overlaid diagonally across the page.

PICCOLO
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 SIB
 SAXOPHONES
 SAXOPHONES
 SAXOPHONES
 A
 T
 B
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical score for a symphony orchestra, page 8-32. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Contrabass, Saxophones (three staves), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in 3/4 time and features various dynamics and articulations.

Var. VI. Vivace

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all

f

p

Col 1st

Col 3rd

pp

div.

pp

SHB.Cl. pizz.

Bsn. - Bism. P

all (solo)

8-33

PICCOLO
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass Clarinet
 CLARINETS
 CB
 SIB
 SAXOPHONES
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical score for a full orchestra. The page contains 17 staves. The instruments listed on the left are: Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Clarinet in Bb, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes various musical notations such as dynamics (f, p, sf), articulation (accents, slurs), and performance instructions like '(Solo)'. A rehearsal mark 'N' is present at the top right. The page number '8-34' is at the bottom left.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

8-35

PICCOLO
 FLUTES
 OBOES (42)
 BASSOONS (42)
 CLARINETS
 CLARINETS (Col 1st, Col 2nd)
 CLARINETS (Bass)
 CLARINETS (CB, StB)
 SAXOPHONES (A)
 SAXOPHONES (T, B)
 TIMPANI
 CORNETS
 TRUMPETS
 HORNS (42)
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical markings include dynamics such as *ff*, *mf*, and *f*; articulation like accents and staccato; and performance directions including *Col 1st*, *Col 2nd*, *div.*, and *UHS.* The score is written for a large symphony orchestra.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col 1st

Col 2nd

Col 3rd Trom

9-37

Var. VII. Grazioso

PICCOLO *1. one*

FLUTES *p espress. 1. others dolce*

OBOES *2. one p dolce*

BASSOONS *as p dolce espress.*

CLARINETS *Cue Euph. Soli p espress.*

CLARINETS *p aspress. div. unis. div. unis. p espress.*

CLARINETS *p dolce*

CLARINETS *Base p dolce*

CLARINETS *st. B. Cl. p dolce*

CB *p dolce*

STB *p dolce*

SAXOPHONES *2. p dolce 1. p dolce*

SAXOPHONES *T p dolce*

SAXOPHONES *B p dolce*

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES *p dolce*

EUPHONIUMS *Cue 1st Bsn. p dolce*

TUBAS *one p dolce*



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

all
p *espress.*

pp *dolce*

all
p *dolce*

Col 1st

Col 2nd

p

p *espress.*

p *dolce*

p *dolce*

p *dolce*

p

one
p *espress.*

one each
p

4 one
p

one
p

p *dolce*

p *dolce*

PICCOLO *p cresc.*

FLUTES *cresc.* *one.* *p espress.* *s. others* *p dolce*

OBOES *(al.)* *p dolce*

BASSOONS *p dolce*

CLARINETS *cresc.* *Cue Euph.* *p*

CLARINETS *Col 1st* *p espress.*

CLARINETS *Col 1st* *p dolce*

Bass CLARINETS *cresc.* *p dolce*

CB *cresc.* *p dolce*

SIB *cresc.* *p dolce*

A SAXOPHONES *p dolce*

T SAXOPHONES *cresc.*

B SAXOPHONES *p cresc.*

TIMPANI

CORNETS *all* *p* *pp*

TRUMPETS *p* *pp*

HORNS *cresc.* *p* *1.* *p espress.* *p*

TROMBONES *p* *pp*

EUPHONIUMS *cresc.* *p dolce*

TUBAS *one* *p*

8-40 *cresc.*

Var. VIII. Presto non troppo

no vibrato

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), and Saxophones (A, T, B). The string section includes Timpani, Horns, Trombones, Euphoniums, and Tubas. The score contains several dynamic markings such as *pp sempre*, *all no vibrato*, and *no vibrato*. There are also performance instructions like *1. one* and *Col 2nd*. The tempo is marked *Presto non troppo*.

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Timpani, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *pp*, *p*, and *one*, and performance instructions like *pp sempre* and *Cue SBCI.*

Musical score for a symphony orchestra, page 8-45. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Timpani, Cornets, Trumpets, Horns, Trombones, Euphonium, and Tubas. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *pp*, and *pp*. Performance markings include "one", "2.", "3.", "all", and "except one".

PICCOLO *pp*

FLUTES *1. others div.* *2. pp legato molto* *dim.* *one pp*

OBOES *1. (one)* *(s.)* *pp* *legato molto* *dim.* *pp*

BASSOONS *(one)* *dim.* *one pp*

CLARINETS *others div.* *pp* *dim.* *one other pp*

CLARINETS *pp* *dim.*

CLARINETS *pp* *dim.*

Bass *pp* *dim.*

CLARINETS *(Cl.)* *(Cl.)* *pp* *dim.*

CB *(Cb.)* *pp* *dim.* *pizz.*

StB *st. B.* *pp* *dim.*

A *1.*

SAXOPHONES

T *pp* *dim.*

SAXOPHONES

B

TIMPANI *pp*

CORNETS

TRUMPETS *one each* *pp*

HORNS *1.* *pp* *pp molto legato* *dim.* *pp*

TROMBONES

EUPHONIUMS *others* *one* *pp molto legato* *dim.*

TUBAS *one* *pp molto legato* *dim.*

Finale. Andante

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Base

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Andante

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

5-47

p molto legato

p molto legato

all

p molto legato

Cl. Bsn.

p molto legato

(Soli)

p molto legato

1. all

p molto legato

(i) (div. and alternate - ed lib. conductor)

(ii) (div. and alternate - ed lib. conductor)

R

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *p*, *cresc.*, and *molto legato*, along with performance instructions like *st. B. arco*.

The score is organized into several systems. The first system includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), and Timpani. The second system includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'For Validity' is visible across the page.

R

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

3-49

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
BASS
CLARINETS
CB
STB
A
SAXOPHONES
T
SAXOPHONES
B
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS

Flutes *p dolce*

Oboes

Bassoons

Cl. 1 *one each div.*

div.

unis. f

p dolce

2. *Cue Bsns.*

f

one each div.

one each

Cue Bsns.

5-52

W

X

FLUTES
p dolce
molto dolce

OBOES
p dolce
molto dolce

BASSOONS
one desk
p molto dolce

CLARINETS
 1.
p molto dolce

CLARINETS
 1, 2.
 others
p

CLARINETS
 2. div.
pp
one desk

CLARINETS
 3.
pp

CLARINETS
 2. one!
pp
 div.

BASS
pp

CLARINETS
pp

CB
 StB

SAXOPHONES
 A
pp

SAXOPHONES
 T
pp

SAXOPHONES
 B

TIMPANI

W

X

CORNETS

TRUMPETS

HORNS
p

TROMBONES

EUPHONIUMS
p

TUBAS

FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
CLARINETS
BASS
CLARINETS
CB
SIB
SAXOPHONES
SAXOPHONES
SAXOPHONES
TIMPANI
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS

4/4
Solo
dolce
Y
one dash div.
others
pp
2. one dash div.
2. all
unis.
(1.)
Y
1. (one)
p semplice
8-54

Musical score for woodwinds and brass instruments, including Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas.

Key markings and annotations include: *one*, *one each*, *dolce*, *pp dolce*, *one 1. dark div.*, *1. others*, *pp3*, *pp*, *all*, *one*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Additional markings: *one 1. dark div.*, *1. others*, *pp dolce*, *pp3*, *pp*, *all*, *one*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

2

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

2

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO C

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP.

TRI.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

8-59

all

ff

f

mf

pp

div.

un. s.

Cal. Alto

43

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMP.

TRI.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

div. unis. Col. Proc.

42

PICCOLO (in 4) *molto rit.*
 FLUTES *pp*
 OBOES *pp*
 BASSOONS *pp*
 CLARINETS *pp*
 CLARINETS *pp*
 CLARINETS *pp*
 Bass CLARINETS
 CB
 SB
 SAXOPHONES A
 SAXOPHONES T
 SAXOPHONES B
 TIMP.
 TRI.
 CORNETS *molto rit. (in 4)*
 TRUMPETS *pp*
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

Musical markings include: *molto rit.*, *d tempo*, *all*, *ff*, *pp*, *div.*, *unis.*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.