

# EGMONT

OVERTURE

**BEETHOVEN**

Transcribed for Concert Band By  
**MARK HINDSLEY**

For reference only.  
Not valid for performance.

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## EGMONT OVERTURE

LUDWIG VAN BEETHOVEN

Transcribed for Concert Band  
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### INSTRUMENTATION

- |                             |                          |
|-----------------------------|--------------------------|
| 1. 1st Flutes and Piccolo   | 17. 1st Cornets          |
| 2. 2nd Flutes               | 18. 2nd Cornets          |
| 3. 1st Oboe                 | 19. 1st Trumpets         |
| 4. 2nd Oboe                 | 20. 2nd Trumpets         |
| 5. 1st Bassoons             | 21. 1st Horns (F)        |
| 6. 2nd Bassoons             | 22. 2nd Horns            |
| 7. 1st Clarinets            | 23. 3rd Horns            |
| 8. 2nd Clarinets            | 24. 4th Horns            |
| 9. 3rd Clarinets            | 25. 1st Trombones        |
| 10. Bass Clarinets          | 26. 2nd Trombones        |
| 11. Eb Contrabass Clarinets | 27. 3rd Trombones (bass) |
| 12. String Bases            | 28. Euphoniums           |
| 13. 1st Alto Saxophone      | 29. Tubas                |
| 14. 2nd Alto Saxophone      | 30. Timpani              |
| 15. Tenor Saxophone         |                          |
| 16. Baritone Saxophone      |                          |

Beethoven is considered the most condensed dramatic talent known to music. No one has ever rivaled him for compressing into a small area the greatest amount of intense, moving, jubilant, effective, and living drama. The core of his brilliancy in this field is the overture. As incidental music to the drama by Goethe, Egmont tells the story of a heroic count who led the revolt in Belgium against the Spanish tyranny. His noble struggle and the tragic failure of his life are brilliantly summarized in the overture.

Sostenuto ma non troppo (♩ = 84)

PICCOLO  
FLUTES  
OBOES  
BASSOONS

CLARINETS  
CLARINETS  
CLARINETS  
Bass  
CLARINETS  
CB  
StB  
SAXOPHONES  
SAXOPHONES  
SAXOPHONES  
TIMPANI  
F-C

Sostenuto ma non troppo (♩ = 84)

CORNETS  
TRUMPETS  
HORNS  
TROMBONES  
EUPHONIUMS  
TUBAS

**PICCOLO**  
**FLUTES**  
**OBOES** (Solo p)  
**BASSOONS** (1. Cue 1st Brn., 2. Cue 1st Brn., 1. Cue 2nd Cl (E), 2. Cue 2nd Cl (E))  
**CLARINETS** (Cue 2nd Ob., Cue 1st Cl (E), Cue 1st Cl (E), Cue 1st Cl (E), Cue 1st Cl (E), Cue 1st Cl (E))  
**CLARINETS** (Bass)  
**CLARINETS** (CB)  
**SAXOPHONES** (A, T, B) (Cue 1-2 Brn., 1. Cue 1st Brn.)  
**TIMPANI**  
**CORNETS**  
**TRUMPETS**  
**HORNS**  
**TROMBONES** (Cue 1st Cl (E))  
**EUPHONIUMS** (Cue 1st Cl (E), 2nd)  
**TUBAS** (Cue 1st Cl (E))

Musical notation includes notes, rests, and dynamics such as *ff*, *mf*, *marc.*, *f*, and *p*. Performance instructions include *Solo p*, *Soli*, and *all*. A large watermark "For reference only Not valid for performance" is overlaid on the score.

PICCOLO

2

FLUTES

Cue 1st Cl. (E) . . . . . Solo *mp* *mf* *f* *ff* *pp*

OBOES

2. Cue 1st Cl. (E) . . . . . Solo *mp* *mf* *f* *ff* *pp*

BASSOONS

1. Cue 1st Cl. (E) . . . . . Solo *mp* *mf* *f* *ff* *pp*  
 2. Cue 1st Cl. (E) . . . . . P Solo

CLARINETS

Solo *mp* *mf* *f* *ff* *pp* Cue 1st A. Sax. . . . .  
 Cue 1st Cl. (E) . . . . . Cue 2nd Ob.

CLARINETS

Cue 1st Cl. (E) . . . . . Cue 1st Bsn.

CLARINETS

Cue 1st Fl. (E) . . . . .

Base

CLARINETS

Cue 1st Fl. (E) . . . . .

CB

StB

1. Cue 1st Cl. (E) . . . . . Solo *mp* *mf* *f* *ff* *pp*  
 Cue 1st Cl. (E) . . . . . Cue 2nd Bsn.

A

SAXOPHONES

Cue 1st Cl. (E) . . . . . Cue 2nd Bsn.

T

SAXOPHONES

2. Cue 1st Fl. (E) . . . . .

B

TIMPANI

2. Cue 1st Fl. (E) . . . . .

2

CORNETS

2. Cue 1st Fl. (E) . . . . .  
 Cue 1st Fl. (E) . . . . .  
 Cue 1st Fl. (E) . . . . .  
 Cue 1st Fl. (E) . . . . .

TRUMPETS

9-3

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

1

FLUTES

pp Cua 1st Cl. (E) (Solo) pp one pp marc.

OBOES

pp one each marc.

BASSOONS

pp Soli pp marc.

CLARINETS

pp

CLARINETS

pp

CLARINETS

pp

BASS

pp marc.

CLARINETS

pp marc.

CB

pp marc.

STR

pp (s.i.)

A

SAXOPHONES

pp

T

SAXOPHONES

pp

B

TIMPANI

Cua 1st Cl. (E) pp

2

CORNETS

Cua 2nd Fl.

TRUMPETS

1. Cua 1st Cl. (E) 1. one pp marc.

HORNS

one each pp marc. Cua 1st Bass. 4. Cua 2nd Bass.

TROMBONES

pp

EUPHONIUMS

pp marc.

TUBAS

pp marc.

PICCOLO

Empty musical staff for Piccolo.

3

FLUTES

Musical staff for Flutes with notes and dynamics like *espress.*

OBOES

Musical staff for Oboes with notes and dynamics like *pp* and *espress.*

BASSOONS

Musical staff for Bassoons with notes and dynamics like *pp*.

CLARINETS

Musical staff for Clarinets with notes and dynamics like *ppp* and *Solo*.

CLARINETS

Musical staff for Clarinets with notes and dynamics like *ppp*.

CLARINETS

Musical staff for Clarinets with notes and dynamics like *ppp*.

Baso

CLARINETS

Musical staff for Bass Clarinets with notes and dynamics like *ppp*.

CB

StB

Musical staff for Contrabass and Bassoon with notes and dynamics like *ppp*.

A

SAXOPHONES

Empty musical staff for Saxophones (Alto).

T

SAXOPHONES

Empty musical staff for Saxophones (Tenor).

B

TIMPANI

Empty musical staff for Timpani.

Cue 2nd Fl. . . . .

CORNETS

Empty musical staff for Cornets.

TRUMPETS

Musical staff for Trumpets with notes and dynamics like *pp*.

HORNS

Musical staff for Horns with notes and dynamics like *Solo* and *pp*.

TROMBONES

Musical staff for Trombones with notes and dynamics like *pp*.

EUPHONIUMS

Musical staff for Euphoniums with notes and dynamics like *pp*.

TUBAS

Musical staff for Tubas with notes and dynamics like *pp*.

Allegro (♩ = 56) (♩ = 168)

14

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *pp*, *cresc.*, *div.*, *ppercresc.*, *f*, and *p*, and performance instructions like *Soli*. The tempo is marked *Allegro* with a metronome marking of 56 beats per minute.



PICCOLO

FLUTES

OBOES

BASSOONS (4x)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 -7

5

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9-8

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

div.

*U<sup>2</sup>*

*p cresc.*

(42)

*hd.*

*sim.*

*p cresc.*

*mf cresc.*

6

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass  
CLARINETS

CB  
SIB

A  
SAXOPHONES

T  
SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 - 10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *p dolce*, *graduat. div.*, and *f*.

**PICCOLO**

**FLUTES**

**OBOES**

**BASSOONS**

**CLARINETS**

**CLARINETS**

**CLARINETS**

**CLARINETS**  
Bass

**CLARINETS**  
CB  
StB

**SAXOPHONES**  
A

**SAXOPHONES**  
T

**SAXOPHONES**  
B

**CORNETS**

**TRUMPETS**

**HORNS**

**TROMBONES**

**EUPHONIUMS**

**TUBAS**

**TIMPANI**

*one p dolce*  
*graduat. div.*  
*p dolce*

*1. 1st Bsn.*  
*p dolce*  
*2nd Bsn.*  
*p dolce*

*1. ma*  
*p dolce*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

PICCOLO  
 FLUTES  
 OBOES  
 BASSOONS  
 CLARINETS  
 CLARINETS  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 Sib

Handwritten musical notation for woodwinds. Includes dynamics like *p dolce*, *p*, and *p cresc.*. A *Solo* marking is present for the Piccolo. A circled '9' is at the end of the section.

A  
 SAXOPHONES  
 T  
 SAXOPHONES  
 B

Handwritten musical notation for saxophones. Includes dynamics like *f* and *p*. A circled '9' is at the end of the section.

CORNETS  
 TRUMPETS

Handwritten musical notation for trumpets and cornets. Includes dynamics like *f*.

HORNS

Handwritten musical notation for horns. Includes a circled '9' at the end of the section.

TROMBONES

Handwritten musical notation for trombones. Includes dynamics like *f*.

EUPHONIUMS  
 TUBAS

Handwritten musical notation for euphoniums and tubas. Includes dynamics like *f*. A circled '9' is at the end of the section.

TIMPANI

Handwritten musical notation for timpani.

PICCOLO  
 FLUTES  
 OBOES  
 BASSOONS  
 CLARINETS  
 CLARINETS  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 StB  
 A  
 SAXOPHONES  
 T  
 SAXOPHONES  
 B  
 CORNETS  
 TRUMPETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBAS  
 TIMPANI

Musical score page showing various instruments and their parts. Dynamics include *mf*, *f*, *ff*, *all*, and *ff*. Performance instructions include *all*, *ff*, and *ff*. The score is marked with a large watermark: "For reference only Not valid for printing".



10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

10

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *p dolce*, *unis.*, and *solo*.

The score is arranged in a standard orchestral format with staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Horns, Trombones, Euphoniums, Tubas, Timpani) are clearly delineated. The woodwinds and strings play a melodic line, while the saxophones and brass instruments provide harmonic support and rhythmic patterns. The score includes various dynamic markings and articulations, such as *p dolce* (piano dolce), *unis.* (unison), and *solo*.

Musical score for a full orchestra, page 9 of 17. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Horns, Trombones, Euphoniums, Tubas, and Timpani. The music is in 4/4 time with a key signature of three flats. Performance markings include 'all f', 'Solo', 'p dolce', and 'p'. A large watermark 'For reference only for performers' is visible across the page.

12

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *one dash div.* and *solo (b)*.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Musical score for woodwinds and saxophones. Includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone). Performance markings include *all*, *fz*, *f*, *p*, *Solo*, *2nd Fl.*, *one desk div.*, and *Soli*.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Musical score for brass and percussion. Includes parts for Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. Performance markings include *all*, *fz*, *f*, *p*, *Soli*, and *one*.



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

one *pp* *cresc.* *f* *p* *one* *f* *p*

*s. one* *pp* *cresc.* *f* *p* *one* *f* *p* *all*

*pp* *cresc.* *f* *p*

*pp* *cresc.* *f* *p*

*pp* *cresc.* *f* *p* *umis.*

*1st Bass.* *pp* *cresc.* *f* *p* *f* *pp*

*pp* *cresc.* *f* *p*

*cresc.* *f* *p* *one* *f* *p* *all* *pp*

*pp* *cresc.* *f* *p* *one* *f* *p* *all* *pp* *muted*

*pp* *cresc.* *f* *p* *one* *f* *p* *all* *pp*

*cresc.* *f* *p* *one* *f* *p* *all* *pp*

*cresc.* *f* *p* *one* *f* *p* *all* *pp*

*f* *p* *one* *f* *p* *all* *pp*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 - 22



176

Musical score for a symphony orchestra, measures 176-181. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. Dynamics include p, cresc., and p cresc.

PICCOLO

FLUTES *div.* *(b)* *p cresc.*

OBOES

BASSOONS *(a2)*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES *p cresc.*

B

CORNETS

TRUMPETS *f* *open*

HORNS

TROMBONES *all f*

EUPHONIUMS *mf cresc.*

TUBAS

TIMPANI

9 - 24

17

PICCOLO

FLUTES

OBOES

BASSOONS (42)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

This section of the score covers measures 17 through 25. It includes parts for Piccolo, Flutes, Oboes, Bassoons (with a '42' marking), three Clarinet staves, Bass Clarinet, Contrabass Clarinet, and Bassoon. The woodwinds play a melodic line with various articulations and dynamics, while the bass instruments provide a rhythmic accompaniment.

A

SAXOPHONES

T

SAXOPHONES

B

This section covers measures 17 through 25 for the saxophone section. It includes parts for Alto Saxophone (A), Tenor Saxophone (T), and Baritone Saxophone (B). The saxophones play a melodic line with various articulations and dynamics, while the Baritone Saxophone provides a rhythmic accompaniment.

17

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 - 25

This section covers measures 17 through 25 for the brass and percussion instruments. It includes parts for Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The brass instruments play a melodic line with various articulations and dynamics, while the Timpani provides a rhythmic accompaniment.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

musical notation with dynamics (f, ff, *unif.*, *div.*) and performance markings (accents, slurs, *1. one*, *all*, *3. one*, *(a2)*)

PICCOLO

FLUTES

OBOES

BASSOONS (22)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9 - 27

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes handwritten annotations such as *Solo*, *p dolce*, *one desk div.*, and *Brens.*

**PICCOLO**

**FLUTES**

**OBOES**

**BASSOONS** (42)

**CLARINETS**

**CLARINETS**

**CLARINETS**

**Bass**

**CLARINETS**

**CB**

**StB**

**A**

**SAXOPHONES**

**T**

**SAXOPHONES**

**B**

**CORNETS**

**TRUMPETS**

**HORNS**

**TROMBONES**

**EUPHONIUMS**

**TUBAS**

**TIMPANI**

*Solo*

*p dolce*

*one desk div.*

*Brens.*

*f*

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *p*, *p cresc.*, *f*, and *fz*.

**PICCOLO**  
**FLUTES**  
**OBOES**  
**BASSOONS**  
**CLARINETS**  
**CLARINETS**  
**CLARINETS**  
 Bass  
**CLARINETS**  
 CB  
 StB  
**SAXOPHONES**  
**SAXOPHONES**  
**SAXOPHONES**  
**CORNETS**  
**TRUMPETS**  
**HORNS**  
**TROMBONES**  
**EUPHONIUMS**  
**TUBAS**  
**TIMPANI**

This musical score is for a symphony orchestra, spanning measures 9 to 30. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet, Contrabassoon, Saxophones (Alto, Tenor, Bass), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *p*, *f*, *mf*, *ff*, and *all.*, along with performance instructions like *one dash*, *div.*, *all.*, *div.*, and *unis.*. The woodwind section has a prominent melodic line, while the brass and percussion provide harmonic support and rhythmic drive.



21

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB

CLARINETS StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9-32

23

PICCOLO  
 FLUTES  
 OBOES  
 BASSOONS

CLARINETS  
 CLARINETS  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 StB

A  
 SAXOPHONES  
 T  
 SAXOPHONES  
 B

23

CORNETS  
 TRUMPETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBAS  
 TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9-34

*Allegro con brio*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

*Allegro con brio*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9-35

Score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani.

Key markings and dynamics include: *p cresc.*, *mf cresc.*, *all*, *ff*, *f*, *ff*, *p cresc.*, *unis.*, *f*, *f*, *f*.

Rehearsal marks are present at measures 24 and 29.

The score is written for a large orchestra. The instruments are arranged from top to bottom: Piccolo, Flutes (two staves), Oboes (two staves), Bassoons (two staves), Clarinets (Bass, Clarinet in Bb, Clarinet in A), Saxophones (Alto, Tenor, Bass), Horns (two staves), Trombones (two staves), Euphoniums, Tubas, and Timpani. The music features complex rhythmic patterns and dynamic contrasts. A rehearsal mark '24' is located in the upper right quadrant, and another '29' is at the top. A large watermark 'For valid' is visible across the score.

PICCOLO

FLUTES

OBOES

BASSOONS (42)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A (42)

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES (42)

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS (42)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A (42)

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES (42)

EUPHONIUMS

TUBAS

TIMPANI

25

2nd Cl.

1.

2.



Musical score for a symphony orchestra, page 9-39. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The music is in 4/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *mf*. A large watermark "For Not Valid Only" is overlaid on the page.

Score for Woodwinds, Brass, and Percussion. The score includes staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Stb), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani.

Key markings and dynamics include *cresc.*, *f cresc.*, *ff*, *ff*, *f*, and *ff*.

Rehearsal mark **9 - 40** is indicated at the bottom left.

A large watermark "FreeSheetMusic.com" is visible diagonally across the page.

26

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

26

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

9-41

PICCOLO  
 FLUTES  
 OBOES  
 BASSOONS  
 CLARINETS  
 CLARINETS  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 StB  
 A  
 SAXOPHONES  
 T  
 SAXOPHONES  
 B  
 CORNETS  
 TRUMPETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBAS  
 TIMPANI

27

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

27

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9-43

This musical score is for a symphony orchestra, spanning measures 27 to 31. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (two staves), Oboes (two staves), Bassoons (two staves), Clarinets (Bass, CB, and StB), and Saxophones (A, T, and B).
- Brass:** Cornets (two staves), Trumpets (two staves), Horns (two staves), Trombones (two staves), Euphoniums (two staves), and Tubas (two staves).
- Percussion:** Timpani (9-44).

Key features of the score include:

- Measure 27:** The Piccolo and Flutes play a rhythmic pattern of eighth notes. The Oboes and Bassoons play sustained notes. The Clarinets (Bass, CB, StB) play a melodic line. The Horns, Trombones, Euphoniums, and Tubas play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.
- Measure 28:** The Piccolo and Flutes continue their rhythmic pattern. The Oboes and Bassoons play sustained notes. The Clarinets (Bass, CB, StB) play a melodic line. The Horns, Trombones, Euphoniums, and Tubas play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.
- Measure 29:** The Piccolo and Flutes continue their rhythmic pattern. The Oboes and Bassoons play sustained notes. The Clarinets (Bass, CB, StB) play a melodic line. The Horns, Trombones, Euphoniums, and Tubas play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.
- Measure 30:** The Piccolo and Flutes continue their rhythmic pattern. The Oboes and Bassoons play sustained notes. The Clarinets (Bass, CB, StB) play a melodic line. The Horns, Trombones, Euphoniums, and Tubas play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.
- Measure 31:** The Piccolo and Flutes continue their rhythmic pattern. The Oboes and Bassoons play sustained notes. The Clarinets (Bass, CB, StB) play a melodic line. The Horns, Trombones, Euphoniums, and Tubas play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes.

The score is marked with a large watermark: "For Reference Only - Not for Performance".

9-45. Original 12 1/2 x 19 score, 1958. This 10 x 14 score mostly on board Queen Elizabeth, New York to Southampton, March 19-21, 1959. New "dotted-line" first section 1970. Remainder partially re-inked 1972. Mark H. Hindaloy