

JESU, JOY OF MAN'S DESIRING

BACH

**Transcribed for Concert Band By
MARK HINDSLEY**

For reference only.
Not valid for performance.

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JESU, JOY OF MAN'S DESIRING

JOHANN SEBASTIAN BACH

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INSTRUMENTATION

- | | |
|-----------------------------|--------------------------|
| 1. 1st Flutes | 14. Tenor Saxophone |
| 2. 2ns Flutes | 15. Baritone Saxophone |
| 3. 1st Oboe | 16. 1st Cornets |
| 4. 2nd Oboe | 17. 2nd Cornets |
| 5. 1st Bassoons | 18. 3rd Cornets |
| 6. 2nd Bassoons | 19. 1st Horns (F) |
| 7. 1st Clarinets | 20. 2nd Horns |
| 8. 2nd Clarinets | 21. 3rd Horns |
| 9. 3rd Clarinets | 22. 4th Horns |
| 10. Bass Clarinets | 23. 1st Trombones |
| 11. Eb Contrabass Clarinets | 24. 2nd Trombones |
| 12. String Bases | 25. 3rd Trombones (bass) |
| 13. 1st Alto Saxophone | 26. Euphoniums |
| 13.5. 2nd Alto Saxophone | 27. Tubas |
| | 28. Timpani, Chimes |

Bach's deeply religious character permeates all his compositions, both sacred and secular. His harmonizations and settings of chorales are among our most priceless musical heritages.

Happy I who have my Saviour;
From Him never will I part;
He restores my drooping spirit,
Be I sad and sick at heart.
Cares may vex and troubles grieve me,
Yet will Jesus never leave me;
Him I never will forsake,
Even tho' my heart should break.

Jesus, source of every blessing,
He is my heart's supreme delight;
Jesus lightens all my troubles
Thru His love's redeeming might.
He my eyes' most precious pleasure,
He my spirit's choicest treasure.
Fast and firm within my heart,
He and I will never part.

Moderate tempo (♩ = ♩ = 60)

FLUTES

OBOES

BASSOONS

1A 2A 3B (A - upper staff in divisi; B - lower staff)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

mp - even tempo and volume - take breaths only at rests

mp - even tempo and volume - take breaths only at rests

mp - even tempo and volume - take breaths only at rests

mp - even tempo and volume

mp (No slurs in SB) even tempo and volume

A

SAXOPHONES

T

SAXOPHONES

B

Moderate tempo (♩ = ♩ = 60)

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Alternate or optional part - regular part in large notes

Alternate or optional part - regular part in large notes

TIMPANI

Chimes

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a single system with multiple staves. The instruments are listed on the left side of the page: FLUTES, OBOES, BASSOONS, CLARINETS (three staves), Bass, CLARINETS (CB), SIB, SAXOPHONES (A, T, B), CORNETS (three staves), HORNS (two staves), TROMBONES (two staves), EUPHONIUMS, TUBAS, and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *molto legato, espressivo* and *pp* (pianissimo). There are also cues for other instruments, such as *Cue 2nd Bsn, A. Sax.*, *1. Cue 1st Ob.*, *2. Cue 2nd Ob.*, and *Cue Bsns.*. The score is marked with a Roman numeral III at the top right. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

11-4 P

FLUTES

OBOES

BASSOONS

CLARINETS
1A 2B 3A

CLARINETS
1B 2B

CLARINETS
2A

Bass
CLARINETS

CB
StB

A
SAXOPHONES

T
SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

11-5

2

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

2 *molto legato, espressivo*

CORNETS

All cornets divisi *pp*

HORNS

pp

pp

TROMBONES

pp

pp

EUPHONIUMS

TUBAS

TIMPANI

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboes, Bassoons, and Clarinets (Bass, Alto, and Bass). The brass section includes Saxophones (Alto, Tenor, Bass), Cornets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

FLUTES

OBOES

BASSOONS

CLARINETS (1B 2A 3B)

CLARINETS (1A 2B)

CLARINETS (3A)

CLARINETS (Bass)

CLARINETS (CB)

CLARINETS (SB)

SAXOPHONES (A)

SAXOPHONES (T)

SAXOPHONES (B)

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

11-7

p

FLUTES

OBOES

BASSOONS

CLARINETS 1A 2A 3A

CLARINETS 1B 3A

CLARINETS 2B

Bass

CLARINETS CB StB

A

SAXOPHONES T

SAXOPHONES B

CORNETS 4

HORNS (3)

TROMBONES

EUPHONIUMS

TUBAS Play - ad lib. conductor

TIMPANI

This musical score is for a symphony orchestra, spanning measures 11 to 16. The instrumentation includes:

- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves, including Bass, CB, and StB)
- SAXOPHONES (A, T, B)
- CORNETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS
- TIMPANI

Key musical features and markings include:

- Rehearsal marks: 1A 2A 3B, 3A, 1B, 43.
- Dynamic markings: *f* (forte) and *cresc.* (crescendo).
- Articulation: *acc.* (accents) are present in the woodwind parts.
- Phrasing: Long melodic lines with slurs are prominent in the woodwinds and brass.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

1A 2B 3A

2A 3B

1B

43

11-11

F

FLUTES

OBOES
mf
one each

BASSOONS
mf

CLARINETS
mp -1A (cue 1B) -2A
-2B (cue 1B) -3A (cue 1B)

CLARINETS
mp 3B

CLARINETS
mp 3B

Bass

CLARINETS
mp

CB

StB
mp cl. 3

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS
mf 1. one desk
mf 2. one desk

HORNS

TROMBONES
mf one desk each
Cue Euph.

EUPHONIUMS
mf one desk

TUBAS

TIMPANI
11-12
p

one desk rit. *tr* *one still* *one sustain* *a tempo*

FLUTES *p* one desk

OBOES *p*

BASSOONS *p*

CLARINETS *p* 1B *pp* 1A 2B 3A

CLARINETS *p* *pp* 3B

CLARINETS *p* 2 2 2 *pp* 1B

Bass

CLARINETS *p* 42 *cl.* *pp*

CB

SIB *p*

A *1. Cue 1st Brsn.*

SAXOPHONES

T

SAXOPHONES

B

CORNETS *one* rit. *a tempo* *1. Cue 1st Ha.*

HORNS *1. one* *p*

TROMBONES *1. one* *p* *Cue Euph.*

EUPHONIUMS *one* *p*

TUBAS *pp*

Timpani *pp*

Chimes *p*

11-13

6

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Chimes

1A 3B 3A

-1A

3B

1B 2A

3B

rit.

molto rit.

p

pp

mf

p

pp

17-15.