

TILL EULENSPIEGEL

TILL EULENSPIEGEL'S MERRY PRANKS

R. STRAUSS

Transcribed for Concert Band By
MARK HINDSLEY

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Not valid for performance.

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INSTRUMENTATION

- | | |
|--|---|
| 1. Piccolos (two, doubling flutes) | 20. Tenor Saxophone |
| 2. 1st Flutes A (solo and first desk parts) | 21. Baritone Saxophone |
| 3. 1st Flutes B (section parts only) | 22. 1st Cornets |
| 4. 2nd Flutes | 23. 2nd Cornets |
| 5. 1st Oboe | 24. 3rd Cornets |
| 6. 2nd Oboe | 25. 1st Trumpets |
| 7. English Horn | 26. 2nd Trumpets |
| 8. 1st Bassoons | 27. 1st Horns (F) |
| 9. 2nd Bassoons | 28. 2nd Horns |
| 10. Contrabassoon | 29. 3rd Horns |
| 11. 1st Clarinets A (solo, first desk,
solo Eb parts) | 30. 4th Horns |
| 12. 1st Clarinets B (section parts) | 31. 1st Trombones |
| 13. 2nd Clarinets | 32. 2nd Trombones |
| 14. 3rd Clarinets | 33. 3rd Trombones (bass) |
| 15. Bass Clarinets | 34. Euphoniums |
| 16. Eb Contrabass Clarinets | 35. Tubas |
| 17. String Bases | 36. Timpani |
| 18. 1st Alto Saxophone | 37. Percussion |
| 19. 2nd Alto Saxophone | Snare Drum, Triangle,
Large Rattle, Cymbals, Bass Drum |

This symphonic rondo has been described as the most genial humoresque ever written in sound. Although the composer has declined to furnish a descriptive narrative, leaving it "to my hearers to crack the nut which the rogue had prepared for them", Wilhelm Klatte has written a lengthy analysis of the work, which may be summarized as follow:

The whimsical Till rides his horse through a crowd of market women sitting chattering in their stalls; puts on the vestments of a priest and assumes an unctious mien, but feeling uncomfortable in the disguise, tears it off. He becomes a Don Juan and waylays pretty women; one bewitches him, but Till's advances are treated with derision. The rogue's anger is scarcely over when a troop of worthy Philistines appears, and these good people receive his gibes. Gaily he goes on his way playing waggish pranks, but Nemesis is upon him. Till is dragged by the jailer before the criminal tribunal. To each of the court's interrogations Till replies calmly, and lies. He is condemned to death and fear siezes him. The rogue is then strung up and his soul takes flight. The epilog, picking up the theme of the introduction, continues the people's murmuring and moralizing over the Till legend.

2 Becoming faster

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C Bass.

A

SAXOPHONES

T

SAXOPHONES

B

2 Becoming faster

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: PICCOLOS, FLUTES, OBOES E.H., BASSOONS, CLARINETS (three staves), CLARINETS Bass, CLARINETS CB, Saxophones (A, T, B), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*). There are also performance instructions like "1. soli" and "2." indicating specific playing techniques or sections. A large, semi-transparent watermark "For reference only" is overlaid diagonally across the page. The page number "15-4" is visible at the bottom left corner.

PICCOLO *div.*

FLUTES *sfz* *f* *(16ths)* *sfz*

OBOES E.H. *sfz (no dim.)* *2. E.H. sfz (no dim.)* *a2*

BASSOONS

CLARINETS *Cue 1st Ob.* *f* *sfz (no dim.)* *Cue 2nd Fl.*

CLARINETS

CLARINETS *ppp sfz*

Bass

CLARINETS *mf*

CB

SIB

CBASS.

A *1.2.* *sfz (no dim.)*

SAXOPHONES

T

SAXOPHONES *mf*

B

CORNETS *one desk div.* *pp* *sfz*

TRUMPETS

HORNS *1. (one)* *sfz (no dim.)*

TROMBONES

EUPHONIUMS *mf*

TUBAS *mf*

TIMPANI

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
C Bass
SAXOPHONES
SAXOPHONES
SAXOPHONES
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

15-6

PICCOLO
 FLUTES
 OBOES
 E.H.
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 C Bass
 SAXOPHONES
 A
 T
 B
 CORNETS
 TRUMPETS
 HORNS
 (1)
 (3)
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

all
mf
f
div.
f
1. E.H.
2. E.H.
f
mf
f
mf
mf
Cue Brass.
1,2.
p
f
p
f
2. all
4. all ff
ff

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes (E.N.), Bassoons, Clarinets (three parts), Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani (15-13). The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *ff*. It also features performance instructions like "Solo", "one each", "one each Solo div.", "Cue 3rd Trom.", "Cue 2nd Trom.", and "Cue Str. B.". A large watermark "Full Score Valid for Performance" is visible across the page.

WOODWINDS

- PICCOLO: *f*, Solo
- FLUTES: *f*, Solo
- OBOES E.N.
- BASSOONS: *p*, *mf*, one each
- CLARINETS: *p*, *f*, *p*, Solo
- CLARINETS
- CLARINETS
- Bass
- CLARINETS
- CB
- SIB

SAXOPHONES

- A
- T
- B

BRASS

- CORNETS: *p*, *ff*
- TRUMPETS: *p*, *ff*
- HORNS: *p*
- TROMBONES: *p*, *ff*
- EUPHONIUMS: *p*, Cue 3rd Trom., Cue 2nd Trom.
- TUBAS: *p*, Cue Str. B.

PERCUSSION

- TIMPANI 15-13

Picc. *one desk* *ff* *sf* *others*

FLUTES *ff* *sf*

OBOES B.W. *ob. (4/1)* *ff* *sf* *Allegro*

BASSOONS *EH* *ff* *sf* *Bass. a2 all*

CLARINETS *one desk* *mf* *ff* *all-div.* *One change to Eb Clarinet*

CLARINETS *fall* *mf* *sf*

CLARINETS *mf Solo* *mf* *all*

Bass *mf* *sf*

CLARINETS CB *mf* *sf*

STB *mf* *sf*

C Bass. *mf* *sf*

SAXOPHONES A *Solo 1.* *mf* *ff* *Allegro*

SAXOPHONES T *mf* *ff* *Flutter tongue*

SAXOPHONES B *mf* *ff*

CORNETS *ff* *Allegro*

TRUMPETS *fz.* *fz.* *fz.* *all* *Flutter tongue*

HORNS

TROMBONES

EUPHONIUMS *f*

TUBAS *f*

Timp. *Sn.D.* *Cym.* *Rattle*

15-21 *Cym. (pair)* *fff* *Rattle* *ff*

PICCOLOS
div.

FLUTES
div.

OBOES
E.H.

BASSOONS
(d2)

CLARINETS

CLARINETS
all

CLARINETS
Bass

CLARINETS
CB
StB
C Bass

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS
div.

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS
one desk
others

TUBAS

TIMPANI

15-24

PICCOLOS
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 CBsn.
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

Silent **15**
 one desk div. *pp*
 one *pp*
 one *pp*
 one each *p*
 Cue 1st & 2nd Trom.
 Silent one desk div. *pp* (Small notes for optional Eb Cl.)
 one desk div. *pp*
 one *pp*
 one *pp*
 one *pp*
 Solo *pp*
 CBsn. Solo *p*
 -CBsn. *pp*
 one desk div. muted *p*
 one each *pp*
 Silent
 Cue CBsn.
 Cue St. B.

15-25

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

(one each)

pp

1.

pp

Solo

pp

all

pp

all

pp

(Solo)

pp

all

(pizz.)

pp

all - muted

muted

pp

2.

PICCOLO
all-div. Solo

FLUTES
all-div. pp ob. p Solo

OBOES
E.H. p Solo

BASSOONS
1. (one) (one) f

CLARINETS
pp one clark div. all div. Solo

CLARINETS
mf all sf

CLARINETS
mf all sf

BASS
div. p Cue T. Sax.

CLARINETS
mf sf

CB
mf sf

SIB
mf sf

SAXOPHONES
A 1. pp Cue in 2nd Solo

SAXOPHONES
T sf

SAXOPHONES
B sf

CORNETS
mf sf 2. Cue B. Cl.

TRUMPETS
mf sf one each

HORNS

TROMBONES
mf Cue B. Cl. sf

EUPHONIUMS

TUBAS

TIMPANI

PICCOLOS
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 SAXOPHONES
 SAXOPHONES
 SAXOPHONES
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

one desk div.
 f
 Ob.
 E.H.
 E.H.
 f
 3. Solo
 (one)
 sf
 all
 f solo
 all
 sf
 Solo sf
 sf
 sf
 sf
 sf
 one
 one
 (H)
 one
 one
 one each
 one each
 one each
 Cue B. Cl.
 Cue B. Cl.
 Cue Sf. B.
 15-28

[7] $\text{♩} = \text{♩}$
 PICCOLO
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

all
Soli
p
Cue 2nd Fl.
p
p
1.
p
p
 [7] $\text{♩} = \text{♩}$
one-open
all
open
one
open
Soli
open
p
legato
Soli
div.
p
two
p

PICCOLO
one other
Solo p

FLUTES
one
pp

OBOES

BASSOONS

CLARINETS
(one desk div.)
pp
others
f
pp

CLARINETS
f
pp

CLARINETS
f
pp

Bass
f
pp

CLARINETS
f
pp

CB
f
pp

StB
f
pp

A
SAXOPHONES
f
pp

T
SAXOPHONES
f
pp

B
f
pp

CORNETS
one desk div.
muta
mf
f

TRUMPETS
mf
one each
f

HORNS
Cue 2. 3. Cor.

TROMBONES
f

EUPHONIUMS
fall
f
(twa)
pp

TUBAS
f
pp

TIMPANI
f
pp

15-32

PICCOLO: *Solo*
 FLUTES: *pp*
 OBOES E.H.: *one each*
 BASSOONS: *pp*
 CLARINETS: *pp* (*one desk div.*)
 CLARINETS: *pp* *div.*
 CLARINETS: *pp* *div.*
 Bass: *pp*
 CLARINETS: *pp*
 CB: *pp*
 StB: *pp*
 C B SSM: *pp*
 SAXOPHONES A: *Cue 2nd Fl. E.H.*
 SAXOPHONES T: *pp*
 SAXOPHONES B: *Cue B.Cl.*
 CORNETS: *mf*
 TRUMPETS: *mf*
 HORNS: *pp* (*one each*)
 TROMBONES: *one each*
 EUPHONIUMS: *Cue B.Cl.*
 TUBAS: *Cue St.B.*
 TIMPANI: *f*

Tempo I (Mod^{to})

2nd player change to Flute

PICCOLO *Solo*

FLUTES *fp*

OBOES *1.*

BASSOONS *fp* (one each)

CLARINETS *Cue 1st Fl.* *Match flute* *Solo* *fp*

CLARINETS

CLARINETS

CLARINETS *Solo* *p*

CLARINETS *Bass* *p*

CLARINETS *CB*

CLARINETS *StB*

SAXOPHONES *A*

SAXOPHONES *T*

SAXOPHONES *B*

Tempo I (Mod^{to})

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

15-35

21 2nd player change to Flute

PICCOLO

FLUTES (one desk)

OBOES (one)

BASSOONS (one each)

CLARINETS (one desk)

CLARINETS (one)

BASS

CLARINETS

CB

SIB

C Bass.

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

CORNETS

TRUMPETS (one each)

HORNS (one each)

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Triangle

15-36

Handwritten annotations:
 mf, all, p, mf, scherzando, others p, one p, pizz., f, 1.2. espress., all open, one-open 3. >, one each pp, f, espress., 1. all, f, espress., one pp, one pp, pp, Cue St.B., pp

Musical score for various instruments including Piccolo, Flutes, Oboes E.H., Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, and Triangles. The score includes dynamic markings such as *pp*, *mf*, *f*, and *espr.*, and performance instructions like *Picc. (one)*, *Flute*, *E.H. (concert pitch)*, *all*, *div.*, *all-din*, *Cue E.H.*, *Cue St.B.*, and *(one each)*. The score is written in 4/4 time and includes a large watermark reading "For Reference Only".

PICCOLO
1. one dark div. *Faster*

FLUTES
1. others

OBOES
rit. and da

BASSOONS
(one each)

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

CLARINETS

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS
Faster
all >
pp

HORNS
(one each)

TROMBONES
(one each) sp:
pp
(one) p
pp

EUPHONIUMS

TUBAS

TIMPANI

(7) *mf* *Change to Piccolo*

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS
E.H. *BSSN* *a'2 all*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

C BSSN. *Cl. BSSN.*

1. *mf* 1.2. *mf*

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS
(one each) *p*
(one each) *p*

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
15-39

Picc. one 22 Slower

Picc. Solo *p*

FLUTES 1. *all* *molto cresc.* 2. *molto cresc.* 1. others *p*

OBOES Ob. *f* *ff* E.H. in A. Sax. staff

BASSOONS *cresc.* *f* *ff*

CLARINETS *molto cresc.* *f* *ff* *div.* *pp*

CLARINETS *molto cresc.* *f* *ff* *div.* *pp*

CLARINETS *molto cresc.* *f* *ff* *pp*

Bass *molto cresc.* *f* *ff* *pp - CBssn.*

CLARINETS CB *Bssn.* *pp* Solo E.H. (concert pitch)

SIB *cresc.* *pp*

CLARINETS A *molto cresc.* *f* *ff* *pp*

SAXOPHONES T *mf* *molto cresc.* *f* *ff* *pp*

SAXOPHONES B *mf* *molto cresc.* *f* *ff* *pp*

CORNETS *div.* *f* *ff* 22 Slower Cue E.H.

TRUMPETS *cresc.* *f* *ff*

HORNS 1. *one* *f* *ff* *mf cresc.* *f* *ff* (no cresc.) *f* *ff*

HORNS 2. *all* *mf cresc.* *f* *ff*

HORNS 3. *all* *mf cresc.* *f* *ff*

HORNS 4. *all* *mf cresc.* *f* *ff*

TROMBONES *all* *mf cresc.* *f* *ff*

EUPHONIUMS *cresc.* *f* *ff*

TUBAS *all* *mf cresc.* *f* *ff* Cue st. B.

TIMPANI *mf* *molto cresc.* *f* *ff*

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

15-41

Handwritten annotations:
- Piccolo: *both*
- Bassoons: *one each*, *E.H. in A. Sax staff*
- Clarinets: *one desk div. to*
- Saxophones: *E.H.*
- Horns: *one each*
- Cornets: *Cue 1. 2. Hns.*

PICCOLO *div.* **23**

FLUTES *f*

OBOES E.H. *f*

BASSOONS *f*

CLARINETS *f*

CLARINETS *f*

CLARINETS *f*

Bass CLARINETS *f*

CB SIB *f* *mf* *Sl. only*

SAXOPHONES A *f*

SAXOPHONES T *f*

SAXOPHONES B *f* **23** *mf*

CORNETS *f*

TRUMPETS *f* *mf*

HORNS *f* *p*

TROMBONES *f* *legato* *mf*

EUPHONIUMS *f* *legato* *mf*

TUBAS *f* *mf*

TIMPANI *f*

15-43

A detailed musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes, Oboes E.H., Bassoons, Clarinets (three staves), Bass, Clarinets (CB), Clarinet (SIB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score contains various musical notations including notes, rests, dynamics (f, cresc., ff), articulation (accents), and performance instructions such as "one desk" and "all". There are also some handwritten annotations like "12.", "a2", and "1.".

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (with instruction: *One change to Eb Cl. (optional)*), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *ff* and *f*, and includes a large watermark reading "EUPHONIA".

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

C Bass

SAXOPHONES

A

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

25

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Base

CLARINETS

CB

StB

C Bass

A

SAXOPHONES

T

SAXOPHONES

B

25

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Woodstick

15-47 ff

Handwritten annotations:

- Oboes:** E.H. long, ff
- Clarinets:** one desk div., mf, 4f, Small notes for optional Bb Cl., change to Bb Cl., pp
- Clarinets (Base):** div. Soli, p
- Clarinets (CB):** -stB. Soli, p
- Clarinets (StB):** p
- Cornets:** mf dim., pp
- Trumpets:** mf dim., pp
- Horns:** Soli, ff, long, stopped, one each, f, stopped, f, (a2) hp., hp., hp.
- Trombones:** mf, pp
- Euphoniums:** Soli, f, Cue B.C.I., p
- Tubas:** Cue CBass

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass CLARINETS

CB

SIB

CON.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cue A. Sax's

Soli

pp

pp

pp

1. open - Soli

pp

This musical score is for a symphony orchestra, spanning measures 15 to 49. The instrumentation includes Piccolo, Flutes, Oboes (First and Second), Bassoons, Clarinets (Bass, Clarinet in Bb, and Clarinet in C), Saxophones (Alto, Tenor, Bass), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section has several parts with specific performance instructions: Flutes (1st and 2nd) have cues and dynamics like *p* and *mf*; Oboes (1st and 2nd) have cues and dynamics like *sfz*; Bassoons have dynamics like *mf* and *all*; Clarinets (Bass, Bb, and C) have dynamics like *mf* and *sfz*; Saxophones (Alto, Tenor, Bass) have dynamics like *sfz*; Trumpets have a *Soli* instruction and dynamics like *p*; Horns have dynamics like *mf*; Trombones have dynamics like *mf*; Euphoniums have dynamics like *mf*; Tubas have dynamics like *mf* and *div. mf 2-4-6*; and Timpani has dynamics like *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB, C Bass), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes dynamic markings such as *f*, *mf*, *all*, and *legato*, along with performance instructions like *one each* and *one desk div.* The page number 127 is visible in the bottom right corner.

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
C Bass
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

all *f*
f
1. *f*
mf
f
f one each *f*
all *f* *lustyly*
mf
mf
f
one desk div. *f*
f one
mf
mf
mf
mf
f
2. *mf*
mf
mf
f
2. *mf*
1. Cue 3rd Cl.
f
legato
legato
127

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB, C♯), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is written in 4/4 time and features various dynamics and articulations such as *Solo*, *Soli*, *mf*, *f*, *sfz*, *pp*, *ppp*, *div.*, and *Cue*. A large watermark "E-reference.com" is overlaid on the score. Boxed numbers 28 and 29 are present in the upper right area of the score.

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS
Bass

CLARINETS
(div.)
Bass

CLARINETS
CB
StB
C Bass.

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Ob. 22

E.H. *f*

a² all
p

one desk
f

one desk
f

B. unis.
f

f

f

mf

f

Soli
2. Soli
3. Soli
1. Soli
open
3. Soli
open
f
f
f

(two)
all
f

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS
(one desk)

CLARINETS

CLARINETS
Bass

CLARINETS
CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS
(a2) (one each)
(a2) (one each)

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Ob. 1.
p

f

E.H.
one.
1.
p

d2 all
pp

f

cresc.

all
pp

cresc.

cresc.

cresc.

pp

cresc.

2.
cve E.H. mf

one
pp

all
pp

2.
pp

f cresc.

pp cresc.

d2
pp

cresc.

cresc.

cue 1st Bsn.
p

PICCOLOS
 FLUTES
 OBOES E.H.
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 C Bsn.
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 Timp.
 Bass Drum 18"-5'5"

Musical score page with various instruments and dynamic markings. Key markings include:

- 30** (Rehearsal mark)
- All** (Allegro)
- 2. Fl.** (Second Flute)
- Ob. E.H.** (Oboe English)
- ff** (fortissimo)
- f** (forte)
- one desk** (arrangement instruction)
- 2. Cue E.H.** (Cue for Oboe English)
- div.** (divisi)
- Wood** (Woodwinds)
- cue st. B. f** (Cue for Trombones)

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS
(a2)

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB

SIB
C.B.M.M.

A
SAXOPHONES

T
SAXOPHONES

B

(one desk)
CORNETS

TRUMPETS

HORNS
ff (a2)

TROMBONES
2. ff
legato tongue

EUPHONIUMS

TUBAS

TIMPANI

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
SIB
CB311.

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

B.D.

15-57

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C. Bsn.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

B.O.
15-59

long

change to Flute

accol.

long

accol.

Cue Trpts.

muted

muted

ff

ff

stopped

stopped

PICCOLO
f
FLUTES
f
OBOES
E.H.
BASSOONS
CLARINET
one desk div.
f
CLARINET
one
all
pp
CLARINET
one
p
others
pp
BASS
CLARINET
p
CB
SB
pp
SAXOPHONES
A
2. Coo E.H.
SAXOPHONES
T
B
CORNETS
32 *d = d.*
TRUMPETS
HORNS
one each open
pp
one each open
TROMBONES
EUPHONIUMS
TUBAS
two
pp
TIMPANI
ppp

Silent

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS (one desk)

CLARINETS (one)

CLARINETS

Bass

CLARINETS

CB

StB

CLARINETS

A

SAXOPHONES

T

SAXOPHONES

B

Silent

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

45-62

34

rit.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

CBSSX.

A

SAXOPHONES

T

SAXOPHONES

B

34

rit.

CORNETS

TRUMPETS

(one each)

HORNS

(one each)

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Moderato

PICCOLO

FLUTES

OBOES E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB

SIB

1st Clar.

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

one

one desk div. b

div.

E.H.

(one each)

(1st Cl. below in Sax. staves)

one desk div.

Moderato

cue 1st Trpt.

open 1.

(one) open

cue st. B.

15-64

PICCOLOS *Picc. one* **35**

FLUTES *mf* *p* *div.* *one* *p*

OBOES E.N. *p* *ob.* *E.H.* *p* *pp*

BASSOONS *mf* *pp*

CLARINETS *(Below)* *one* *mf* *all- div.*

CLARINETS *mf* *div.* *one* *p*

CLARINETS *all* *p*

CLARINETS Bass *p*

CLARINETS CB *pizz.* *p*

SIB *p*

(1st Clar.)

SAXOPHONES *p*

B

CORNETS **36**

TRUMPETS *(2)* *p*

HORNS *p* *(one)* *4.* *3.*

TROMBONES

EUPHONIUMS *p*

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

1st Clar.

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

(one)

one desk div.

(E.H.)

(one each)

(Below)

one

all

mf

p

mf

p

mf

p

15-66

PICCOLO
FLUTES
OBOES
BASSOONS

CLARINETS (Below)
CLARINETS
CLARINETS
 Bass
CLARINETS
 CB
 StB

SAXOPHONES
 1st Clar.
 B

CORNETS
TRUMPETS

HORNS

TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

15-67

36 *Faster div.*
all div.
pp (flutes) div.
pp (oboes)

mf
pp
pp

all-div.
pp
div.
pp
pp
pp

Cue 1st Fl.
Cue 2nd Fl.
div.

open div.
open-div.
pp
pp
pp

l. Solo
pp
pp
pp

all open
pp
pp
Cue B.Cl.

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

CBass.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

15-68

pp (16ths)

pp (16ths)

all p

one p

all pp

f

f

f

Cl. StB. p

CBass. p

1, 2.

pp

f

p

p

2. one p

3. Solo p

1. pp one

p

p all

p

p

37

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS
(one desk)

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB
C Bsns.

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TURAS

TIMPANI

Fl. decel. div. p

all p

E.H. p

a2. pp

one

one

cl. Bsns.

3. pp

3. pp

Cue 3rd Hr.

3. Soli mf legato fp

pp

Cue Bsns.

pp

Cue St. B.

pp

mf

mf

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'mf', 'f', and 'ff'. The page is numbered '38' in a box at the bottom right. A large, semi-transparent watermark 'FOOTNOTES.COM' is visible across the center of the page. The instruments listed are: PICCOLO (Fl.), FLUTES, OBOES E.H., BASSOONS, CLARINETS (one), CLARINETS (one), CLARINETS (one), CLARINETS (Bass), CLARINETS (CB), STB, C Bsm., SAXOPHONES (A, T, B), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, and TIMPANI. The score is written in 4/4 time and includes various dynamic markings and performance instructions such as 'Change to Piccolo' and 'Coo Hns.'.

PICCOLOS
 FLUTES
 OBOES
 E.H.
 BASSOONS

CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 Sib
 C Bass

A
 SAXOPHONES
 T
 SAXOPHONES
 B

CORNETS
 TRUMPETS

HORNS

TROMBONES
 EUPHONIUMS

TUBAS
 TIMPANI

PICCOLO *ff*

FLUTES *ff*

OBOES E.H. *f* *ff*

BASSOONS *ff*

CLARINETS *f* *ff*

CLARINETS *f* *ff*

CLARINETS *f* *ff*

Bass *f*

CLARINETS CB *ff*

StB. *f* *ff*

C.B.J.M. *f* *ff*

A *f*

SAXOPHONES *ff*

T *f*

SAXOPHONES *ff*

B *ff*

CORNETS *f* *mf* *ff*

TRUMPETS *fp* *mf* *f*

HORNS *ff* *ff* *ff*

TROMBONES *f*

EUPHONIUMS *f* *mf* *f*

TUBAS *f* *mf* *f*

Timp. *f*

Cym. *mf*

16-75

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
SIB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
15-77

ff

f

f

This page of a musical score is arranged vertically for various instruments. From top to bottom, the staves are:

- PICCOLO
- FLUTES
- OBOES E.[♯]
- BASSOONS
- CLARINETS (two staves)
- CLARINETS (Bass)
- CLARINETS (CB, SIB, C Bass)
- SAXOPHONES (A, T, B)
- CORNETS
- TRUMPETS (1)
- HORNS
- TROMBONES (2)
- EUPHONIUMS
- TUBAS
- TIMPANI 13-18

The score includes dynamic markings such as *ff*, *molto marc.*, and *f*, along with performance instructions like *solli* and *1.2.* The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

PICCOLOS
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
SIB
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

15-21

PICCOLOS
 FLUTES
 OBOES
 E.H.
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 StB
 C BSSN.
 A
 SAXOPHONES
 T
 SAXOPHONES
 B
 (one desk)
 CORNETS
 TRUMPETS
 (1)(one)
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI

Musical score for a symphony orchestra, showing staves for Piccolos, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc.), and performance instructions like "one", "all", and "others".

PICCOLO

FLUTES

OBOES
E. II.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C BASH.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUM

TUBAS

TIMPANI

15-86

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS
1. unis.

CLARINETS
2.

CLARINETS

Bass
CLARINETS

CB
SIB
C Bass

A
SAXOPHONES

T
SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

15-88

f, *mf*, *fz*, *cresc.*, *div.*, *fz cresc.*, *cresc.*

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS
CB
SB
C Bass.

A
SAXOPHONES

T
SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
15-89

43

1. Cue E.H.

ob. a2

EN. ff

-C.Bass.

PICCOLOS

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS
CB

StB

C Bass

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
13-90

Wood

Ob. 42

E.H.

Ob.

1.

2. E.H.

(a2)

cl. 18.

(a2)

mf cresc.

ff

ff

Change to Flute

slower

FLUTES

OBOES E.H.

BASSOONS (42)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

CB 3rd.

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Sn. D.

Tri.

B. D.

One change to Eb cl.

1. div.

2. div.

Bb cl.

cl. stB. div.

CB 3rd.

1, 2.

Slower

div.

div.

f-3-5

Shares off

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

c BSM.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

SH. D.

B. D.

15-94

47

E.H.

E♭ Cl.

ff

B♭ Cl.

1.

2.

div. muted

muted

ff

PICCOLO *Play 1st Fl. part*

FLUTES *ff* *mf* *f*

OBOES E.H. *ff* *mf*

BASSOONS *fff*

CLARINETS *fff* *mf* *f* *Cue 1. 2. Hrs.* *Cue 3rd Hr.* *Cue 4th Hr.*

CLARINETS *mf* *f div.*

CLARINETS *mf* *f* *Cue 4th Hr.*

Bass *f*

CLARINETS *fff*

CB *f*

SB *f*

C Bass. *f*

SAXOPHONES *fff* *mf* *f* *1.* *2. Cue E.H.* *Cue G.H.*

SAXOPHONES *fff*

SAXOPHONES *fff*

CORNETS *ff* *mf* *f* *ff* *mf* *f* *mf*

TRUMPETS *ff* *mf* *f* *mf* *f* *mf*

HORNS *fff* *(a2)* *fff* *fff* *mf* *f* *dim.* *muted* *ff* *mf* *f* *dim.*

TROMBONES *fff* *fff* *mf* *f* *dim.*

EUPHONIUMS *fff* *f* *Cue B.C.*

TUBAS *fff* *f* *Cue st. B.*

TIMPANI *ff*

Sn. D.

B. D.

15-96

PICCOLOS
FLUTES
OBOES
E.H.
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
C.B.S.N.
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI

one each 2.
one
one each muted
one each muted
Cue B.Cl.
Change to Bb Bb Cl.
Cue St.B.
15-98

PICCOLO *Silent* 50 *Tempo I* *Play 1st Fl. part*

FLUTES *Cue 1st Cl.* *all* *p*

OBOES *Cue 2nd Cl.* *p*

BASSOONS *(one each)* *p*

CLARINETS *Silent* *pp* *p*

CLARINETS *pp* *p*

CLARINETS *pp* *p*

Bass *pp* *p*

CLARINETS *pp* *p*

CB *arco* *p*

SIB *pp* *p*

A *Cue Bsns.* *p*

SAXOPHONES *p*

T *p*

B *p*

CORNETS *Silent* 50

TRUMPETS *Silent* 50

HORNS *pp* *open* *p* *p*

TROMBONES *Silent* *pp*

EUPHONIUMS *one desk* *p*

TUBAS *cue st. B.*

TIMPANI *pp* *pp*

Change to Picc.

one desk div.

one desk div.

1. Cue 3rd Cl.

dim.

Cue B.Cl.

Solo p dim.

51

Vivace

52

Vivace open

Cue 2nd Fl. 2nd Cl.

PICCOLO

FLUTES

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
StB
C Bass.

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI
15-103.

ff

f

Ob. A2
E.H.

02