

SUITE ALGERIENNE
MARCHE MILITAIRE FRANCAISE

SAINT-SAENS

Transcribed for Concert Band By
MARK HINDSLEY

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Not valid for performance.

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MARCHE MILITAIRE FRANCAISE
from SUITE ALGERIENNE

CAMILLE SAINT-SAENS

Transcribed for Concert Band
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INSTRUMENTATION

- | | |
|---------------------------------------|--------------------------|
| 1. 1st Flutes and Piccolo | 18. 1st Cornets |
| 2. 2nd Flutes | 19. 2nd Cornets |
| 3. 1st Oboe | 20. 1st Trumpets |
| 4. 2nd Oboe | 21. 2nd Trumpets |
| 5. 1st Bassoons | 22. 1st Horns (F) |
| 6. 2nd Bassoons | 23. 2nd Horns |
| 7. 1st Clarinets | 24. 3rd Horns |
| 8. 2nd Clarinets | 25. 4th Horns |
| 9. 3rd Clarinets | 26. 1st Trombones |
| 10. 4th Clarinets | 27. 2nd Trombones |
| 11. Bass and BBb Contrabass Clarinets | 28. 3rd Trombones (Bass) |
| 12. Eb Contrabass Clarinets | 29. Euphoniums |
| 13. String Bases | 30. Tubas |
| 14. 1st Alto Saxophone | 31. Timpani |
| 15. 2nd Alto Saxophone | 32. Snare Drum |
| 16. Tenor Saxophone | 33. Bass Drum, Cymbala |
| 17. Baritone Saxophone | |

In his Suite Algerienne, Saint-Saens exhibits his sense of musical atmosphere, and records his impressions while on a voyage to his favorite summer resort. The Marche is the final movement of the suite, and offers the most striking contrasts in tone color.

1

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB SIB

1st SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

marcato

p marcato

p marcato

p marcato

a2

a2

a2

10

2nd Oboe

pp

pp

pp

p

ppizz

p

7

a2

p

2nd Alto Sax

marcato
one dash div.

p

2nd Trpt.

p marcato

one

p *one*

one marcato

p *one*

one marcato

p *one*

2. 4th Hn.

p

p marcato

Bass Trib

p

17-3

p

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭CB
SIB

1st
2nd
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd
TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

17-4

PICCOLO ²
 1st FLUTES *f*
 2nd FLUTES *f*
 OBOES *f*
 BASSOONS *f*
 1st CLARINETS *a2*
 2nd CLARINETS *ten.*
 3rd CLARINETS *ten.*
 4th CLARINETS *ten.*
 Bass CLARINETS *f*
 Eb CB StB *f*
 1st SAXOPHONES ² *a2*
 2nd SAXOPHONES *f*
 T SAXOPHONES *f*
 B SAXOPHONES *f*
 1st CORNETS *one desk*
 2nd CORNETS *one desk (2nd Trpt.)*
 TRUMPETS *all*
 1st HORNS
 2nd HORNS
 3rd HORNS
 4th HORNS
 1st TROMBONES ²
 2nd TROMBONES
 3rd TROMBONES
 EUPHONIUMS *ten.* *Bass.*
 TUBAS *ten.* *St. B.*
 TIMPANI

PICCOLO ³

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS Eb CB Stb

(Accidentals for bass clef)

1st SAXOPHONES A

2nd SAXOPHONES T

SAXOPHONES B

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES ³

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd

CLARINETS

4th

CLARINETS

Bass
CLARINETS

E♭ CB
St. B.
SIB

1st
2nd
A
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

17-8

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭ CB
SIB

1st A
2nd
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

Cymbals
Bass Drum

Snare Drum

17-10

B

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
CLARINETS

2nd

3rd

CLARINETS

4th

CLARINETS

Bass Cl. only

CLARINETS

E♭ CB

StB

B

1st A
SAXOPHONES

2nd

T

SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
HORNS

2nd

3rd

4th

B

1st
TROMBONES

2nd

3rd

EUPHONIUMS

TUBAS

TIMPANI

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. At the top left, there is a section marker 'B' in a box. The instruments listed on the left side of the page are: Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, 1st, 2nd, 3rd, and 4th Clarinets (with a note 'Bass Cl. only' for the 4th), Eb CB, StB, 1st and 2nd Saxophones (A, T, B), 1st and 2nd Cornets, Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphoniums, Tubas, and Timpani. The musical notation includes notes, rests, and dynamic markings such as 'f', 'ff', and 'mf'. There are also some performance instructions like 'one' and 'one dash'. The page number '17-11' is located at the bottom left.

5

PICCOLO

1st

FLUTES

2nd

OBOES

BASSOONS

1st

2nd

CLARINETS

3rd

CLARINETS

4th

CLARINETS

Bass

CLARINETS

E♭ CB

StB

1st

2nd

SAXOPHONES

T

SAXOPHONES

B

1st

CORNETS

2nd

TRUMPETS

1st

2nd

HORNS

3rd

4th

1st

2nd

TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

5

a2 > Sali

5

B.C.I.

St. B.

in Ab

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st *div.*
2nd *div.*
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭ CB
SIB

1st A
2nd A
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st *a2*
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

Bcl.
St.B.

TIMPANI

C

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

one dolce
p

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB 1st B

1. Alto Sax
p

arco

1st A SAXOPHONES

2nd T SAXOPHONES

B SAXOPHONES

a2 b♭ 1st Cornet dolce
p

1st CORNETS

2nd TRUMPETS

all

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

all

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

all

EUPHONIUMS

TUBAS

TIMPANI

6

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes handwritten annotations such as "one desk", "one desk/di", and "one desk/di/di".

FLUTES: 1st Clar. (one desk), 2nd Clar. (one desk/di)

OBOES: 1. (pp), 2. (pp)

BASSOONS: 1. (p), 2. (pp)

CLARINETS: 1st Ob. (pp), 2nd Ob. (pp), 3rd (p), 4th (p), Bass (pp), Eb CB (pp), Sib (pp)

SAXOPHONES: 1st A (p), 2nd (pp), T (pp), B (pp)

CORNETS: 1st (one desk, p), 2nd (one desk, pp)

TRUMPETS: (Empty staff)

HORNS: 1st, 2nd, 3rd, 4th (Empty staves)

TROMBONES: 1st, 2nd, 3rd (Empty staves)

EUPHONIUMS: (p)

TUBAS: (pp), S.A.B.

TIMPANI: 1st Con. (pp)

7

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB

SIB

1st SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

17-20

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB

SIB

1st SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

Handwritten annotations: *one desk*, *1st d.*, *1.*, *A. Sax.*, *sf*, *p*, *div.*, *a2*, *one desk div.*, *1st Trpt.*, *2nd Trpt.*, *solo*, *sf*, *a2*, *T. Sax.*, *B. Cl.*, *St. B.*

PICCOLO *E*

1st FLUTES

2nd FLUTES

OBOES *pp*

BASSOONS

1st CLARINETS *pp*

2nd CLARINETS

3rd CLARINETS

4th CLARINETS *pp*

Bass CLARINETS *pp*

E♭ CB SIB *pp*

1st SAXOPHONES *pp*

2nd SAXOPHONES *pp*

T SAXOPHONES *pp*

B SAXOPHONES

1st CORNETS *all pp*

2nd CORNETS *pp*

TRUMPETS *pp one*

1st HORNS *E*

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES *pp*

2nd TROMBONES *1. 2nd Trpt.*

3rd TROMBONES

EUPHONIUMS *B.C.I. pp*

TUBAS *St. B. pp*

TIMPANI

Cymbals

Bass Drum

Snare Drum *Corazts etc*

PICCOLO *all*
 1st
 FLUTES
 2nd
 OBOES
 BASSOONS
 1. 1st Ob.
 2. 2nd Ob.
 CLARINETS
 3rd *div.*
 CLARINETS
 4th
 CLARINETS
 Bass
 CLARINETS
 Eb CB
 SIB
 1st
 SAXOPHONES
 2nd A
 T
 SAXOPHONES
 B
 2nd Bsn.
 1st
 CORNETS
 2nd
 TRUMPETS
 1st
 HORNS
 2nd
 3rd
 4th
 1st
 TROMBONES
 2nd
 3rd
 EUPHONIUMS
 1st Bsn.
 TUBAS
 2nd Bsn.
 TIMPANI
 Cymbals
 Bass Drum
 Snare Drum
 Cornets
 etc.

⑧
 cresc poco a poco
 pp cresc poco a poco
 p cresc poco a poco
 p
 cresc poco a poco
 p
 ⑧ a2
 p cresc poco a poco
 p
 p cresc poco a poco
 p
 P cresc poco a poco
 all
 p all
 one
 p
 all ⑧ a2
 pp cresc poco a poco
 pp cresc poco a poco
 17-23

PICCOLO
1st
FLUTES
2nd
OBOES
BASSOONS
1st
2nd
CLARINETS
3rd
CLARINETS
4th
CLARINETS
Bass
CLARINETS
E♭CB
S♭B
1st
2nd
SAXOPHONES
T
SAXOPHONES
B
1st
CORNETS
2nd
TRUMPETS
1st
2nd
HORNS
3rd
4th
1st
2nd
TROMBONES
3rd
EUPHONIUMS
TUBAS
TIMPANI
Cymbals
Bass Drum
Snare Drum

17-24

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB SIB

1st A SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

17-25

F

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭/B♭ SIB

F

1st A SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

9

PICCOLO

1st

FLUTES

2nd

OBOES

BASSOONS

1st

2nd

CLARINETS

CLARINETS

3rd

CLARINETS

4th

CLARINETS

Bass

CLARINETS

E♭ CB

StB

1st

2nd

SAXOPHONES

SAXOPHONES

T

SAXOPHONES

B

1st

CORNETS

2nd

TRUMPETS

1st

2nd

HORNS

1st

2nd

TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

9

(no slur in St. B.)

1. 2nd Trpt.

2nd Trpt.

9

Tubas

p

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB SAXOPHONES

SIB SAXOPHONES

1st SAXOPHONES

2nd SAXOPHONES

3rd SAXOPHONES

4th SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭ CB
SIB

1st
2nd A
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

Cymbals
Bass Drum

Snare Drum

17-29

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS
Eb CB
SIB

1st
2nd
SAXOPHONES

T
SAXOPHONES

B

1st
2nd
CORNETS

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

Cymbals
Bass Drum

Snare Drum

17-30

PICCOLO
 1st FLUTES
 2nd FLUTES
 OBOES
 BASSOONS
 1st CLARINETS
 2nd CLARINETS
 3rd CLARINETS
 4th CLARINETS
 Bass CLARINETS
 Eb CB StB
 Lt 2nd A SAXOPHONES
 T SAXOPHONES
 B SAXOPHONES
 1st CORNETS
 2nd CORNETS
 TRUMPETS
 1st HORNS
 2nd HORNS
 3rd HORNS
 4th HORNS
 1st TROMBONES
 2nd TROMBONES
 3rd TROMBONES
 EUPHONIUMS
 TUBAS
 TIMPANI
 Cymbals
 Bass Drum
 Snare Drum

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭ CB
SIB

1st
2nd A
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

1st
2nd

TIMPANI

Cymbals
Bass Drum

Snare Drum

17-32

Musical score for a full orchestra, page 17-33. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes, Bassoons, Clarinets (1st, 2nd, 3rd, 4th, Bass), Saxophones (1st, 2nd, Alto, Tenor, Bass), Cornets (1st and 2nd), Trumpets, Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Euphoniums, Tubas, Timpani, Cymbal, Bass Drum, and Snare Drum. The score features various musical notations including dynamics (e.g., *ff*, *f*), articulation (e.g., *no slur in 3rd*), and performance instructions (e.g., *Soli*). Rehearsal marks 11 and 12 are present. The page number 17-33 is at the bottom left, and a dynamic marking *f* is at the bottom right.

PICCOLO

1st
FLUTES

2nd

OBOES

BASSOONS

1st
2nd
CLARINETS

3rd
CLARINETS

4th
CLARINETS

Bass
CLARINETS

E♭ CB
SIB

1st
2nd A
SAXOPHONES

T
SAXOPHONES

B

1st
CORNETS

2nd

TRUMPETS

1st
2nd
HORNS

3rd
4th

1st
2nd
TROMBONES

3rd

EUPHONIUMS

TUBAS

TIMPANI

Cymbals
Bass Drum

Snare Drum

17-34

PICCOLO

1st FLUTES

2nd FLUTES

OBOES

BASSOONS

1st CLARINETS

2nd CLARINETS

3rd CLARINETS

4th CLARINETS

Bass CLARINETS

E♭ CB STB CLARINETS

1st SAXOPHONES

2nd SAXOPHONES

T SAXOPHONES

B SAXOPHONES

1st CORNETS

2nd CORNETS

TRUMPETS

1st HORNS

2nd HORNS

3rd HORNS

4th HORNS

1st TROMBONES

2nd TROMBONES

3rd TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cymbals

Bass Drum

Snare Drum

17-35:

For reference only.
Not valid for performance.