

PICTURES AT AN EXHIBITION

MOUSSORGSKY

Transcribed for Concert Band By
MARK HINDSLEY

PROMENADE
GNOMUS
PROMENADE
THE OLD CASTLE
PROMENADE
TUILERIES
BYDLO
PROMENADE
BALLET OF THE UNHATCHED CHICKENS
SAMUEL GOLDENBERG AND SCHMUYLE
THE MARKET PLACE AT LIMOGE
CATACOMBAE, SEPULCHRUM ROMANUM
CUM MORTUIS IN LINGUA MORTUA
THE HUT ON FOWL'S LEGS
THE GREAT GATE AT KIEV

The Hindsley Transcriptions, LTD.

Distributed exclusively by C. L. Barnhouse Co.

www.barnhouse.com

PICTURES AT AN EXHIBITION

MODESTE MOUSSORGSKY

Transcribed for Concert Band
by Mark H. Hindsley

INSTRUMENTATION

- | | |
|------------------------------|---------------------------------|
| 1. 1st Flutes and Piccolos | 21. 1st Trumpets |
| 2. 2nd Flutes | 22. 2nd Trumpets |
| 3. 1st Oboe | 23. 1st Horns (F) |
| 4. 2nd Oboe and English Horn | 24. 2nd Horns |
| 5. 1st Bassoons | 25. 3rd Horns |
| 6. 2nd Bassoons | 26. 4th Horns |
| 7. Contrabassoon | 27. 1st Trombones |
| 8. 1st Clarinets | 28. 2nd Trombones |
| 9. 2nd Clarinets | 29. 3rd Trombones (Bass) |
| 10. 3rd Clarinets | 30. Euphoniums |
| 11. Bass Clarinets | 31. Tubas |
| 12. Eb Contrabass Clarinets | 32. Timpani |
| 13. String Bases | 33. Percussion I |
| 14. 1st Alto Saxophone | Snare Drum, Triangle |
| 15. 2nd Alto Saxophone | Gong, Suspended Cymbal |
| 16. Tenor Saxophone | Xylophone, Chime, Whip |
| 17. Baritone Saxophone | 34. Percussion II |
| 18. 1st Cornets | Bass Drum, Cymbals, Celeste |
| 19. 2nd Cornets | Bells, Suspended Cymbal, Rattle |
| 20. 3rd Cornets | 35. Harp(s) |

Written as a tribute to his close friend, the architect Victor Hartmann, Moussorgsky's suite for piano describes ten of the drawings which most impressed him from among the some four hundred displayed in a memorial exhibition. The "pictures" are introduced and often interspersed with thematically recurring "promenades".

PROMENADE. This depicts the composer, amid a crowd of visitors, looking around for the most attractive exhibits. It represents variations on a theme of very outspoken Russian character - *in modo Russico* - which are continued in each of the ensuing promenades.

GNOMUS. A design for a nutcracker with huge jaws, in the form of a limping dwarf, moving grotesquely.

PROMENADE...THE OLD CASTLE. An Italian landscape at night with a castle, and a minstrel singing in front of it.

PROMENADE...TUILERIES. Children with their nurses in the famous Paris park, playing and quarreling.

BYDLO. A lumbering Polish ox-wagon with huge wheels. The music has the cart appear from a distance, rumble by, and disappear over the horizon.

PROMENADE...BALLET OF THE UNHATCHED CHICKENS. A drawing for a scene from the ballet *Trilby*.

SAMUEL GOLDENBERG AND SCHMUYLE. A drawing of a beggar wheedling a rich man on a street corner in a Polish ghetto.

THE MARKET PLACE AT LIMOGES. The chatter and haggling of Frenchwomen on market day.

CATACOMBAE, SEPULCHRUM ROMANUM. This drawing shows Hartmann and a friend studying a pile of skulls in a Roman catacomb by the light of a lantern.

CUM MORTUIS IN LINGUA MORTUA. Moussorgsky's elegy in Hartmann's memory. "A Latin text: 'with the dead in a dead language'...The creative spirit of the departed Hartmann leads me to the skulls, calls out to them, and the skulls begin to glow faintly".

THE HUT ON FOWL'S LEGS. The drawing showed a clock in the shape of the legendary Russian witch, Baba Yaga. The music adds the witch's chase.

THE GREAT GATE AT KIEV. An architectural design for a gate in Kiev in ancient massive Russian style, surmounted by a helmet-shaped cupola.

PICCOLO

FLUTES

OBOES

BASSOONS
C B♭ 5M.

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
SIB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS
Cue 1st Ob.

TRUMPETS
Cue 2nd Ob. T. Sax.

HORNS

TROMBONES

EUPHONIUMS

TUBAS

18-5

PICCOLO

FLUTES

OBOES

BASSOONS
C B₁ B₂

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

5

THIS PAGE IS BLANK

TO ACCOMMODATE

FUTURE PAGE TURNS

Vivo

Meno vivo I. Gnomus

Vivo

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C Bsn.

A

SAXOPHONES

T

SAXOPHONES

B

Vivo

Meno vivo

Vivo

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Snare Drum
Whip
Rattle
PERCUSSION
Cymbals
Bass Drum

Xylophone

HARP

Celeste

Musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is divided into systems, with a large watermark 'For Sale' overlaid across the center.

Instrumentation:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- SAXOPHONES (A, T, B)
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS
- Sn. D.
- Cym.
- B. D.

Key Features:

- Rehearsal mark 7 is present at the beginning of the score.
- Dynamic markings include *f*, *ff*, and *ff*.
- Performance instructions include *open* and *ff*.
- Tempo markings include *42* and *42*.
- Rehearsal mark 7 is also present in the lower systems.

8

PICCOLO *one desk div.*

FLUTES *mf*

OBOES

BASSOONS *1. Cue W.C. 2. Cue 2nd Cl.*

CLARINETS *one mf*

CLARINETS *one mp*

CLARINETS *mf*

Bass *one*

CLARINETS *mp*

CB *mf*

SIB

C Bsn. *mf*

A

SAXOPHONES

T

SAXOPHONES

B

9

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS *Cue S.B.*

Timp. *mf*

Xyl. 10-10 *mf*

9

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

9

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Celeste

Harp

18-11

two desks div.

one desk

one desk

one

others

one

pizz

stab. div.

one

one

one

one

one

cue stb.

For reference only - Not Valid for Performance

10

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

C Bsm.

A

SAXOPHONES

T

SAXOPHONES

B

10

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

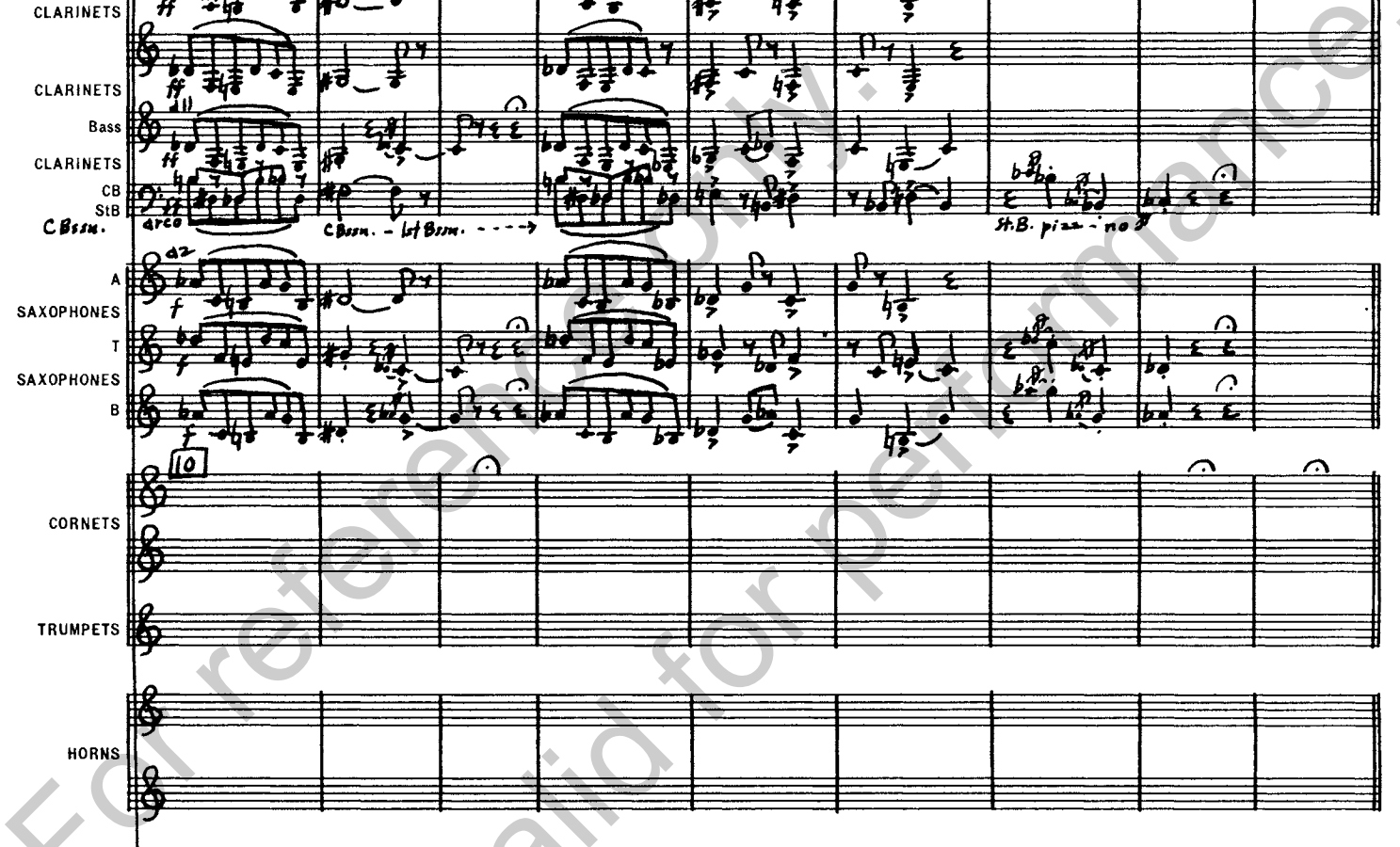
Cymbals

B. D.

Harp

12

10-12



Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Cymbals, and Harp. The score includes musical notation, dynamics, and performance instructions.

III Poco meno mosso, pesante

Vivo

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

CBass.

A

SAXOPHONES

T

SAXOPHONES

B

III Poco meno mosso, pesante

Vivo

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

B.D.

Harp

13

ix-13#
vivo

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Saxophones (A, T, B), Cornets, Trumpets, Horns (multiple parts), Trombones, Euphoniums, Tubas, Timp., B.D., and Harp. The score is divided into two main sections. The first section is marked 'Poco meno mosso, pesante' and the second section is marked 'Vivo'. The music is written in 3/4 time. There are various dynamic markings such as *mf*, *f*, and *p*. Some parts have specific performance instructions like 'lower notes preferred' for Trombones and 'Cue 1-2 Trpm.' for Euphoniums. The Harp part is numbered 13 and includes the number '13' below it. The page number '13' is also at the bottom left.

12 *Meno mosso* 13 *Vivo*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB

CLARINETS STB

CLARINETS C Bass.

A

SAXOPHONES

T

SAXOPHONES

B

12 *Meno mosso* 13 *Vivo*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

B. D.

Harp

14

Musical score for a full orchestra. The score is divided into two systems, each starting with *Meno mosso* and *Vivo* markings. The instruments listed on the left are:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
- CLARINETS (multiple staves)
- BASS CLARINET
- SAXOPHONES (Alto, Tenor, Baritone)
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS
- Timpani
- Cymbals and Snare Drum
- Harp

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *Meno mosso* and *Vivo*. There are also handwritten annotations and markings throughout the score, including a large watermark that reads "FOOTNOTES.COM".

PICCOLO
FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
 Bass
CLARINETS
 CB
 StB
 CB/STB
SAXOPHONES
 A
SAXOPHONES
 T
SAXOPHONES
 B
CORNETS
TRUMPETS
HORNS
TROMBONES
EUPHONIUMS
TUBAS
TIMPANI
 Whip
 Cym.
 B.D.
 16

15 Poco a poco accel.
 3
 Solo
 B. others
 -CB/STB.
 Cvc. B.C. (solo)
 13 Poco a poco accel.
 3
 one muted
 Cvc. 1st Bn.
 Cvc. 2nd Bn.
 optional quart
 16-16

Musical score for orchestra and woodwinds. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, Xylophone, and Harp. The score is marked with dynamic levels such as *mf*, *pp*, and *p*. There are also performance instructions like "one dark div." and "one".

II

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
StB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Xylophone

Harp

15-17

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Timp., Cym., Xyl., and Harp.

Key annotations and markings include:

- BASSOONS:** *(or 8th notes - x)* with 'x' marks above notes.
- CLARINETS (Bass):** *B. all* marking.
- SAXOPHONES (A):** *A2 Cua 1-3 Hnr* and *Cue 2nd Hn.*
- CORNETS:** *Cua 1-2-3 Cl.*
- HORNS:** *one each*, *mf (2. open)*, and *all*.
- TUBAS:** *mf* and *ff* markings.
- Timp. Cym.:** *Timp.* and *Cym. (on D strike)*.
- Harmonics:** *mf*, *f*, *ff*, *div.*, and *all* throughout the score.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 17 and the second system starting at measure 18. The instruments listed on the left are: PICCOLO, FLUTES, OBOES, BASSOONS, CLARINETS (three staves), Bass CLARINETS, CB SIB C Bass., SAXOPHONES (A, T, B), CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, TIMPANI, Rattle, Snare Drum, PERCUSSION (Cym., B.D.), and HARP. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions (muted, open, stopped). A large watermark "Not Valid for Printing" is visible across the page.

Moderato con moto e con delicatezza

B. Promenade

PICCOLO

FLUTES

OBOE

BASSOONS

CLARINETS

C Bsn.

Cue in CBCI.

HORN

Solo

PICCOLO
5 one desk div.
p
rit.

FLUTES
p
one

OBOE
5^p
5^{mf}
d

BASSOONS
(1)
5^{me}
one each
5^{mf}
d

CLARINETS
p
one desk div.
p
one

5 b 5 d 5 rit. b

5 b 5 d 5 rit. b

HORN
5 b 5 d 5 rit. b

21

2. Il Vecchio Castello
(The Old Castle)

18 Andante 20

FLUTES

OBOE
English Horn

BASSOONS
Solo p espressivo
one p

CLARINETS

CLARINETS

CLARINETS

Bass
div.
p Cue BCl.

CLARINETS
CB
StB
muted p
Cue in CBCl.
pizz.
CBCl.
pp sostenuto

SAXOPHONES
A
T
B
Cue 1st Bssn.

19 Andante 20

CORNETS
2. Tacet
3. Tacet

HORNS
4. Tacet

TROMBONES
Cue BCl.
Cue 2nd Bssn.

EUPHONIUMS
Cue 1st Bssn.

TUBAS
Cue StB.

22
18-22

21

FLUTES

OBOE

BASSOONS

(2)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

pp

(C&Cl)

simile

simile

sf

(s)

A

SAXOPHONES

T

SAXOPHONES

B

molto cantabile, con dolore

aspress.

Cuo 1st Bsn.

21

CORNETS

HORNS

TROMBONES

Cuo 2nd Bsn.

EUPHONIUMS

Cuo 1st Bsn.

TUBAS

23

13-23

FLUTES

OBOE
E.H.

E.H. (concert pitch)
Cue in ob.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

(+B)

c Oct.

SAXOPHONES

A

SAXOPHONES

T

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

25-

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: FLUTES, OBOE, BASSOONS, CLARINETS (multiple staves), CLARINETS (Bass), CLARINETS (CB), SIB, SAXOPHONES (A, T, B), CORNETS, HORNS, TROMBONES, EUPHONIUMS, and TUBAS. The score includes musical notation with clefs, notes, rests, and performance instructions such as 'div.' (divisi) and 'unis.' (unison). A large watermark 'For reference only Not valid for performance' is overlaid diagonally across the page. At the bottom left, there is a page number '25-' and a small number '18-25'.

23

Cue 2nd Cl.

FLUTES

Cue 2nd Cl.

OBOE

BASSOONS

all *sostenuto*
pp

CLARINETS

pp *sostenuto*

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

sto. (pizz.) *arco*

SAXOPHONES

A

SAXOPHONES

T

B

sostenuto
pp *sostenuto*
pp

23

CORNETS

HORNS

TROMBONES

sostenuto
pp

EUPHONIUMS

Cue Basses.

TUBAS

2b 17-26

two
pp *sostenuto*

24

FLUTES

OBOE
E.N.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

27

Ob.
p *espress.*
one each

all
pp

one dash div
pp

pp
div. *sostenuto*
pp

CB
SIB
Cue
pizz.
Cue

(1)
p *espress.*
pp *sostenuto*
pp

Cue 2nd Cl.
Cue 2nd Fl. 2nd Cl.

Cue Basses.
Cue Basses, T.B. Sax.
pp
one dash
pp

pp

11-27

FLUTES

OBOE

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

28

espress.

Ob.

one each

Solo

p

one desk div.

div.

stB.

stB. piaz.

1. p

2. p

1. p

2. p

Cue 1st Bsn.

Cue 3rd Cl.

Cue 1st Bsn.

Cue 2nd Bsn.

Cue 1st Bsn.

Cue stB.

26

FLUTES

one
p
espress.
all
cresc.

OBOE
E. H.

E. H.
p
cresc.

BASSOONS

1

CLARINETS

all
pp
cresc.

CLARINETS

Cue T. Sax.

pp
cresc.

CLARINETS

all
pp
cresc.

Bass

CLARINETS

cresc.
staccato

CB

StB

cresc.

A

SAXOPHONES

T

SAXOPHONES

p

B

26

CORNETS

one
p
espress.
cresc.

HORNS

one each
pp
cresc.
one
pp
cresc.

TROMBONES

pp
cresc.

EUPHONIUM

Cue T. Sax.

TUBAS

pp
cresc.

29

18-29

27

FLUTES

Musical staff for Flutes. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Ob." is present.

OBOE
E. H.

Musical staff for Oboe E.H. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Ob." is present.

BASSOONS

Musical staff for Bassoons. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Ob." is present.

CLARINETS

Musical staff for Clarinets (top). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Ob." is present.

CLARINETS

Musical staff for Clarinets (middle). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

CLARINETS

Musical staff for Clarinets (bottom). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

Bass

CLARINETS

Musical staff for Bass Clarinets. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

CB

SIB

Musical staff for Bassoon. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

A

SAXOPHONES

Musical staff for Saxophones (A). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

T

SAXOPHONES

Musical staff for Saxophones (T). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

B

Musical staff for Saxophones (B). The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

CORNETS

Musical staff for Cornets. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Ob." is present.

HORNS

Musical staff for Horns. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

TROMBONES

Musical staff for Trombones. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*.

EUPHONIUMS

Musical staff for Euphoniums. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st Horn, 2nd Horn." is present.

TUBAS

30

Musical staff for Tubas. The staff contains a melodic line with various notes and rests. Dynamics include *f* and *pp*. A cue mark "Cue 1st B." is present.

14-30

28

ONE

FLUTES

Two staves for Flutes. The top staff has dynamics *mf* and *div.*. The bottom staff has dynamics *mf*.

OBOE
E.H.

Staff for Oboe. Dynamics include *mf* and *p*. Includes the instruction *(Ob.)*.

BASSOONS

Staff for Bassoons. Dynamics include *mf* and *p*. Includes the instruction *(B.)*.

CLARINETS

Staff for Clarinets. Dynamics include *p* and *espress.*

CLARINETS

Staff for Clarinets. Dynamics include *p* and *div.*

CLARINETS

Staff for Clarinets. Dynamics include *p*.

Bass

CLARINETS

Staff for Bass Clarinet. Dynamics include *p*. Includes the instruction *(stb.)*.

CB

StB

Staff for Bassoon. Dynamics include *p*. Includes the instruction *(cl.)*.

A

SAXOPHONES

Staff for Saxophone A. Dynamics include *pp* and *espress.*. Includes the instruction *I.*

T

SAXOPHONES

Staff for Saxophone T. Dynamics include *mf*.

B

SAXOPHONES

Staff for Saxophone B. Dynamics include *pp*.

29

ONE

CORNETS

Two staves for Cornets. Dynamics include *p*.

HORNS

Two staves for Horns. No musical notation is present.

TROMBONES

Two staves for Trombones. Dynamics include *pp*. Includes the instruction *Cue 2nd Bsn.*

EUPHONIUMS

Staff for Euphoniums. Dynamics include *pp*.

TUBAS

Staff for Tubas. Dynamics include *pp*.

FLUTES *espress.* *all* *cresc.*

OBOE *p cresc.*

BASSOONS

CLARINETS *one* *pp* *all* *pp cresc.*

CLARINETS *pp cresc.*

CLARINETS *pp cresc.*

Bass

CLARINETS *pp cresc.*

CB *pp cresc.*

SIB *cl. cresc.*

A *p cresc.*

SAXOPHONES

T *p cresc.*

B

CORNETS *(one) espress.* *cresc.*

HORNS *(one each)* *(one)* *pp cresc.* *pp cresc.*

TROMBONES *pp cresc.*

EUPHONIUMS

TUBAS *pp cresc.*

29

FLUTES

f dim. *pp*

OBOE
E.H.

f dim. *pp* E.H. Cue 1st Cl. - lower

BASSOONS

f dim. *pp* One desk div.

CLARINETS

f dim. *pp*

CLARINETS

f dim. *pp*

CLARINETS

f dim. *pp*

Bass

CLARINETS

f dim. *pp*

CB

StB

f dim. *pp* arco

(4)

SAXOPHONES

f dim. *pp*

SAXOPHONES

f dim. *pp*

B

f dim. *pp*

29

CORNETS

f dim. *pp*

HORNS

f dim. *pp*

TROMBONES

f dim. *pp*

EUPHONIUMS

f dim. *pp*

TUBAS

33

f dim. *pp* Cue StB.

12-93

Musical score for woodwinds and brass instruments. The score includes parts for Flutes, Oboe, Bassoons, Clarinets (three staves), Bass Clarinet (CB), Saxophone Bassoon (StB), Saxophones (Alto, Tenor, Bass), Cornets, Horns, Trombones, and Euphoniums. The score is marked with dynamic levels such as *pp*, *p*, *mf*, *f*, and *pp*. Performance instructions include *espress.*, *div.*, *all.*, *simile*, and *Temp.*. Cue marks are present: *Cue 1st Bsn.*, *Cue BCl.*, and *Cue StB*. A boxed number **30** appears at the top and middle of the page. The page number **34** is located at the bottom left, with the number **1034** written below it.

31

FLUTES

OBOE

BASSOONS (1)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB (S/B)

S/B (Cl)

A (1)

SAXOPHONES

T

SAXOPHONES

B

31

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

35

1r-35

32

FLUTES

OBOE
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

36

15-36

32

FLUTES

OBOE
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

SAXOPHONES

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

36

15-36

For reference only. Not valid for performance.

THIS PAGE IS BLANK

TO ACCOMMODATE

FUTURE PAGE TURNS

For reference only.
Not valid for performance.

C. Promenade

PICCOLO

Moderato non tanto, pesante

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

C.Bass.

A

SAXOPHONES

T

SAXOPHONES

B

Moderato non tanto, pesante

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Harp

38

PICCOLO

33

Ritardando

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

one desk

arco

33

Ritardando

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

CORNETS

Harp

39

3. Tuileries

(Children Quarreling at Play)

Allegretto non troppo, capriccioso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- FLUTES:** Part 1 with *oss* and *p* markings.
- OBOES:** Part 1 with *p* marking.
- BASSOONS:** Part 1 with *one each* marking.
- CLARINETS:** Part 1 with *one desk div.* and *p* marking.
- CLARINETS:** Part 2 (empty).
- CLARINETS:** Part 3 (empty).
- CLARINETS:** Bass (empty).
- CLARINETS:** CB (empty).
- SIB:** Part 1 with *Tacet* marking.
- SAXOPHONES:** A (empty), T (empty), B (empty).
- SAXOPHONES:** A with *1. Cue 2nd Bsn.* and *1. Cue 1st Bsn.* markings.
- SAXOPHONES:** T with *Cue 1st Bsn.* and *Cue 2nd Bsn.* markings.
- SAXOPHONES:** B (empty).
- CORNETS:** Part 1 (empty), Part 2 (empty), Part 3 (empty).
- HORNS:** Part 1 (empty), Part 2 (empty).
- Euphoniums:** Part 1 (empty).
- Tubas:** Part 1 with *Tacet* marking.
- Harp:** Part 1 (empty), Part 2 (empty).
- Triangle:** Part 1 with *40* marking.

FLUTES

(one) etc. 34 *cresc.* *ff*

OBOES

mf cresc. *ff*

BASSOONS

mf cresc. *ff*

CLARINETS

mf cresc. *ff*

CLARINETS

mf cresc. *ff*

CLARINETS

mf cresc. *ff*

Bass

CLARINETS

mf cresc. *ff*

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

37

CORNETS

HORNS

one each *mf cresc.*

Euphoniums

Tubas

Harp

mf cresc. *ff*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

Euphoniums

Tubas

Harp

42

18-42

35

35

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) and string section (Saxophones, Horns, Euphoniums, Tubas) are active throughout. The brass section (Cornets) has a specific part starting at measure 35. The Harp has a part starting at measure 35. Dynamics range from piano (p) to pianissimo (pp). Performance instructions include 'as press.' and 'aspr.'. The score is marked with a rehearsal sign '35' at the beginning of the woodwind and brass parts.

For reference only. Not valid for performance.

FLUTES

(ONE)

pp espress.

36

all

pp

OBOES

BASSOONS

CLARINETS

Solo

p

CLARINETS

pp

pp

CLARINETS

pp

pp

Bass

pp

pp

CLARINETS

pp

pp

CB

pp

pp

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

37

HORNS

Euphoniums

Cue PCI.

Tubas

Harp

43

18-43

FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
SIB

A
SAXOPHONES
T
SAXOPHONES
B

CORNETS

HORNS
Euphoniums
Tubas

Harp

44 10-44

4. Bydlo
(Ox-Wagon)

Sempre moderato, pasanta

FLUTES

OBOES

BASSOONS
C B³ 3/4

CLARINETTS

CLARINETTS

CLARINETTS

BASS

CLARINETTS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Snare Drum

PERCUSSION

Bass Drum

HARP

46

37

FLUTES

OBOES

BASSOONS

C B \sharp M

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Harp

47

1x-47

1x4

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: FLUTES, OBOES, BASSOONS (with sub-staves for C, B \sharp , and M), CLARINETS (multiple staves), CLARINETS (Bass), CLARINETS (CB and StB), SAXOPHONES (A, T, B), CORNETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, and Harp. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as 'poco cresc.' and 'p'. There are also performance instructions like '(i.c.)' and 'div.'. A large watermark 'For reference only! Not valid for performance.' is overlaid diagonally across the page. The page number '37' is in the top left, and '47' is at the bottom left. The number '1x-47' is at the bottom left, and '1x4' is at the bottom right.

FLUTES

OBOES

BASSOONS
C Bass.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Bass Drum

Harp

48

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: FLUTES, OBOES, BASSOONS (C Bass.), CLARINETS (three staves), Bass, CLARINETS (CB, StB), SAXOPHONES (A, T, B), CORNETS, HORNS, TROMBONES, EUPHONIUMS, TUBAS, Bass Drum, and Harp. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *mf*, *cresc.*, *p*, *div.*, and *pizz.*. A large, semi-transparent watermark 'For reference only' is overlaid diagonally across the page. The page number '39' is in a box at the top center, and '10-48' is at the bottom left.

40 41

FLUTES *f cresc.* *poco dim.*

OBOES *f cresc.* *poco dim.*

BASSOONS (C Bssn. below) *f cresc.* *poco dim.*

CLARINETS *mf cresc.* *poco dim.*

CLARINETS *mf cresc.* *poco dim.*

CLARINETS *mf cresc.* *poco dim.*

Bass *div.* *unis.*

CLARINETS (C1) *f cresc.* *poco dim.*

CB (St.B.) *f cresc.* *poco dim.*

C Bssn. (St.B.) *+CBssn. ten.* *arco* *poco dim.*

A SAXOPHONES *mf cresc.* *poco dim.*

T SAXOPHONES *mf cresc.* *poco dim.*

B SAXOPHONES *mf cresc.* *poco dim.*

CORNETS *poco dim.*

HORNS *f cresc.* *f cresc.*

TROMBONES *f cresc.* *poco dim.*

EUPHONIUMS *unis.* *poco dim.*

TUBAS *poco dim.*

B.D. *poco dim.*

Harp 49 *poco dim.*

43

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB
CBass.

A
SAXOPHONES

T
SAXOPHONES

B
SAXOPHONES

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timpani

Sn. D.
B. D.

Harp

17-50

49

FLUTES *poco dim.*

OBOES ⁽⁴¹⁾ *poco dim.*

BASSOONS ^{a2 a2 etc.} *poco dim.* ^{1. Bass. sempre dim.}

CLARINETS *poco dim.*

CLARINETS *poco dim.*

CLARINETS *poco dim.*

Bass *sempre dim.*

CLARINETS ⁽⁴¹⁾ *poco dim.* ⁴³ *Cl. str. div.*

CB *Cl. str. div.*

SIB *Cl. str. div.*

C BSN. *(C Bsn. above sempre dim.)*

A *poco dim.*

SAXOPHONES *poco dim.*

T *poco dim.*

SAXOPHONES *poco dim.*

B *poco dim.* ^f *sempre dim.*

CORNETS ⁽⁴¹⁾ *poco dim.* ⁴³ *sempre dim.*

HORNS ⁽⁴²⁾ *poco dim.*

TROMBONES ⁽⁴²⁾ *poco dim.* ⁴² *legato*

EUPHONIUMS *poco dim.* *Solo*

TUBAS *poco dim.* *f* *two*

Timp. *dim. to end*

Sn.D. *dim. to end*

B.D. *dim. to end*

Harp *poco dim.*

51

1r-51

8va

143

FLUTES

OBOES

BASSOONS
CB
S&M.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS
CB
StB

A

SAXOPHONES

T

SAXOPHONES

B

Cornets

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Sn. D.

B. D.

Harp

52

1r-52

(1.c.)

2. f

mf

p

1.c.

2.

one each

pp

div. unia.

pp

pp

p727.

Cue 1st Bass.

144

mf

p

one

Cue StB. (Lamar)

(Arce)

1r-52

45

FLUTES

OBOES

BASSOONS
CB
SSM.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Handwritten musical notation for woodwinds and bass. Includes notes, rests, and performance markings: *pp*, *arco*, *pizz.*, *div.*, *cl.*, *ppp pizz.*, and *stB. Cue in CBcl.*

SAXOPHONES

Empty musical staves for Saxophones (A, T, B).

45

CORNETS

Empty musical staves for Cornets.

HORNS

Handwritten musical notation for Horns. Includes notes, rests, and performance markings: *1.*, *one muted*, *mf*.

TROMBONES

Empty musical staves for Trombones.

EUPHONIUMS

Handwritten musical notation for Euphoniums. Includes notes, rests, and performance marking: *Cue 1st Hrn.*

TUBAS

B. D.

Handwritten musical notation for B. D. (Bass Drum).

Harp
5-3

Handwritten musical notation for Harp. Includes notes, rests, and performance markings: *18-53*, *pp*.

D. Promenade

Tranquillo
4/4 one desk div.
47

FLUTES
OBOES
BASSOONS
CLARINETS
CLARINETS
CLARINETS
Bass
CLARINETS
CB
StB
C Bsn.
A
SAXOPHONES
T
SAXOPHONES
B
CORNETS
HORNS
EUPHONIUMS
TUBAS
Triangle
Harp

one desk
Silent p
one desk
Silent p
Cue A. Sax.
one each
Silent p
poco cresc.
poco cresc.
one
mf
Cue 1st A. Sax.
Cue 2nd A. Sax.
one
mf
Cl. Cue 2nd Bsn.
1. Cue 1st Bsn.
Cue 2nd A. Sax.
Cue 2nd Bsn.
1.
one
mf
one
mf
one desk
mf
one
mf

18: 54

This page of a musical score is arranged in a standard orchestral format with the following sections from top to bottom:

- FLUTES:** Two staves with dynamics *mf* and *f*.
- OBOES:** Two staves with dynamics *mf* and *f*.
- BASSOONS:** Two staves with dynamics *mf* and *f*. Includes cues for Oboes and Bass Saxophones.
- CLARINETS:** Three staves.
- CLARINETS:** Two staves.
- CLARINETS:** One staff.
- BASS CLARINETS:** One staff.
- CLARINETS CB StB C Bsn.:** One staff.
- SAXOPHONES:** Three staves (A, T, B). Includes cues for A Saxophone and Bass Saxophone.
- CORNETS:** One staff.
- HORNS:** Two staves (1) and (2).
- EUPHONIUMS:** One staff.
- TUBAS:** One staff.
- Triangle:** One staff.
- Harp:** One staff.

Key performance markings include *all.*, *mf*, *f*, *pp*, *p*, *Solo*, and *Poco ritard*. Measure numbers 5, 6, 5, and 3 are indicated at the bottom of the page.

48 55A

5. Ballet Des Poussins Dans Leurs Coques

(Ballet of the Unhatched Chickens)

PICCOLO

one pp

FLUTES
Scherzino. Vivo leggiero

OBOES
 pp

BASSOONS

CLARINETS
one pp

CLARINETS
Wire Harp pp

CLARINETS

BASS

CLARINETS
Tacet

CB

SIB

A

SAXOPHONES
 pp

T

SAXOPHONES

B

CORNETS
1. pp
2. 3. Tacet

TRUMPETS
Tacet

HORNS
1. (3.4. Tacet)
2.

Celeste
 pp

Harp
 pp

56(63)
Snare Drum
Triangles
Cymbal
14-56(63)

Cym. (Timp. stick)
 pp

49 55B

50 55C

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS
CB
SIB

A
SAXOPHONES

T
SAXOPHONES
B

49 55B

50 55C

CORNETS

TRUMPETS

HORNS

Celeste

Harp

57(64)

Cymbal

11-57(64)

57 Cue 1st Fl.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

57

CORNETS

TRUMPETS

HORNS

Celeste

Harp

58

Handwritten annotations in the score include: *Cue 1st Fl.* above the Piccolo staff; *mp cresc.* under the Flutes and Oboes staves; *all* above the Flutes and Oboes staves; *both* above the Clarinet staff; *mf* under the Clarinet and Horn staves; *s. one* above the Horn staff; *mp* and *mf* under the Harp staff. There are also some handwritten markings like *ff* and *ff* above the Clarinet and Oboe staves respectively.

52 Trio

PICCOLO

FLUTES (all) *pp*

OBOES

BASSOONS

CLARINETS *pp* *all div.* *pp*

CLARINETS *pp* *div.*

CLARINETS *pp*

Bass

CLARINETS CB STB

A SAXOPHONES

T SAXOPHONES

B

52

CORNETS

TRUMPETS

HORNS *muted* *pp*

Celeste

Harp

59

53

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

53

CORNETS

TRUMPETS

HORNS

Celeste

Harp

60

Snare Drum

18-60

one in the head

pp on the head

pp on the shell

54

PICCOLO *p*

FLUTES *Cue Oboes*

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB

SIB

SAXOPHONES A *p*

SAXOPHONES T

SAXOPHONES B

CORNETS *one-muted pp*

TRUMPETS

HORNS

Celaste

Harp

Su.D. bl

18-61

PICCOLO

FLUTES
Flutter tongue

OBOES

BASSOONS

CLARINETS
pp

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

Harp

Triangle

Cymbal
pp

Sn D
(head)
18-62
(shell)

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes performance instructions. The woodwind section includes Piccolo, Flutes (with a 'Flutter tongue' instruction), Oboes, Bassoons, and three types of Clarinets (one marked 'pp'). The brass section includes Saxophones (Alto, Tenor, Bass), Cornets, and Trumpets. The string section includes Bass Clarinets, Contrabass, and Subbass. The percussion section includes Horns, Harp, Triangle, Cymbal (marked 'pp'), and Snare Drum (marked '(head)' and '(shell)'). The score is divided into measures, with a repeat sign at the beginning of the Piccolo part. A large watermark 'For reference only for personal use' is visible across the page.

48 55A

5. Ballet Des Poussins Dans Leurs Coques

(Ballet of the Unhatched Chickens)

PICCOLO

FLUTES
one *pp*
Scherzino. Vivo leggiero

OBOES
pp

BASSOONS

CLARINETS
one *pp*

CLARINETS
Gue Harp *pp*

CLARINETS
Bass

CLARINETS CB
Tacet

SIB

SAXOPHONES
A *pp*

SAXOPHONES
T

SAXOPHONES
B

CORNETS
1. *pp*
2.3. Tacet
one desk muted

TRUMPETS
Tacet

HORNS
1. (3.4. Tacet)
2.

Celeste
pp

Harp
pp

56(63)
Snare Drum
Triangel
Cymbal
14-56(63) *pp*
Cym. (Temp. stick)

49 55B

50 55C

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB

CLARINETS StB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

49 55B

50 55C

CORNETS

TRUMPETS

HORNS

CELESTE

Harp

57(64)

Cymbal



55 Cue 1st Fl.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

55

CORNETS

TRUMPETS

HORNS

Celeste

Harp

65

6. Samuel Goldenberg and Schmaryle

Andante

54 E.H. Concert pitch

OBOES
Eng. Hn.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB
CBsbn.

A
SAXOPHONES

T
SAXOPHONES

B

54 Andante

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Oboes (E.H.), Bassoons, Clarinets (three parts), Bass Clarinet, and Contrabass/Soprano Bass. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Cornets, Trumpets, Horns, Trombones, and Euphonium/Tuba. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. Rehearsal marks 57 and 58 are present. A '1. muted Solo' section is indicated for the Trumpets. The page number 67 is located at the bottom left.

OBOES
E.H.

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

(S.A.N.)

(eye)

1. Cue 1st Horn.

Cue 2nd Horn.

68

18-68

Empty musical staves for Oboes and Bassoons.

OBOES E.H. (2 E.H.)
BASSOONS (one each)
Musical notation for Oboes and Bassoons. Includes dynamic marking *mf*.

CLARINETS
CLARINETS
CLARINETS Bass
CLARINETS CB
SIB
Musical notation for Clarinets. Includes dynamic marking *mf*.

A 2. Cue E.H.
SAXOPHONES T Cue 2nd Bsn.
SAXOPHONES B
Musical notation for Saxophones.

CORNETS
TRUMPETS
Musical notation for Cornets and Trumpets.

HORNS
TROMBONES
EUPHONIUMS
TUBAS
Musical notation for Horns, Trombones, Euphoniums, and Tubas.

69

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

CB III

A

SAXOPHONES

T

SAXOPHONES

B

70

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

70

19-70

Not available for performance

Sheet music for a symphony orchestra, featuring parts for Oboes, Bassoons, Clarinets (Bass, CB, StB, Cb), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *sf* and *ff*, and performance instructions like *ff > one noted* and *1s-71*.

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes Oboes, Bassoons, and three Clarinet staves. The middle section includes Saxophones (Alto, Tenor, Bass), Cornets, and Trumpets. The bottom section includes Horns, Trombones, Euphoniums, and Tubas. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Trumpet and Saxophone parts. Dynamic markings are used throughout to indicate volume changes. A large watermark 'For Sale Only Performance' is visible across the page.

OBOES
E.H. 11

BASSOONS
cresc.

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS (no slurs)

CB
SIB
C Bass. cresc.

A
SAXOPHONES

T
SAXOPHONES cresc.

B
cresc.

CORNETS

TRUMPETS
ff cresc.

HORNS

TROMBONES
(42) cresc. ff

EUPHONIUMS
cresc. ff

TUBAS
72 14-72 cresc. ff

E.H. 11
Gould

musical score for various instruments including Oboes, Bassoons, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *poco rit, con dolore*, *f*, *sf*, and *ff*, and performance instructions like *Cue Bsns.*, *Cue A. Sax.*, and *all open*.

7. Limoges - Le Marche'

Allegretto vivo, sempre smerzando

(The Market Place at Limoges)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

Celeste

Bells

Harp

94

Snare Drum

Triangle

Cymbal

10-74

64

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

64

CORNETS

TRUMPETS

HORNS

Harp

95

Snare Drum

Triangle

Tri.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

This section of the score covers measures 65 to 67 for the woodwind and saxophone sections. The Piccolo, Flutes, Oboes, Bassoons, and various Clarinets (including Bass, CB, and StB) all play complex rhythmic patterns. The Saxophone section (A, T, B) also features intricate parts. Dynamic markings include *mf*, *f*, *ff*, *p*, and *sf*. Specific cues are noted for the first and second Trumpets: "Cue 1st Trpt." and "Cue 2nd Trpt.".

CORNETS

TRUMPETS

HORNS

Harp

Sn. D.

Cym.

76

This section of the score covers measures 66 to 68 for the brass, harp, and percussion. The Cornets and Trumpets play powerful parts with dynamic markings like *mf*, *f*, *ff*, *p*, and *sf*. The Horns section has specific parts for the first and second horns. The Harp and Percussion (Sn. D. and Cym.) provide accompaniment. The page number 76 is written at the bottom left.

66

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

Celeste

Harp

77

5a.0

15-77

67

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

(42)

A

SAXOPHONES

T

SAXOPHONES

B

67

CORNETS

TRUMPETS

HORNS

Su. D.

Cym.

Harp

79

68

C

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STB

A

SAXOPHONES

T

SAXOPHONES

B

69

C

CORNETS

TRUMPETS

HORNS

Su.D.

Cym.

Harp

80

Bells

This musical score is for a symphony orchestra, spanning measures 15 to 21. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and Bass), and Saxophones (Alto, Tenor, and Baritone).
- Brass:** Cornets (1 and 2), Trumpets (1 and 2), and Horns (1 and 2).
- Percussion:** Snare Drum (Sn. D.), Triangle (Tri.), Cymbals (Cym.), Harp, and Bells (8).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (Tri.) (fortissimo triangle). There are also performance markings like *tr* (trill) and *tr* (trill) with a wavy line above the notes. The score is divided into systems, with some parts having multiple staves. A large watermark "For Personal Use Only" is visible across the page.

69

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

69

CORNETS

TRUMPETS

HORNS

Su. D

70

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

A

T

B

70

CORNETS

TRUMPETS

HORNS

Sn. D.

Tri

Harp

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

Su. D.

Cym.

Harp

84

Bells

15-84

This musical score is for a full orchestra, spanning 15 measures. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, Horns (two staves), Snare Drum, Cymbals, Harp, and 84 Bells. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *p*. A large watermark 'For Personal Use Only' is visible across the page.

71 *Meno Mosso*

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

71 *Meno mosso*
Cue 2-3 Cor.

CORNETS

TRUMPETS

HORNS

Su. D.

Cym.

Harp

85

Poco accel.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

Poco accel.

attaca

CORNETS

TRUMPETS

HORNS

Sa. D.

Cym.

Harp

attaca

8. Catacombae

Sepulchrum Romanum

72 Largo

BASSOONS

Bass

CLARINETS
Cl. Bass.
CB
SIB
C Bass.

CORNETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Gong

Cue in stb.

Cue 4th Hx.

one dash

18-87

BASSOONS

Musical notation for Bassoons, starting with a boxed measure number 72. Includes notes, rests, and dynamic markings like *pp* and *ff*.

BASS

Musical notation for Bass, including notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *cresc.*

CLARINETS

Musical notation for Clarinets, including notes, rests, and dynamic markings like *pp*, *ff*, *p*, and *cresc.*

CB

StB

C. U.S.M.

CORNETS

Musical notation for Cornets, including notes, rests, and dynamic markings like *mf* and *Solo*.

HORNS

Musical notation for Horns, including notes, rests, and dynamic markings like *pp*, *ppp*, *pp*, and *cresc.*

TROMBONES

Musical notation for Trombones, including notes, rests, and dynamic markings like *ppp* and *pp*.

EUPHONIUMS

Musical notation for Euphoniums, including notes, rests, and dynamic markings like *pp* and *div.*

TUBAS

Musical notation for Tubas, including notes, rests, and dynamic markings like *pp* and *ff*.

Cue 4th Hr.

BASSOONS

74

ff *pp*

BASS
CLARINETS

ff *f dim.* *p* *pp*

vafs *div.*

ff *f dim.* *p* *pp*

C Bassn. *Clarin.*

(No tie in stB)

CORNETS

74

ff *p* *pp*

HORNS

ff *f dim.* *p* *pp muted*

ff *f dim.* *p* *pp*

TROMBONES

ff *p* *pp*

EUPHONIUMS

ff *p* *pp*

Cue 4th Hr.

TUBAS

ff *p* *pp*

89

Gong

pp

75 Andante non troppo, con lamento E. Cum Mortuis in Lingua Mortua

76

PICCOLOS (two) 1st pp

FLUTES 2nd pp

OBOES Eng. Hr. p

BASSOONS p

CLARINETS Cue Fl.

CLARINETS Cue F.H.

CLARINETS Bass

CLARINETS CB Sib CBssn. p STB. CBssn. (lower stave for STB.)

SAXOPHONES A 2. Tacet

SAXOPHONES T

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS Cue Bssn.

TUBAS Cue STB.

Harp 90

75 Andante non troppo, con lamento

76

PICCOLOS
 FLUTES
 OBOES
 BASSOONS
 CLARINETS
 CLARINETS
 CLARINETS
 Bass
 CLARINETS
 CB
 SIB
 C Bsn.
 SAXOPHONES
 SAXOPHONES
 CORNETS
 TRUMPETS
 HORNS
 TROMBONES
 EUPHONIUMS
 TUBAS

one desk div.
one i. muted
42 all
Cue Brass.
Cue S+B.

77 78

PICCOLOS *one*
pp (harmonic-like) *unis.* *div.*

FLUTES

OBOES
 E. H. *pp solo* *espress.*
E.H. Cues in Endob.
one each

BASSOONS

CLARINETS *one*
p espress.
Cue 1st Bsn. and 1st A. Sax.

CLARINETS *Cue 2nd Bsn.*

CLARINETS

Bass *div.*
pp piz.

CLARINETS

StB *p*

A
 SAXOPHONES *ppp (harmonic-like)*
Cue BCl. (upper)

T
 SAXOPHONES *Cue BCl. (lower)*

B

77 78

CORNETS *muted*
pp muted

TRUMPETS *1. Cue E. H.*
pp

HORNS *one each muted*
1. Cue G. H.
pp one 4 muted

TROMBONES *muted*
pp
6
5
pp
Cue 4th Hn.

EUPHONIUMS *Cue BCl.*

TUBAS

Harp *p*
 92

PICCOLOS
two div.

FLUTES
unis. one
one

OBOES
1.
pp espress.

BASSOONS
2. Cue BCl.
1. Cue BCl. (upper)

CLARINETS
Cue 1st Ob.
one desk div.

CLARINETS

CLARINETS

Bass
unis. div.

CLARINETS
cl. stb. p#0 arco pp#0

CB
p

SIB
pp

A
(1)

SAXOPHONES

T

SAXOPHONES

B

CORNETS
one

TRUMPETS
1. Cue 1st Ob.
2. one

HORNS
pp
3. one muted pp

TROMBONES

EUPHONIUMS

TUBAS

Harp
pp

93

79 Allegro con brio, feroco $\text{♩} = 120$ 9. La Cabane Sur Des Pattes De Poule

PICCOLO (Two) (The Hut on Fowls' Legs) The Hut of Baba-Yaga)

FLUTES

OBOES

BASSOONS C Bsn. *1.c.* *2. #*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB StB

SAXOPHONES A *1.c.* *2. #*

SAXOPHONES T *1.c.* *2. #*

SAXOPHONES B *1.c.* *2. #*

77 Allegro con brio, feroco $\text{♩} = 120$

CORNETS *1.c.* *2. #*

TRUMPETS *1.c.* *2. #*

HORNS

TROMBONES *1.c.* *2. #*

EUPHONIUMS *1.c.* *2. #*

TUBAS *1.c.* *2. #*

TIMPANI *1.c.* *2. #*

Snare Drum Triangle

PERCUSSION Cymbals

Bass Drum Gang

CELESTE HARP

Xylophone

80

PICCOLOS

FLUTES

OBOES

BASSOONS
C B 3/4

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
SIB

A (42)

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

(42)

(Slurs)

(Slurs)

TROMBONES

EUPHONIUMS

TUBAS

Timp.
93-
B.D.

PICCOLOS

FLUTES

OBOES

BASSOONS
C BASS

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB
StB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

B. D.

Harp

96

18-96

The musical score for page 91 is arranged in a standard orchestral layout. It includes parts for Piccolos, Flutes, Oboes, Bassoons (with C Bass), Clarinets (in Bb, Bass, and Bass/Strat), Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, B.D., and Harp. The score is written in 4/4 time. Key features include dynamic markings such as *mf cresc.* and *f cresc.*, and performance instructions like *all open* for the Horns. A rehearsal mark (96) is located at the bottom left of the page.

1517

PICCOLO (cra)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB

CLARINETS SIB

CLARINETS C Bass

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

1518

Cue let Trom.

CORNETS

TRUMPETS

HORNS (4+)

HORNS (a2)

TROMBONES (1)

EUPHONIUMS

TUBAS

TIMPANI

PERCUSSION Su. D Triangla Cym.

HARP 100(116)

Musical score for orchestra, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, StB, C Bass), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, Percussion (Sn. D., Tri., Cym., B. D.), and Harp. The score is marked with rehearsal numbers 106129 and 106139, and includes dynamic markings such as *ff*, *mf*, and *rit.*

106117
14-101 (117)

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SIB, C Bsn.), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, Cym., and B.D. The score is marked with various dynamics (ff, mf) and includes performance instructions such as "Cym. (Sn. D. stick)" and "B.D.". The score is divided into measures, with some measures containing handwritten annotations like "(one)", "(d2)", and "103(119)".

15-108(119)

103(119)
Cym.
B.D.

Cym. (Sn. D. stick)

B.D.

88 101

88 101

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written for a 4/4 time signature and includes various instruments and their parts.

WOODWINDS:

- PICCOLOS (1 line)
- FLUTES (2 lines)
- OBOES (2 lines)
- BASSOONS (2 lines)
- CLARINETS (3 lines)
- CLARINETS Bass (1 line)
- CLARINETS CB (1 line)
- SAXOPHONES A (1 line)
- SAXOPHONES T (1 line)
- SAXOPHONES B (1 line)

BRASS:

- CORNETS (2 lines)
- TRUMPETS (2 lines)
- HORNS (2 lines)
- TROMBONES (2 lines)
- EUPHONIUMS (1 line)
- TUBAS (1 line)

PERCUSSION:

- 104 (120) Cym.

Annotations:

- (1) (one)
- (42)
- 1.2.
- 43
- arco
- 1.2.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into systems for various instruments.

WOODWINDS:

- PICCOLO (one)
- FLUTES
- OBOES
- BASSOONS CB 3/11 (43)
- CLARINETS
- CLARINETS
- CLARINETS
- Bass CLARINETS CB StB
- SAXOPHONES A (42)
- SAXOPHONES T
- SAXOPHONES B

BRASS:

- CORNETS
- TRUMPETS (Cuo 2nd Trpt. one muted)
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

PERCUSSION:

- TIMPANI
- Su. D.
- Tri.
- 105 Cym.
- B.D.

15-105

90 Andante mosso

PICCOLO

FLUTES

one
p

one
p

OBOES

BASSOONS

1. Solo

mf

CLARINETS

CLARINETS

CLARINETS

Bass

Cue 1st Bsn.

CLARINETS

CB

StB

st.B. Cue in Cbcl.

mf pizz.

A

SAXOPHONES

T

SAXOPHONES

B

90 Andante mosso

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI



Score for woodwinds and brass instruments. The page includes staves for Piccolos, Flutes, Oboes, Bassoons, Clarinets (multiple parts), Bass Clarinet, Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The music is in 3/4 time and includes various performance markings such as *(one)*, *one desk div.*, *Solo*, and *ins*. A rehearsal mark **191** is present at the beginning of the section.

92 two div.

PICCOLO

FLUTES

OBOES

BASSOONS

one desk

CLARINETS

CLARINETS

CLARINETS

Bas

CLARINETS

CR

ES

92

Tubas

Cymbal

Xylophone

Celeste

Harp

109

PICCOLOS

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS (St B.)

CB

StB

C Bass.

offers all

uniso.

uniso.

mf

mf

mf

all

f

CBass.

f Cor in StB., B♭C BCl.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

Tubas

Cym.

Xyl.

Celeste

Harp

110

Cve CBass.

94 Allegro molto

PICCOLO *one* *f*

FLUTES *f*

OBOES *f*

BASSOONS *f*

CBSSA. *f*

1. Cue cor.

1.

2. C. ff.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

1. Cue cor.

pp

unis.

cl.

stb.

arco

pp

A

SAXOPHONES

T

SAXOPHONES

B

94 Allegro molto

CORNETS

TRUMPETS

HORNS

TROMBONES

1. Cue BCl. (upper)

Cue BCl. (lower)

EUPHONIUMS

TUBAS

Cue SBCl.

TIMPANI

Gong

B.W.

pp

Xyl.

f

19-11

82-95 (all flutes at 85)

Musical score for various instruments. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (multiple staves), Saxophones (A, T, B), Horns (multiple staves), Trombones, Euphoniums, Tubas, B.D. (Bass Drum), and Harp. The score features dynamic markings such as *p cresc.*, *pp cresc.*, *pp subito cresc.*, *f cresc.*, and *pp*. Performance instructions include *one desk div.*, *all.*, *all st.*, *1.2. (c)*, *42*, and *43 (c)*. A section marker **82-95** is present at the bottom of the page. The Harp part is labeled *Harp 97(113)* and *18-97(113)*.

PICCOLO

FLUTES

OBOES

BASSOONS
C Bass.

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
SIB
C Bass.

A
SAXOPHONES

T
SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

98(114)
Cymbals
B.D.

Handwritten annotations and markings include: (42), (43), 1.2., (C. below), ff, p, arco, piaz., (12), (12), 1., 2., 3., 5., f, mf, and Cue 2B. Cue 4B.

18598

PICCOLO (cra)

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

CBSSM.

A

SAXOPHONES

T

SAXOPHONES

B

18599

Cue let Trom.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Su. D.

Triangola

PERCUSSION

Cym.

HARP

100(116)

(one)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

C Bass

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Sn. D.

Tri.

PERCUSSION

Cym.

B. D.

HARP

106 (117)

(14-101 (117))

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into systems for various instruments.

WOODWINDS:

- PICCOLO (one)
- FLUTES
- OBOES
- BASSOONS (d2)
- CLARINETS (multiple staves)
- CLARINETS (Bass)
- CLARINETS (CB)
- CLARINETS (SIB)
- CLARINETS (C Bass)
- SAXOPHONES (A, T, B)

BRASS:

- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS

PERCUSSION:

- 103(119) Cym.
- B.D.

Annotations and Performance Indications:

- Dynamic markings: *ff*, *f*, *mf*, *mf*.
- Tempo/Character markings: *Allegro*, *Andante*.
- Rehearsal marks: **88 | 01**, **88 | 01**.
- Performance notes: *-cl. d2*, *-cl. Bass*, *st. B. pizz.*, *cym. (Sw. D. stick)*.
- Page number: 15-108(119)

Musical score for a symphony orchestra, featuring various woodwind and brass instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- PICCOLO
- FLUTES
- OBOES
- BASSOONS
C Bsn.
- CLARINETS
- CLARINETS
- CLARINETS
- Bass
CLARINETS
- CB
- StB
(C Bsm. above)
- A
SAXOPHONES
- T
SAXOPHONES
- B
SAXOPHONES
- CORNETS
- TRUMPETS
- HORNS
- TROMBONES
- EUPHONIUMS
- TUBAS
- 104 (120)
Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only" is visible across the page. The page number "104 (120)" and the instrument "Cym." are located at the bottom left.

PICCOLOS

FLUTES

OBOES

BASSOONS
(CB Bass. below)

CLARINETS

CLARINETS

CLARINETS
Bass

CLARINETS
CB

SIB
CB Bass.

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Cym.

mus. *poco rit.*

PICCOLO

FLUTES

OBOES *(42)*

BASSOONS *(42)*

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A *(42)*

SAXOPHONES

T

SAXOPHONES

B

poco rit. *attaca*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS *Cue Bsns.*

TUBAS

sn. D. Rattle

Cym. 122

attaca

103 Allegro. Maestoso. Con grandezza 10. La Grande Porte de Kiev (The Great Gate at Kiev)

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS CB StB CBssn. (C-110.)

A

SAXOPHONES

T

SAXOPHONES

B

103 + Allegro. Maestoso. Con grandezza

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timpani

Triangle

Cymbals

Bass Drum

Gong

Bells

Chimes

Harp

123

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

C Bass.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

B.D.

124

105

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C' Bass.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Cym.

B.D.

125

1r-125

PICCOLO

FLUTES

OBOES (A1)

BASSOONS (A2)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS (1st B)

CB (C Bass)

StB (A2)

SAXOPHONES

SAXOPHONES

SAXOPHONES

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Cym. B.D.

Cym.

Harp

2nd Harp loco

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS
CB
StB
C Bass

A
SAXOPHONES
T
SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp

Cym.
B.D.

Harp

129

11-129

11-129

11-129

FLUTES

OBOES

BASSOONS (42) 1. Cue 3rd Cl.

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB (43) StB C Bsn.

SAXOPHONES A (44) 1. Cue 2nd Cl.

SAXOPHONES T Cue 3rd Cl.

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Harp 130

ana dask dir. non espress. p

one non espress. p

two desks div. p non espress. one dash

p non espress. ana dask

p non espress.

1. one

109

119

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Musical score for measures 119 and 120. The score includes parts for Flutes, Oboes, Bassoons, Clarinets (three staves), Bass Clarinet, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Horns (Trumpets, Trombones, Euphoniums, Tubas), Cymbal, Gong, Chimes, and Harp. The woodwinds and strings have active parts in measure 119, while measures 120 are mostly empty. Performance markings include dynamics like *mf*, *mf piz.*, and *mf*, and articulation like *acc.* and *mf others*. A large watermark "For reference only Not valid for performance" is overlaid on the page.

120

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Cymbal
Gong

Chimes

Harp

131

Musical score for measures 120 through 131. The score includes parts for Cornets, Trumpets, Horns (Trumpets, Trombones, Euphoniums, Tubas), Cymbal, Gong, Chimes, and Harp. Measures 120-129 are mostly empty for these instruments. In measure 130, there are specific performance markings: "one each" for Horns, "mf", "mf one", and "mf" for Trombones, and "one" for Tubas. In measure 131, there are markings for Cymbal and Gong: "(soft mallet)", "Cym.", "p", "Gong p", and "mf". The Harp part in measure 131 has notes marked with "mf". A large watermark "For reference only Not valid for performance" is overlaid on the page.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FLUTES**: Two staves, featuring a melodic line with dynamics *me* and *p*, and a marking **(III) inc**.
- OBOES**: One staff, currently empty.
- BASSOONS**: One staff, currently empty.
- CLARINETS**: Four staves. The top staff has dynamics *pp* and *drv.*. The second staff has dynamics *pp* and *all*. The third staff has dynamics *pp* and *all*. The bottom staff is labeled *Bass*.
- CLARINETS CB StB**: One staff, currently empty.
- SAXOPHONES**: Three staves labeled *A*, *T*, and *B*. The *A* staff has dynamics *pp*. The *T* and *B* staves have dynamics *pp*.
- CORNETS**: Two staves, currently empty.
- TRUMPETS**: Two staves, currently empty.
- HORNS**: Four staves, featuring a melodic line with dynamics *pp* and *pp*.
- TROMBONES**: Three staves, currently empty.
- EUPHONIUMS**: One staff, currently empty.
- TUBAS**: One staff, currently empty.
- Cym. Gong**: One staff, featuring a melodic line with dynamics *p*.
- Chimes**: One staff, featuring a melodic line with dynamics *p*.
- Harp**: One staff, featuring a melodic line with dynamics *p*.

At the bottom left, the page number **132** is written, with **131-132** written below it.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

C Bsn.

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Cym.
Gong
Balls
Chimes

Harp

134

cl. st B.

mf C Bsn

mf

mf

mf

f

mf

p

f

gliss.

114

PICCOLO

FLUTES

OBOES

BASSOONS
C Bass.

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS
CB
StB
(C Bass. abov.)

A¹²
SAXOPHONES

T
SAXOPHONES

B

Cornets
Cue 1st Trpt.

2. Cue 2nd Trpt.

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

Cym.
PERCUSSION
Chimes

HARP

126

FLUTES

OBOES

BASSOONS
CBorn

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
StB

A
SAXOPHONES

T
SAXOPHONES

B

115 *Meno mosso, sempre maestoso*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.
137
Cym.
B.D.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

Handwritten musical notation for woodwinds and strings. Includes performance markings such as *c.l.2.*, *c.l.*, *c.*, and *d'3*. The notation features complex rhythmic patterns with many triplets and slurs.

SAXOPHONES

SAXOPHONES

B

Handwritten musical notation for brass instruments. Includes performance markings such as *T* and *T*. The notation features complex rhythmic patterns with many triplets and slurs.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Timp.

Cym.

D.D.

118

FLUTES *mf* *div.* *cresc.* *Unis.* *cresc.*

OBOES *mf* *cresc.* *1. mf cresc.* *2. mf cresc.*

BASSOONS *mf* *1. 2.* *cresc.* *1.* *2. C. cresc.*

CLARINETS *mf* *div.* *cresc.*

CLARINETS *mf* *div.* *cresc.*

CLARINETS *mf* *div.* *cresc.*

Bass *mf* *3* *cresc.*

CLARINETS *mf* *3* *cresc.*

CB *mf* *3* *cresc.*

SIB *mf* *3* *cresc.*

SAXOPHONES A *mf* *cresc.*

SAXOPHONES T *mf* *cresc.*

SAXOPHONES B *mf* *cresc.*

119

CORNETS

TRUMPETS

HORNS *mf* *cresc.* *1. mf cresc.* *2. mf cresc.*

TROMBONES

EUPHONIUMS *mf* *cresc.*

TUBAS *mf* *cresc.*

FLUTES *div* *f cresc.* *unif.*

OBOES *f cresc.*

BASSOONS CB^{STN.} *(alc.)* *f cresc.* *43*

CLARINETS *unif.* *f cresc.* *div.*

CLARINETS *f cresc.*

CLARINETS *f cresc.*

Bass *3*

CLARINETS CB *f cresc.*

StB *f cresc.*

SAXOPHONES A *1. f cresc.*

SAXOPHONES T *f cresc.* *2. f cresc.*

SAXOPHONES B *f cresc.*

CORNETS *mf cresc.*

TRUMPETS *mf cresc.*

HORNS *mf cresc.*

TROMBONES *mf cresc.*

EUPHONIUMS *mf cresc.*

TUBAS *mf cresc.*

TIMPANI *mf cresc.*

140

[120] Poco a poco rall.

[121]

This page of a musical score contains the following parts and markings:

- WOODWINDS:** FLUTES, OBOES, BASSOONS (C Dsm.), CLARINETS (multiple staves), CLARINETS Bass, CLARINETS CB/SB, SAXOPHONES (A, T, B).
- BRASS:** CORNETS, TRUMPETS, HORNS, TROMBONES, EUPHONIUMS/TUBAS.
- PERCUSSION:** Timpani, Chimes, Triangle, Cym., Gong, B.D.
- OTHER:** HARP.

Key markings and annotations include:

- Tempo: *Poco a poco rall.* (repeated in the Horns part).
- Rehearsal marks: [120] and [121].
- Dynamic markings: *f* (forte).
- Performance instructions: *1.C.* and *2.C.* in the Bassoon part.
- Section numbers: 141 and 15-141 at the bottom left.

FLUTES

OBOES

BASSOONS
C. Bsn.

CLARINETS

CLARINETS

CLARINETS

Bass
CLARINETS

CB
STB

SAXOPHONES
A

SAXOPHONES
T

SAXOPHONES
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS
TUBAS

Tim p.

Chimes

Triangle

PERCUSSION
Cym.
Gong
B.D.

HARP

142.

11-142.

122

(fig. U. stick)

Partially re-inked 1972

July-August 1959
Mark H. Kindley,
Orway and Erickson, Colorado