

LOHENGRIN  
**INTRODUCTION TO ACT III**

**WAGNER**

Transcribed for Concert Band By  
**MARK HINDSLEY**

For reference only.  
Not valid for performance.

*The Hindsley Transcriptions*, LTD.

Distributed exclusively by C. L. Barnhouse Co.

[www.barnhouse.com](http://www.barnhouse.com)

**LOHENGRIN**  
**INTRODUCTION TO ACT III**

**RICHARD WAGNER**

**Transcribed for Concert Band**  
**by Mark H. Hindsley**

**INSTRUMENTATION**

- |                              |                          |
|------------------------------|--------------------------|
| 1. 1st and 2nd Flutes        | 16. 1st Cornets          |
| 2. 1st Oboe                  | 17. 2nd Cornets          |
| 3. 2nd Oboe                  | 18. 3rd Cornets          |
| 4. 1st Bassoons              | 19. 1st Trumpets         |
| 5. 2nd Bassoons              | 20A. 2nd Trumpets        |
| 6. 1st Clarinets             | 20B. 1st Horns (F)       |
| 7. 2nd Clarinets             | 21. 2nd Horns            |
| 8. 3rd Clarinets             | 22. 3rd Horns            |
| 9. Bass Clarinets            | 23. 4th Horns            |
| 9.5. Bb Contrabass Clarinets | 24. 1st Trombones        |
| 10. Eb Contrabass Clarinets  | 25. 2nd Trombones        |
| 11. String Basses            | 26. 3rd Trombones (Bass) |
| 12. 1st Alto Saxophone       | 27. Euphoniums           |
| 13. 2nd Alto Saxophone       | 28. Tubas                |
| 14. Tenor Saxophone          | 29. Timpani              |
| 15. Baritone Saxophone       | 30. Cymbals              |
|                              | 31. Triangle, Tambourine |

In this brief and bright prelude there is not a summary of Act III, nor even a hint of impending disaster and tragedy, but simply only a joyous preliminary to the procession that escorts Lohengrin and Elsa to the bridal chamber. It starts off with immense spirit, the music leaping straight up, hesitating for a moment on a cross accent, then, after a crash of cymbals, sliding off into more regular rhythm. The melody in the bass that follows, and the more tender strains of the middle portion, are familiar to everyone nowadays - in fact, so familiar that we are likely to overlook the intense originality of the whole thing.

MOLTO VIVACE (in 2)

INTRODUCTION TO ACT III

FLUTES *ff* (DIVISI BREATHING EACH DESK AS INDICATED BY ① AND ②) *ff*

OBOES *ff*

BASSOONS *ff*

CLARINETS *ff* ONE OTHERS *ff*

CLARINETS *ff*

CLARINETS *ff*

Bass

CLARINETS *ff* CB 32 Cl 20

SAXOPHONES A *ff* 1st 5 2nd

SAXOPHONES T *ff*

SAXOPHONES B *ff*

CORNETS 1 *ff* 2 3

TRUMPETS *ff*

HORNS *ff* COL 1-2

TROMBONES 1 *ff* 2 3

EUPHONIUMS *ff*

TUBAS *ff*

TIMPANI *f* (LET RING)

CYMBALS *f* (2 CYMBALS TOGETHER)

TRIANGLE TRI. *f*

TAMBOURINE TAMB. *f*

This musical score is for a symphony orchestra, spanning 19 measures. The instrumentation includes:
 

- Flutes:** Part 1 (COL 1ST) and Part 2 (COL 2ND).
- Oboes:** Part 1 (a2).
- Bassoons:** Part 1 (mf).
- Clarinets:** Bass Clarinet (Bass), Clarinet in Bb (CB), Clarinet in Bb (SIB), Clarinet in A (A), Clarinet in Bb (B).
- Saxophones:** Alto (A), Tenor (T), Bass (B).
- Brass:** Cornets (a2), Trumpets (2), Trombones (Soli), Euphoniums (Two), Tubas (Two).
- Percussion:** Timpani (mf).

 The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents, slurs), and performance instructions (SOLI, COL 1ST, COL 2ND, ONE, OTHERS). A circled 'A' is present above the flute part in measure 19.

FLUTES *ff*

OBOES *ff*

BASSOONS *ff*

CLARINETS *ff*

CLARINETS *ff*

CLARINETS *ff*

Bass *ff*

CLARINETS *ff*

CB *ff*

SIB *ff*

A *ff*

SAXOPHONES *ff*

T *ff*

SAXOPHONES *ff*

B *ff*

CORNETS *ff*

TRUMPETS *ff*

HORNS *ff*

TROMBONES *ff*

EUPHONIUMS *ff*

TUBAS *ff*

TIMPANI *f*

CYMBALS *f*

TRIANGLE  
TAMBOURINE *f*



FLUTES  
 COL 1st  
 OBOES  
 BASSOONS  
 CLARINETS  
 CLARINETS  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 SIB  
 A  
 SAXOPHONES  
 T  
 SAXOPHONES  
 B  
 CORNETS  
 TRUMPETS  
 HORN  
 COL 1-2  
 TROMBONES  
 COL 1st  
 EUPHONIUMS  
 TUBAS  
 TIMPANI

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The notation is in a key signature of one sharp (F#) and a common time signature (C).

FLUTES  
COL 1-2

OBOES

BASSOONS  
(a2)

CLARINETS  
Bass  
CLARINETS  
CB  
STB

A  
SAXOPHONES  
T  
SAXOPHONES  
B

CORNETS

TRUMPETS

HORNS  
COL 1-2

TROMBONES  
COL 1-2

EUPHONIUMS

TUBAS

TIMPANI



©

①② - DIVISI BREATHING (b) ON LAST BEAT OF BAR

FLUTES *SEMPRE ff*

OBOES *COL 1st*

BASSOONS *SEMPRE ff* (32)

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS *ff* *Cl. only (ACTUAL PITCH)* *Bcl. Clar. only* *bp.*

CB

STB

©

TEN SAX.

SAXOPHONES

SAXOPHONES

SAXOPHONES

TRPTS.

CORNETS

TRUMPETS *ALL ff* *ALL* *SEMPRE ff*

HORNS

TROMBONES *COL 1-2*

EUPHONIUMS *COL TROMB*

TUBAS

TIMPANI

Musical score for a symphony orchestra, featuring parts for Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SIB), Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., "COL 1-2", "COL TROMB").

FLUTES  
OBOES  
BASSOONS  
CLARINETS  
CLARINETS  
CLARINETS  
Bass  
CLARINETS (CL ONLY)  
CB  
SIB  
SAXOPHONES  
SAXOPHONES  
SAXOPHONES  
CORNETS  
TRUMPETS  
HORNS  
TROMBONES  
EUPHONIUMS  
TUBAS  
TIMPANI

(ACTUAL PITCH)  
FIRST DESK DIV. TO  
COL 1-2  
COL TROMB

FLUTES

CLARINETS

CLARINETS

CLARINETS

BASS  
CLARINETS  
CB  
SIB

SAXOPHONES  
A  
T  
SAXOPHONES  
B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

TRIANGLE  
TAMBOURINE

COL 1ST

COL CORNET 2-3

COL 1-2

COL 2ND

COL 2ND TROMB

HANS, TRB.

FLUTE 1

FLUTE 2

OBOE

BASSOON

CLARINET BASS

CLARINET CB

CLARINET SIB

SAXOPHONE A

SAXOPHONE T

SAXOPHONE B

CORNET 1

CORNET 2

CORNET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

HORN 3

HORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

TIMPANI

TRIANGLE

TAMBOURINE

19-9

**D**

FLUTES *ff*

OBOES *ff*

BASSOONS *ff*

CLARINETS *ff* (ONE OTHERS)

CLARINETS *ff*

CLARINETS *ff*

Bass

CLARINETS *ff* (Cl. ONLY CB. Cl. play BOTH StB)

SAXOPHONES A *ff* (a2)

SAXOPHONES T *ff*

SAXOPHONES B *ff*

CORNETS *ff* (NO BREATH)

TRUMPETS *ff*

HORNS *ff* (COL 1-2)

TROMBONES *ff*

EUPHONIUMS *ff*

TUBAS *ff*

TIMPANI *ff*

CYMBALS *ff* (CYM.)

TRIANGLE

TAMBOURINE

19-10 *f*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS (a2)

CB

St B

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

TRIANGLE

AMBOURINE

COL. 1st

1st COR. (1st OBOE)

F.

1st BSSN.

2nd BSSN. (Cl. CUE ONLY)

Solo

ONE

ONE

ONE

ONE

ONE

ONE

TWO

St. B.

2nd BSSN.

mf

p

f

mf

19-11

f

mf

FLUTES

OBOES  
1. SOLO

BASSOONS

CLARINETS

CLARINETS (1ST OBOE)

CLARINETS (1ST OBOE)

CLARINETS (BSSM.)

Bass (BSSM.)

CLARINETS (CL. CUE ONLY) (SOUNDS BY BASSO)

CB

SIB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

19-12

19-13

FLUTES: 1<sup>ST</sup> SOLO, *mp*, *p*, *mf*, *p*

OBOES: Solo, *p*, *mf*, *p*, 2<sup>ND</sup>

BASSOONS: *mf*, *p*

CLARINETS: 1<sup>ST</sup> FL., *p*, DIV., *p*

CLARINETS: *p*, DIV., *p*

CLARINETS: (1<sup>ST</sup> BASSOON), *p*

BASS: *p*, *p*, (CL. CUE ONLY ACTUAL PITCH), *mf*, *p*

CLARINETS: (CL. CUE), *pizz.*, *mf*, *p*

CB: *p*, *p*, *mf*, *p*

SIB: *p*, *p*, *mf*, *p*

SAXOPHONES: A, *p*, *pp*, *mf*, *p*

SAXOPHONES: T, *p*, *mf*, *p*

SAXOPHONES: B, EUPH., *p*, *mf*, *p*

CORNETS: Solo, *p*, *mf*, *p*, 2<sup>ND</sup> OB., *mf*, *p*

TRUMPETS: 3<sup>RD</sup> COR., *p*, *mf*, *p*, TEN. SAX., *mf*, *p*

HORNS: 1., *p*, *mf*, *p*, 3., *mf*, *p*

TROMBONES: *p*, *mf*, *p*

EUPHONIUMS: Soli, *pp*, (B♭), *pp*

TUBAS: (B♭), *mf*, *pp*, 2<sup>ND</sup> B♭, (ST. B.), *mf*, *pp*

TIMPANI: *mf*, *pp*

(G)

FLUTES  
 OBOES  
 BASSOONS  
 SOLO CLARINETS  
 CLARINETS 1ST  
 CLARINETS 2ND 3RD  
 CLARINETS  
 Bass  
 CLARINETS  
 CB  
 SIB  
 SAXOPHONES A  
 SAXOPHONES T  
 SAXOPHONES B  
 CORNETS  
 TRUMPETS  
 HORNS  
 TROMBONES  
 EUPHONIUMS  
 TUBAS  
 TIMPANI

Musical score for a symphony orchestra, page 19-14. The score includes parts for Flutes, Oboes, Bassoons, Clarinets (Solo, 1st, 2nd, 3rd), Bass, Saxophones (A, T, B), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "ONE", "SOLO", "OTHERS", "TEN. SAX", "BAR. SAX.", "1ST CL.", and "ST. B.". A circled "G" appears at the top and bottom of the page.



Musical score for a symphony orchestra, page 19-15. The score includes parts for Flutes, Oboes, Bassoons, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Contrabass, Saxophones (Alto, Tenor, Bass), Cornets, Trumpets, Horns, Trombones, Euphoniums, Tubas, and Timpani. The music is in 4/4 time and features various dynamics such as *mf*, *ff*, *pp*, and *espress.*. Performance instructions include *COL 1st*, *ALL*, *MOLTO CRESC.*, and *FL. CUE FOR 2ND ALTO*. The score is marked with rehearsal symbols (H) and includes a large watermark reading "Copyright © 2015 by Hal Leonard Publishing Corporation".

FLUTES

OBOES

BASSOONS  
(TEN SAX)  
(BAR SAX)

SOLO

CLARINETS  
1<sup>ST</sup>  
2<sup>ND</sup>

CLARINETS  
3<sup>RD</sup>

Bass

CLARINETS  
CB  
STB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

19-16

FLUTES  
RIT. (IN 4)  
COL. 1ST

OBOES  
P RIT. (IN 4)  
(ALTO SAX)  
RIT. (IN 4)  
A TEMPO

BASSOONS  
P (TEN. SAX.)  
Doige  
RIT. (IN 4)  
A TEMPO

SOLO  
P RIT. (IN 4)  
ALL  
A TEMPO

CLARINETS  
1ST  
2ND  
RIT. (IN 4)  
A TEMPO

CLARINETS  
2ND  
3RD  
RIT. (IN 4)  
A TEMPO

CLARINETS  
Bass  
RIT. (IN 4)  
A TEMPO

CLARINETS  
CB  
SIB  
RIT. (IN 4)  
A TEMPO

SAXOPHONES  
A  
P RIT. (IN 4)  
A TEMPO

SAXOPHONES  
T  
P RIT. (IN 4)  
A TEMPO

SAXOPHONES  
B  
P RIT. (IN 4)  
A TEMPO

CORNETS  
RIT. (IN 4)  
A TEMPO

TRUMPETS  
P RIT. (IN 4)  
ALL  
A TEMPO

HORNS  
ONE  
P RIT. (IN 4)  
ALL  
A TEMPO

HORNS  
ONE  
(ALTO SAX.)  
RIT. (IN 4)  
ALL  
A TEMPO

HORNS  
ONE  
(TEN. SAX.)  
RIT. (IN 4)  
ALL  
A TEMPO

HORNS  
ONE  
(ALTO SAX.)  
RIT. (IN 4)  
ALL  
A TEMPO

TROMBONES  
P (TEN. SAX.)  
RIT. (IN 4)  
A TEMPO

TROMBONES  
P (2ND HRN.)  
RIT. (IN 4)  
A TEMPO

EUPHONIUMS  
RIT. (IN 4)  
A TEMPO

TUBAS  
P RIT. (IN 4)  
A TEMPO

TIMPANI  
RIT. (IN 4)  
A TEMPO

CYMBALS  
RIT. (IN 4)  
A TEMPO

TRIANGLE  
RIT. (IN 4)  
A TEMPO

TAMBOURINE  
RIT. (IN 4)  
TAMBO. f

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

19-18

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

19-19

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

A

T

SAXOPHONES

B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

COL 1st

COL 3<sup>rd</sup> TRUMP

COL EUPH.

DIV.

a2

ff

DIV.

19-20

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS DIV.

CLARINETS Bass

CLARINETS CB (st. B. 3)

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

TIMPANI

CYMBALS

TRIANGLE TAMBOURINE

19-21.

For reference only.  
Not valid for performance.