

# SYMPHONY No. 4

FINALE

TSCHAIKOWSKY

Transcribed for Concert Band By  
MARK HINDSLEY

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## SYMPHONY NO. 4, FINALE

PETER TSCHAIKOWSKY

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### INSTRUMENTATION

- |                             |                          |
|-----------------------------|--------------------------|
| 1. Piccolo (and 1st Flutes) | 18. 1st Cornets          |
| 2. 1st Flutes               | 19. 2nd Cornets          |
| 3. 2nd Flutes               | 20. 3rd Cornets          |
| 4. 1st Oboe                 | 21. 1st Trumpets         |
| 5. 2nd Oboe                 | 22. 2nd Trumpets         |
| 6. 1st Bassoons             | 23. 1st Horns (F)        |
| 7. 2nd Bassoons             | 24. 2nd Horns            |
| 8. 1st Clarinets            | 25. 3rd Horns            |
| 9. 2nd Clarinets            | 26. 4th Horns            |
| 10. 3rd Clarinets           | 27. 1st Trombones        |
| 11. Bass Clarinets          | 28. 2nd Trombones        |
| 12. Eb Contrabass Clarinets | 29. 3rd Trombones (bass) |
| 13. String Bases            | 30. Euphoniums           |
| 14. 1st Alto Saxophone      | 31. Tubas                |
| 15. 2nd Alto Saxophone      | 32. Timpani              |
| 16. Tenor Saxophone         | 33. Triangle             |
| 17. Baritone Saxophone      | 34. Cymbals, Bass Drum   |

Although some of his compatriots deny that he is typically Russian, to us of the western world Tchaikowsky is emphatically "Russia incarnate". His wonderful music expresses all the woe, the despair, the substratum of barbarism, the upper layer of refinement and culture, the tyranny, the oppression, the domination of priest and noble, the ban upon freedom of speech and the even more dehumanizing ban upon freedom of thought that made the Russia of the Czars almost the sole remaining example of medieval conditions in a modern and enlightened world. In his works there is always something fateful and ominous, as though the composer's sensitive spirit had penetrated the profoundest depths of human thought only to find itself confronted by the unknowable. His music abounds in restless, seething developments, unexpected harmonic effects, cataclysmic climaxes, interspersed with moments of the most exquisite beauty.

The finale of the fourth symphony may be described as a wild rondo, in which three themes are heard. The first is exposed at the beginning by all of the higher instruments, fortissimo. The second follows immediately, a folk tune, "In the fields there stood a birch tree". After repetition of the first theme, the "fate" theme of the first movement is proclaimed. This outburst spends its force, then the coda begins with a muffled roll of the timpani. A prolonged crescendo leads to a final crash of the theme, and the movement rushes to a close. Of this great symphony finale, the composer himself wrote: "If you have no joy in yourself look around you. Go to the people. See how they know to be merry, and how heartily they yield to their happy feelings... Scarce have you forgotten your sorrow, scarce have you had time to become engrossed in the sight of joys of others, when untiring fate once more announces its presence. The people pay no heed to you. They do not look at you; they do not notice that you are alone and sorrowful. Oh, how happy they are! And you would affirm that all in the world is somber and joyless! There is still happiness, simple, primitive happiness. Rejoice in the joy of others - and you can still live".



□

PICCOLO

FLUTES  
Col Picc

OBOES

BASSOONS  
1. one  
2. one

CLARINETTS

CLARINETTS  
Col 2nd

CLARINETTS  
Bass

CLARINETTS  
CB  
StB

SAXOPHONES  
A  
T  
B

SAXOPHONES  
Col A. Sax.

Timp

Cym.  
B.D.

CORNETS

TRUMPETS

HORNS  
ff dim.

TROMBONES

EUPHONIUMS

TUBAS

one  
mf non legato

mf non legato  
mf non legato

dim.

1. Cua 1st Obs.  
2. Cua 1st Brrn

dim.

dim.

dim.

mp

mp

dim.

mp

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Bass

CB

SIB

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Musical score for various instruments. The score includes musical notation, dynamics, and performance instructions.

**FLUTES:** *mf non legato*

**OBOES:** *mf non legato*

**BASSOONS:** *mf non legato*

**CLARINETS (multiple staves):** *mf*

**SAXOPHONES:**

- A: *1. Cue 1st Obs.*
- T: *2. Cue 2nd Obs.*
- B: *Cue 2nd Obs.*

**CORNETS:** *Cue 1st Obs.*

**EUPHONIUMS:** *one*

**TUBAS:** *one*

**Page-Footer:** 53-4

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Musical score for woodwinds and bass instruments. The Piccolo part is on a single staff. Flutes, Oboes, Bassoons, and Clarinets (multiple staves) are shown with various rhythmic patterns and melodic lines. A Bass part is also present. Clarinets CB and StB are shown with rhythmic patterns.

SAXOPHONES

SAXOPHONES

TIMPANI

Musical score for saxophones and timpani. Saxophones A, T, and B are shown with melodic lines. Timpani is shown with a rhythmic pattern.

CORNETS

TRUMPETS

Musical score for cornets and trumpets. Both parts are shown with melodic lines.

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Musical score for horns, trombones, euphoniums, and tubas. Horns are shown with melodic lines. Trombones, Euphoniums, and Tubas are shown with rhythmic patterns.



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten annotations: (one), others, one, others, one, others, one, all, Col 1st, Col 2nd, mf, cresc., f, ff, 1, 2, Solo, Csa. Bass.



Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written for a 4/4 time signature and a key signature of one sharp (F#).

**WOODWINDS:**

- PICCOLO: *Col Picc*
- FLUTES: *Col Picc*
- OBOES: *all*
- BASSOONS: *all*
- CLARINETS (Soprano): *Col Picc*
- CLARINETS (Alto): *Col 2nd*
- BASS CLARINETS: *Col Picc*
- CLARINETS (Bass): *Col Picc*
- SAXOPHONES (Alto): *Col Picc*
- SAXOPHONES (Tenor): *Col Picc*
- SAXOPHONES (Bass): *Col A Sax*

**BRASS:**

- TIMPANI: *all*
- CYMBALS: *all*
- BASS DRUM: *all*
- CORNETS: *all*
- TRUMPETS: *all*
- HORNS: *all*
- TROMBONES: *all*
- EUPHONIUMS: *all*
- TUBAS: *all*

**PERCUSSION:**

- TIMPANI: *all*
- CYMBALS: *all*
- BASS DRUM: *all*

**MARKINGS:**

- Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: *ff*, *f*, *mf*, *mp*, *p*, *pp*, *pp20*, *drco*, *(no slur in sfp.)*
- Tempo/Performance markings: *all*, *Col Picc*, *Col 2nd*, *Col A Sax*

This page of a musical score is arranged vertically with the following sections:

- WOODWINDS:**
  - PICCOLO
  - FLUTES (with *Col Picc.*)
  - OBOES
  - BASSOONS (with *(al.)*)
  - CLARINETS (with *Col 2nd*)
  - CLARINETS Bass
  - CLARINETS CB SIB (with *(al.)*)
  - SAXOPHONES A (with *(No slur st. 8.)*)
  - SAXOPHONES T
  - SAXOPHONES B (with *Col Alap*)
- PERCUSSION:**
  - Timp
  - Cym. B.D.
- BRASS:**
  - CORNETS (with *(al.)*)
  - TRUMPETS
  - HORNS
  - TROMBONES
  - EUPHONIUMS (with *53-9*)
  - TUBAS (with *27*)

The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are present at the top right (3, 12) and bottom right (3, 12). A large watermark is visible across the page.

12

PICCOLO *Col lat*

FLUTES *Col lat*

OBOES

BASSOONS

CLARINETS *div.*

CLARINETS *Col lat*

CLARINETS *Col lat*

CLARINETS *div.*

CLARINETS *CB*

SAXOPHONES *A*

SAXOPHONES *T*

SAXOPHONES *B*

Timp

Cym. & D.

CORNETS *div.*

TRUMPETS *unis.*

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO *Col 1st 2c*

FLUTES *Col 1st 2c*

OBOES

BASSOONS *(2)*

CLARINETS *mis. Col 1st*

CLARINETS *Col 1st*

CLARINETS *Bass*

CLARINETS *CB Sib*

SAXOPHONES *A*

SAXOPHONES *T*

SAXOPHONES *B*

Timp.

Cym. B.D.

CORNETS

TRUMPETS

HORNS *Col 1-2*

TROMBONES

EUPHONIUMS *Col 2nd 3rd*

TUBAS

4 | 13

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col 1st 2nd

Col 1st

Col 1st

Col 1-2

32

32

4 | 13

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Timp.

Cym. B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

53-13  
33

53-13  
-33

PICCOLO  
 FLUTES *alternate breathing*  
 OBOES  
 BASSOONS  
 CLARINETS *alternate breathing*  
 CLARINETS *Col 1st*  
 CLARINETS *Col 1st*  
 CLARINETS *Base*  
 CLARINETS *CB*  
 CLARINETS *StB*  
 SAXOPHONES *A*  
 SAXOPHONES *T*  
 SAXOPHONES *B*  
 Timp.  
 Cym. d.o.  
 CORNETS *alternate breathing*  
 TRUMPETS *Col 1st*  
 HORNS *Col 1-2*  
 TROMBONES  
 EUPHONIUMS *Col 2nd drum*  
 TUBAS

PICCOLO

Empty musical staff for Piccolo with a handwritten box containing the number '3'.

FLUTES

Two empty musical staves for Flutes.

OBOES

Musical staff for Oboes with handwritten notes: *1. Solo*, *2. Solo*, and *3. Solo*.

BASSOONS

Musical staff for Bassoons with handwritten notes: *1. Solo*, *2. Solo*, and *3. Solo*.

CLARINETS

Musical staff for Clarinets with handwritten note: *div.*

CLARINETS

Musical staff for Clarinets with handwritten note: *ppis.*

CLARINETS

Musical staff for Clarinets.

BASS

Musical staff for Bass.

CLARINETS

Musical staff for Clarinets with handwritten notes: *CB* and *SB*.

CB

SB

A

Musical staff for Saxophones A with handwritten note: *1. Cue 1st Horn.*

SAXOPHONES

T

Musical staff for Saxophones T.

SAXOPHONES

B

Musical staff for Saxophones B.

Triangle

TAMBOURINE

Musical staff for Triangle and Tambourine.

CORNETS

Two empty musical staves for Cornets.

TRUMPETS

Two empty musical staves for Trumpets.

HORNS

Two empty musical staves for Horns.

TROMBONES

Two empty musical staves for Trombones.

EUPHONIUMS

Two empty musical staves for Euphoniums.

TUBAS

Musical staff for Tubas with handwritten note: *Cue 1st Horn.*





PICCOLO

Musical staff for Piccolo with notes and rests.

FLUTES

Musical staff for Flutes with notes and rests.

OBOES

Musical staff for Oboes with notes and rests.

BASSOONS

Musical staff for Bassoons with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

Bass

Musical staff for Bass Clarinets with notes and rests.

CLARINETS

Musical staff for Bass Clarinets with notes and rests.

CB

Musical staff for Bass Clarinets with notes and rests.

StB

Musical staff for Bass Clarinets with notes and rests.

A

Musical staff for Saxophones with notes and rests.

SAXOPHONES

T

Musical staff for Saxophones with notes and rests.

SAXOPHONES

B

Musical staff for Saxophones with notes and rests.

TIMPANI

Musical staff for Timpani with notes and rests.

CORNETS

Musical staff for Cornets with notes and rests.

TRUMPETS

Musical staff for Trumpets with notes and rests.

HORNS

Musical staff for Horns with notes and rests.

TROMBONES

Musical staff for Trombones with notes and rests.

EUPHONIUMS

Musical staff for Euphoniums with notes and rests.

TUBAS

Musical staff for Tubas with notes and rests.

Cue st. B

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

STR

Handwritten musical notation for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass, and Contrabass/Strich. Includes performance instructions such as *all*, *mf alternate breathing*, and *pizz.*

Handwritten musical notation for Saxophones (A, T, B) and Timpani. Includes performance instructions such as *mf* and *f*.

7

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical notation for Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. Includes performance instructions such as *all*, *f marc.*, *all Col 1-2*, and *mf*.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Tri.

Cym

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

This musical score is for a symphony orchestra. It includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Triangles, Cymbals, and Bells. The brass section consists of Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Free PDF' is visible across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

Sib

A

SAXOPHONES

T

SAXOPHONES

B

Tri.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

55-20

Proc. Ch. to Fl.

Write Lt Fl. in Proc.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

Tri.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

9

pp very short

pp very short

pp very short

pp very short

one each

one each

Col 1st

Col 1st

Col 1st 2nd

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

3/B

(2)

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS

Bass

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS





PICCOLO

Musical staff for Piccolo with notes and rests.

FLUTES

Musical staff for Flutes with notes and rests.

OBOES

Musical staff for Oboes with notes and rests.

BASSOONS

Musical staff for Bassoons with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

BASS

Musical staff for Bass with notes and rests.

CLARINETS

Musical staff for Clarinets with notes and rests.

CB

Musical staff for Contrabass with notes and rests.

STB

Musical staff for Subcontrabass with notes and rests.

A

Musical staff for Saxophone A with notes and rests.

SAXOPHONES

Musical staff for Saxophones with notes and rests.

T

Musical staff for Saxophone T with notes and rests.

SAXOPHONES

Musical staff for Saxophones with notes and rests.

B

Musical staff for Saxophone B with notes and rests.

TIMPANI

Musical staff for Timpani with notes and rests.

CORNETS

Musical staff for Cornets with notes and rests.

TRUMPETS

Musical staff for Trumpets with notes and rests.

HORNS

Musical staff for Horns with notes and rests.

HORNS

Musical staff for Horns with notes and rests.

TROMBONES

Musical staff for Trombones with notes and rests.

TROMBONES

Musical staff for Trombones with notes and rests.

EUPHONIUMS

Musical staff for Euphoniums with notes and rests.

TUBAS

Musical staff for Tubas with notes and rests.

PICCOLO

Ch. in Picc.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass CLARINETS

CB

SIB

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

Timp.

Cym. B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col. Picc.

Col. 2nd

Col. 1st

Col. A Sax

all

deco

# (no slur in sfz.)

55-8

-28



2 12

PICCOLO *Col tot*

FLUTES *Col tot*

OBOES *Col tot*

BASSOONS *ff*

CLARINETS *ff* *div.*

CLARINETS *Col tot* *unis.* *div.*

CLARINETS *Col tot*

Bass CLARINETS

CB SIB

A SAXOPHONES

T SAXOPHONES

B SAXOPHONES

Temp

Cym. & D.

2 12

CORNETS *div.* *unis.*

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

53-10 30 TUBAS





413

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS CLARINETS

CONTRABASS SAXOPHONES

SAXOPHONES

SAXOPHONES

Timp.

Cym. B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS



PICCOLO *allegretto brillante*

FLUTES *allegretto brillante*

OBOES

BASSOONS

CLARINETS *allegretto brillante*

CLARINETS Col 1st

CLARINETS Col 1st

CLARINETS Bass *var.*

CLARINETS CB *div.*

SIB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

Timp

Cym. de.

CORNETS *allegretto brillante*

TRUMPETS Col 1st

HORNS Col 1st

TROMBONES

EUPHONIUMS Col 2nd Drum

TUBAS

PICCOLO

14

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Base

CLARINETS

CB

StB

Handwritten musical notation for Clarinets, including dynamics like *mf* and *sim.*, and a handwritten note "Col 1st 2nd" with a line through it.

A

SAXOPHONES

mf

T

SAXOPHONES

B

Tri.

TAMPANI

mf

14

CORNETS

TRUMPETS

one each

HORNS

mf

sim.

TROMBONES

p

sim.

EUPHONIUMS

one

sim.

TUBAS

one

sim.

55-55-

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Tri.

TAMPA

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

15

Solo

mf

Colla dritta

mf

58-36

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, and three Clarinet parts (Bass, CB, StB). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion part is labeled 'Tri. TAMPA'. The Flute part features a 'Solo' section starting at measure 15, marked 'mf' and 'Colla dritta'. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Trombone and Euphonium parts show some chromatic movement. The score is marked with a rehearsal sign '15' in a box.

PICCOLO

Musical staff for Piccolo and Flutes. The Piccolo part is written on a single line with a treble clef and a sharp key signature. The Flutes part is written on a double line with a treble clef and a sharp key signature. Both parts feature rapid sixteenth-note passages.

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

Tri

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

*Tri.*  
TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

*all soli*

53-38

PICCOLO 16 Ch. 1a Fl.

FLUTES

OBOES

BASSOONS *mf cresc.*

CLARINETS *mf cresc.*

CLARINETS *Col 1a*

CLARINETS *Unit.*

CLARINETS *Col 1a div.* *mf cresc.*

BASS CLARINETS *mf cresc.*

CONTRABASSOONS

STRIBOONS *mf cresc.*

SAXOPHONES A *1. p cresc.*

SAXOPHONES T *pp cresc.*

SAXOPHONES B

TRIANGLE

CORNETS 16 *2. p cresc.*

TRUMPETS

HORNS *mf cresc. me each*

TROMBONES *mf cresc.* *p cresc.*

EUPHONIUMS *p cresc.*

TUBAS *p cresc.*

55-39



PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part at the top. The woodwind section includes Flutes, Oboes, Bassoons, and multiple Clarinet parts (Bass, CB, StB). The saxophone section is divided into Alto (A), Tenor (T), and Baritone (B). The percussion section includes Timpani. The brass section consists of Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *all* and *f* are indicated. Performance cues for the Horns are noted as "1. Cue 1st Hn." and "2. Cue 3rd Hn.". The page number "55-40" is located at the bottom left.

PICCOLO

Musical staff for Piccolo with handwritten notes and rests.

FLUTES

Musical staff for Flutes with handwritten notes and rests.

OBOES

Musical staff for Oboes with handwritten notes and rests.

BASSOONS

Musical staff for Bassoons with handwritten notes and rests.

CLARINETS

Musical staff for Clarinets with handwritten notes and rests.

CLARINETS

Musical staff for Clarinets with handwritten notes and rests.

CLARINETS

Musical staff for Clarinets with handwritten notes and rests.

BASS

Musical staff for Bass with handwritten notes and rests.

CLARINETS

Musical staff for Clarinets with handwritten notes and rests.

CB

Musical staff for Contrabass with handwritten notes and rests.

STR

Musical staff for String section with handwritten notes and rests.

A

Musical staff for Saxophone A with handwritten notes and rests.

SAXOPHONES

Musical staff for Saxophones with handwritten notes and rests.

T

Musical staff for Saxophone T with handwritten notes and rests.

SAXOPHONES

Musical staff for Saxophones with handwritten notes and rests.

B

Musical staff for Saxophone B with handwritten notes and rests.

TIMPANI

Musical staff for Timpani with handwritten notes and rests.

CORNETS

Musical staff for Cornets with handwritten notes and rests.

TRUMPETS

Musical staff for Trumpets with handwritten notes and rests.

HORNS

Musical staff for Horns with handwritten notes and rests.

TROMBONES

Musical staff for Trombones with handwritten notes and rests.

EUPHONIUMS

Musical staff for Euphoniums with handwritten notes and rests.

TUBAS

Musical staff for Tubas with handwritten notes and rests.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Musical score for woodwinds. The Piccolo part is marked with a box containing the number 17. The Flutes part features a complex rhythmic pattern of sixteenth notes. The Oboes and Bassoons play a melodic line with eighth notes. The Clarinets and Bass Clarinet parts have various rhythmic patterns, including some with slurs. The Contrabass/Stritch Bass part has a steady eighth-note accompaniment.

Musical score for saxophones and timpani. The Alto Saxophone part is marked with a box containing the number 17 and includes the instruction "1. Sve 1st Hn.". The Tenor Saxophone part is marked with a box containing the number 17 and includes the instruction "2. Sve 3rd Hn.". The Bass Saxophone part has a melodic line. The Timpani part is mostly silent.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Musical score for brass instruments. The Cornets and Trumpets parts have a melodic line with some slurs. The Horns part has a steady eighth-note accompaniment. The Trombones, Euphoniums, and Tubas parts have various rhythmic patterns, including some with slurs. The Euphonium part is marked with a box containing the number 17.

PICCOLO

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Clarinets (three parts), Bass Clarinet, and Contrabass Clarinet. The brass section includes Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The percussion section includes Timpani. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves, each with its instrument name labeled on the left. The music is dense and rhythmic, with many sixteenth and thirty-second notes. A large watermark 'For PDF' is visible across the page.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col. 1st

Col. 2nd

Col. 3rd

Col. 4th

PICCOLO *Andante (♩ = d)* *Ch. to Proc.*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

STR

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

Tri.

Cym.

B. D.

*Andante (♩ = d)*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

55-45

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

TIMPANI

Tri.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

18

18

Cua let. Hn.

Cua 2-3

Soli

1 Cua and Hn.

55-46

mf

PICCOLO

*ritenuto*

*Tempo I*  
C

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SB

A  
SAXOPHONES

T  
SAXOPHONES

B  
SAXOPHONES

TIMPANI

CORNETS

TRUMPETS

HORNS

*ritenuto*

*Tempo I*  
C

TROMBONES

EUPHONIUMS

TUBAS

*1. one*

*Col. 1st*

*1. one*

*2. one*

*See 1st Rem. . . . .*

*as See 1st Rem. . . . .*

*See st. B. . . . .*

*See st. B. . . . .*



PICCOLO

Tempo I

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

Handwritten musical notation for woodwinds. Includes dynamic markings: *one*, *p poco a poco cresc.*, *pp*, and *cl. - alternate breathing*. The notation shows melodic lines for Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, and Contrabass/Baritone.

A

SAXOPHONES

T

SAXOPHONES

Handwritten musical notation for saxophones. Includes dynamic markings: *p poco a poco cresc.*. Shows melodic lines for Alto, Tenor, and Baritone saxophones.

TIMPANI

Handwritten musical notation for timpani, showing a series of rhythmic pulses.

Tempo I

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Handwritten musical notation for brass instruments. Includes dynamic markings: *one each*, *p poco a poco cresc.*, and *Cua H.B.*. Shows melodic lines for Horns, Trombones, Euphoniums, and Tubas.

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

BASS

CLARINETS

CB

StB

A

SAXOPHONES

SAXOPHONES

B

TIMPANI

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

*Cue st. B.*



Musical score for a symphony orchestra, featuring parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes dynamic markings such as *me dark*, *unis.*, *Col lat*, *f*, and *ff*.

The score is written for a full symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, Sib), Saxophones (A, T, B), Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The Piccolo part has a melodic line with a dynamic marking of *me dark* and *unis.*. The Flutes, Oboes, and Bassoons have a similar melodic line with a dynamic marking of *me dark* and *Col lat*. The Clarinets (Bass, CB, Sib) have a melodic line with a dynamic marking of *ff* and *unis.*. The Saxophones (A, T, B) have a melodic line with a dynamic marking of *f*. The Timpani part has a rhythmic pattern. The Cornets, Trumpets, and Euphoniums have a melodic line with a dynamic marking of *f*. The Horns, Trombones, and Tubas have a melodic line. The score includes various dynamic markings such as *me dark*, *unis.*, *Col lat*, *f*, and *ff*.

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Timpani, Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The score includes handwritten annotations such as "other", "one desk", "Col Picc.", "Col 1st", "Col 2nd", "Col A Sax.", "Tri.", "Cym. B.D.", and "Col 1st".

**PICCOLO**  
**FLUTES** (other, one desk, Col Picc., unis.)  
**OBOES** (a2)  
**BASSOONS** (a2)  
**CLARINETS**  
**CLARINETS** (Col 1st)  
**CLARINETS** (Col 1st)  
**CLARINETS** (Col 2nd)  
**CLARINETS** (Bass)  
**CLARINETS** (CB)  
**SIB**  
**SAXOPHONES** (A) (a2)  
**SAXOPHONES** (T)  
**SAXOPHONES** (B) (Col A Sax.)  
**TIMPANI**  
**Tri.**  
**Cym. B.D.**  
**CORNETS** (Col 1st)  
**TRUMPETS**  
**HORNS**  
**TROMBONES**  
**EUPHONIUMS**  
**TUBAS**



21

PICCOLO *sempre ff*

FLUTES *sempre ff*

OBOES *sempre ff*

BASSOONS *sempre ff*

CLARINETS *sempre ff*

CLARINETS *sempre ff*

CLARINETS *sempre ff*

CLARINETS *sempre ff*

CLARINETS *sempre ff*

CLARINETS *sempre ff*

SAXOPHONES *sempre ff*

SAXOPHONES *sempre ff*

SAXOPHONES *sempre ff*

TIMPANI *sempre ff*

Tri. *sempre ff*

Cym. *sempre ff*

DR.

CORNETS *sempre ff*

TRUMPETS *sempre ff*

HORNS *sempre ff*

TROMBONES *sempre ff*

EUPHONIUMS *sempre ff*

TUBAS *sempre ff*

55-54





PICCOLO

FLUTES *Col Marc.*

OBOES

BASSOONS

CLARINETS

CLARINETS *Col 2nd*

CLARINETS *Col 2nd*

Bass

CLARINETS CB

CLARINETS SB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

Tri.

Cym. B.D.

CORNETS

TRUMPETS

HORNS *Col 1-2*

TROMBONES

EUPHONIUMS *Col 2nd 2nd*

TUBAS

55-56

22

PICCOLO

FLUTES *col p...*

OBOES

BASSOONS

CLARINETS

CLARINETS *col 2nd*

CLARINETS *col 2nd*

Bass CLARINETS

CB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

Cym. TAM TAM B. D.

22

CORNETS

TRUMPETS

HORNS *col 1-4*

TROMBONES

EUPHONIUMS

TUBAS

53-57

23

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

SAXOPHONES

SAXOPHONES

SAXOPHONES

TIMPANI

Tri.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col 1st

Col 2nd

Col 3rd

Col 4th

Col 5th

Col 6th

Col 7th

Col 8th

Col 9th

Col 10th

Col 11th

Col 12th

Col 13th

Col 14th

Col 15th

Col 16th

Col 17th

Col 18th

Col 19th

Col 20th

Col 21st

Col 22nd

Col 23rd

Col 24th

Col 25th

Col 26th

Col 27th

Col 28th

Col 29th

Col 30th

Col 31st

Col 32nd

Col 33rd

Col 34th

Col 35th

Col 36th

Col 37th

Col 38th

Col 39th

Col 40th

Col 41st

Col 42nd

Col 43rd

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Col 71st

Col 72nd

Col 73rd

Col 74th

Col 75th

Col 76th

Col 77th

Col 78th

Col 79th

Col 80th

Col 81st

Col 82nd

Col 83rd

Col 84th

Col 85th

Col 86th

Col 87th

Col 88th

Col 89th

Col 90th

Col 91st

Col 92nd

Col 93rd

Col 94th

Col 95th

Col 96th

Col 97th

Col 98th

Col 99th

Col 100th

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

StB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Tri.

Cym.

B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Tri.

Cym.

B.R.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

55-60

24

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Tri.

Cym.

B.D.

24

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

Tri.

Cym. B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

Col 1st

Col 1st

Col 1st

Col 2nd Ann

P

PICCOLO

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

CLARINETS Bass

CLARINETS CB

CLARINETS SB

SAXOPHONES A

SAXOPHONES T

SAXOPHONES B

TIMPANI

Tri.

Cym. B.D.

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

55-63.

Mark Hindsley  
Urbana, 9-22-69



For reference only.  
Not valid for performance.